

Scene 1.INT.kitchen

Script pages: 1 Total Shots: 6

Girl is eating a fish in front of camera

Location: Dinning table

Scene Number	Shot Number	Shot Type	Action	Details (how to place props)	Camera position	Props
1	1	MS	bird view of fish in bowl	tbc	bird view	
1	2	MS	girl eating fish	tbc	Front	
1	3	CU	girl picks up knife and fork	tbc	Front	
1	4	ECU	mouth bleeding while chewing	tbc	Front	

Scene 2. Dinning area

Script pages: 1 Total Shots:

Girl's desire to escape from life is triggered by looking at fishes in fish tank , drawing her into tormenting memories

Shots will be mainly MCU or CU showing her suffer and sense of hard breath

Location: Dinning table

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
2	1	MS	The dinning table and the floor were littered with used paints.	(where the mirror should go in here)	1	
2	2	CU	a kaleidoscope is placed next to chair		2	
2	3	CU	a piece of paper and a goldfish tank are on the dining table	will dinning table big enough to place fish tank	1	
2	4	CU	two goldfishes swimming in tank		3	
2	5	MCU	Girl picks up phone No one answers Tossing away		4	
2	6	CU	Dial number		5	

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
2	7	CU	Watching fishes through transparent tank	see through fish tank		
2	8	CU	Girl grabs paints			
		CU	girl squeezes paints into plate and stirs it			
		CU	drawing fish			
		CU	a drop of blood drops on paper			
2	9	MS	Girl drawing and screams			whole sequence
2	10	CU (over shoulder)	Scar appears on wrist (在手腕上的伤口)	fresh or old (is blood dropping on paper) Fresh (可以给一个 ECU 血滴在画纸上单独加)		

Scene 3. INT Kitchen

Script pages: 1 Total Shots:

Girl escapes from door way and open fish cans in kitchen constantly

memory part (experimental

Locations: kitchen

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
3	2	MS	Door opens and girl comes in with bruises on her face	女孩摸鱼罐头的时候给一个上半身的CU或者MS然后能看到她脸上的伤疤的那种，不想过早让观众看到脸上的伤疤。（tracking from behind 不看到脸）跟下一个镜头是连贯的		
3	3	MS	Girl opens door and walking along the hall way to kitchen	Tracking from behind		
3	4	Tracking CU to feet	Girl tripped by beer bottles etc	踢罐头		
		MS	Girl leans to counter and, breathing hard and reaching her hand to a fish can	her bruises showing		
3	5	MCU	Girl falls and leans beside counter, breathing hard and reaching her hand to a fish can, she picks up	Side way		
3	6	CU	hand approaches fish can and picks up			
3	7	MCU	Girl looking down to fish can	front shot if its possible		
3		CU	Girl opens fish can			

Scene 4.

Script pages: 1 Total Shots:

Same as scene 2

Location: Dining table

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
4	1	CU, ECU	Girl stirs paints	faster		
4	2	CU	Girl screams and covers her scar			
4	3	CU	when she removes her hand , a scar shows up			

Scene 5. Girl open cans

Script pages:1 Total Shots:

Location: Kitchen

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
4	1	MS	Girl opens another can nervously and ouch			
4	2	CU	finger cut by the sharp can cap			
4	3	MS	Girl takes deep breath and starts open other cans			
4	4	CU	(constantly action of open cans) bleeding fingers			
		CU	sweating forehead			
		CU	elbow moving			
		CU	open cans	different angels		
		CU	open cans	different angels		

Scene 6. INT Dinning area
(corresponding scene 9 in script)

Script pages:

Total Shots:

Girl discovers more scars on face, ends up paralyzed on chair

Locations: Dining table

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
6	1	MS	Girl drawing in madness and she screams and touches her scar in unbelief, Girl leaning back on chair with holding pen	whole action sequence		
6	2	CU	a scar on face			
6	3	MCU	girl touches her scar in unbelief			
		CU	pen falls from her hand			

Scene 7. INT bathroom

Script pages:

Total Shots:

Locations: bathtub

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
7	1	WS (不确定能不能拍全景? 因为那个浴缸是透明的。)	Girl sits in bathtub full of water	whole action sequence		
7	2	MS	Girl sits in bathtub and looking into kaleidoscope	water at shoulder level		
7	3	CU	inside of kaleidoscope	possibly sourced from internet		
		CU	gold fishes swimming between her legs	front bird view ideally		

Scene 8. INT bathroom
(corresponding scene 9 in script)

Script pages:

Total Shots:

Locations: bathtub

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
8	1	MCU	Girl sits in bathtub and looking into kaleidoscope	water at breast level, different action and angel		
8	2	CU	water flows down the drain			

Scene 9. INT bathroom
(corresponding scene 11 in script)

Script pages:

Total Shots:

Locations: bathtub

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
9	1	MS	Girl cries in bathtub	water at leg level,		
9	2	CU	her hands fall onto bathtub bottom			

Scene 10. INT bathroom
(corresponding scene 13 in script)

Script pages:

Total Shots:

Locations: bathtub

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
10	1	MS	The girl curls up in the bathtub, holding her legs and sobbing , body from shaking to still	water is fully gone		
10	2	CU	Girl looks straight dully	front face		

Scene 11. INT kitchen
(corresponding scene 14 in script)

Script pages:

Total Shots:

Locations: kitchen

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
11	1	WS	opened cans scattered on the ground	女孩先直视再罐子洒落在地上		
11	2	CU	Girl's eyesfold falls on her shoulder			
11	3	master shot	Girl looks at cans she opened, then looks down to her harmed hands and drops them			
11	4	CU	Hands drop			

Scene 12.Kitchen (corresponding scene 15 in script) Script pages: Total Shots:

Locations: Dinning table

Scene Number	Shot Number	Shot Type	Action	Details	Camera position	Props
12	1	CU	half eaten fish in bowl	bird view		
	2	MS	girl stops eating and tosses knives and fork away and wipes her mouth	front shot		
	3	CU	wiping mouth and smiling			