

Covid effected our work massively since we wanted to create this project with everyone coming to Coventry to record their lines and to use a studio to create the sounds of the project, however we had to adapt this idea as Lockdown lasted long than we thought it would.

One method we used to keep everyone safe during the national lockdown was to cast over the internet since we were able to do this at home without any risk of spreading the virus. We found that this was effective since we were able to see many more people over the internet as having to get people to come to Coventry to audition would have been expensive and we wouldn't have been able to see as many people as we would have wanted to, since it would have taken a lot of time to get people to one place at a time. This was also benefited our project since it was a lot cheaper because if we would have had people come to Coventry then we would have had to supply people with Covid tests before coming to our face to face auditions which would have been expensive for both us and the actors and we would have been wasting potential Covid Tests for people who may have needed it. This mirrors the industry currently since most of the production companies will be casting over the internet for the same reasons as us.

Another method that we were able to do to keep everyone safe during this project was to do the whole of production over the internet. This was useful because we would not be risking everyone's health by making them travel to another location where they will be at risk of catching the virus. This also allows the actors to give a better performance overall since they will feel more comfortable in their own homes rather than on a set. I think this was effective since we did not have any cases of Corona Virus on our set since everyone was at home during production. I believe this was important to our production since some of our roles were in some of the most vulnerable ages and for their health this process of recording at home would help. This is a positive for our production because this allows us to use professional actors which makes our piece sound more professional. sent home and asked to operate out of their home recording studios. We used this method since we wanted to keep all the cast and crew same when creating our piece.

Our final method that we were able to do to keep everyone safe during production was for people to use their own equipment during this project. We think that this was effective to a point since this slowed some of the spread and did not allow people to get Covid while shooting the project but I think that this has affected our project because not all the audio sounds the same which can be distracting at first when listening to it. I think that next time we would send out some microphones so that the audio which the actors would be able to use at their own home set up. This would be beneficial to our project since all the audio would sound the same and we wouldn't have a problem with it sounding off.

Overall, I think that we were able to keep our production Covid safe the entirety of productions because we kept everyone at home where they would not be able to come in contact with people from the shoot so this would slow down infections.

During this project, I took responsibilities for Producing, Writing and Directing this project which I feel was very effective within these roles.

One professional practice that I used in this project was casting for the piece to get professional actors, which I think was successful since we did not use our voices in the piece was the actors were able to convey the appropriate emotions well to get an emotional reaction out of the audience. I think this was effective to a point since the appropriate voices played the appropriate characters but I think that some of the acting in the piece

could have been better since I think that some of the minor speaking roles in the piece don't give a very good performance and we could have auditioned someone better if he had given it more time.

You can see in the production folder that I included the production schedule which details the dates and times of when we were planning to get everything completed by which I think is good because it is simple and easy to follow but has the specific dates of when we wanted stuff completed by.

I also think that the schedule had a massive part to the production running smoothly since we completed it early and knew which group member was going to complete for this project.

Also, in the production folder, you can find screenshots of our casting call and attention it was getting on different actor's Facebook groups. I think this was key to our work as it allowed us to

One aspect of the audio drama was what Genre it would fit into and how we could make an impact on this Genre. The Genre which we found that this Audio Drama would fit into was Horror since it plays on film troupes like an abandoned house, a town where people are going missing and a vulnerable protagonist who needs to overcome her fears to get away. We wanted to subvert the genre to create an impact and how we did this was that the protagonist does not make it out alive at the end of the piece. This creates an impact since we find out earlier in the piece that Grace has a lot to lose if she goes missing and it was at her mother's warning not to go outside after curfew. This is important to the story as it turns the Audio Drama into a cautionary tale about listening to your parents and sometimes your parents will be right and know better.

Overall, I think that the producing work done in this piece was good because it allowed the group to work to a tight but achievable schedule which allowed us to create a great audio drama which fits into the media industry well.

Another professional practice that I used in this project was writing the screenplay for this project, which I think was successful since we were able to create a creepy and compelling story from this screenplay. I think this was effective to a point since some of the characters come across flat and with not a lot to do which I think could have been stronger and make the piece even more compelling since it feels like Grace's mother is just there to cry and tell us the audience a little bit of exposition at the start of the story but if we understood why she was crying or how scared she actually was, when the end comes around and we see that Grace is actually dying and she won't see her mother again, we feel bad for not just Grace but Grace's mother too as she would have lost everything.

I think this piece plays off the representation of females in Horror pieces. In the past, female protagonists are seen as weak and vulnerable until films like Alien came along and changed how some people look at female characters. We wanted to create a character like Ripley from Alien, where she is not the stereotypical female role who is scared to go anywhere or face danger as it comes to her. I feel we achieved this as Grace is seen as shy and vulnerable at the start but as she is lured into the cellar when they find Hattie sitting at the back of the cellar, she is leading the search for her and is the one who ultimately finds out the truth about the town and all the missing children.

Overall, I think that the screenplay for this piece is good to a point because I think that the story tells a good Horror story that subverts common troupes found in this Genre but doesn't have a strong underlayer of the story where it is telling you a deeper and more impactful story. I think that the story is hollow since there is no underlying story trying to

tell you a deeper look into life or how someone should act. I think that this point drags the piece down as it doesn't leave a lasting impact on the viewer which ultimately will not have a lasting impact on the Genre which it is trying to operate in.

In the production folder you can find each draft of the screenplay. I think this is demonstrated best by the change in the story between draft 2 and draft 3 as we discovered that the story is best told as Grace is led into the house by a character in which the audience trusts.

The final professional practice that I used in this project was Directing the Actors, which I think was successful since all the actors provided a great performance which the audience can believe. I think that this was effective to a point overall because some of the minor roles' performances aren't very convincing. This could be down to having to do the whole of production over the internet to keep everyone safe which could have made the actors feel less comfortable since they are acting in a house where they may get embarrassed by what the other members of their house might think, while if we were in a recording studio we may have got a better performance because they would have been in an environment to play with the character and given a lot more time to go over some of the lines as we were trying to get people done as we knew that it wouldn't take long to record people's lines over the internet.

Overall, I think that the Direction in this piece is effective since I was able to get compelling performances from the cast which made the piece great to listen to and create an atmosphere and impact which we wanted to make from the piece.