



SHEBA THEATRE COMPANY

DAYLIGHT DAMES

Coventry
University 

Supported using public funding by



ARTS COUNCIL
ENGLAND

COMPANY BIOGRAPHY

Sheba Theatre Company are a three-piece all-female graduate company of Coventry University's BA Theatre & Professional Practice course. They are committed to bringing vibrant, unusual, inspiring and empowering female characters to a centre stage position. They present a contemporarily influenced perspective of the female experience, through a musically informed, rough theatre aesthetic pertaining to that of iconic 20th century decades. Coventry University's varied Theatre & Professional Practice course has provided these three women with a D-I-Y, "Jacky of All Trades" attitude, influenced by popular theatres of the rough, street, and poor aesthetic. As young women breaking out into the touring theatre scene, they are enthusiastic and determined to bring their vision of entertaining, multimedia infused theatre that realistically explores the experiences of both historical and modern-day women to the stage.



Jessica Hobson studied Musical Theatre at Stratford Upon Avon for two years before starting at Coventry. In 2013, she played Consuelo in *West Side Story* at The Belgrade Theatre. In *Daylight Dames*, Jess will be playing the lovestruck, southern belle Kitty Jefferson, who travels to New York to find her one true love, but finds herself chasing another desire entirely. Jess is a trained vocalist, and so will be using her experience to help create the Jazz Age aesthetic of the Roaring 20s. A thriving small-businesswoman, Jess will also be responsible for marketing, particularly social media. Her technical understanding also extends to the LX and sound specifications of our show.



Liv Linley is also a trained vocalist who has fronted Coventry ska & reggae band *RudeSix* since 2015. She'll be working in partnership with Jess, using her wide knowledge of female fronted soul and jazz music of the 20th century to bring inspiration to musical choices. Liv loves to entertain and has a vivacious attitude to life. She wishes to bring her passion for wider political issues and opposing the injustices faced by minorities to the script-writing of the work. She will be playing the alluring Marcella De Marco, who runs her gangster husband's infamous joint, The Moonlight Flit. With an eye for vintage fashion, she'll be translating the iconic 1920s aesthetic onto the costume of colourful female characters.



Amber Rampling's joy for theatre began through fine art and literature, inspiring her to co-write *Daylight Dames*. She played Julia in *The Ghost Train* with *The Fairlight Players* in 2017 as her first major role, and has since been head-hunted by other local theatre companies, and volunteered at nearby Fringe Festivals in the South East. Amber is playing the progressive Marie Bessler, an intelligent young woman tired of the discrimination she faced as a result of her gender and sexuality. She will be assisting Jess with marketing, as a competent graphic artist, and using this same strength to make her responsible of set design.

THE SHOW: *DAYLIGHT DAMES*

Daylight Dames is a devised piece set in 1920s New York about three women who form an organised crime gang in a speakeasy named The Moonlight Flit. It explores the timeless experiences of womanhood, from the oppressive masculine patriarchy, to feminine sexual desires and the grace of sisterhood. Sheba Theatre Company use an authentic sounding jazz/blues soundtrack to drive this expressionistic, colourful feminist comedy, in resurrecting the sound of the roaring 20s in a theatre environment. The women of this play take inspiration from iconic idols of the 20s, such as Dorothy Parker, Mae West, Virginia Hill and Bonnie Parker.

Audience profile

- 14+
- GCSE/A Level/University Students
- Musicians and those interested in music (Jazz & Blues in particular)
- Feminists
- Young Adults
- Older Audiences
- Those interested in Prohibition Era
- Fans of Comedy Drama
- Cabaret & Burlesque Enthusiasts





MARKETING

**Company/Credit:**

Sheba Theatre Company

Show name:

Daylight Dames

Tagline:

An entertaining comedy exploring timeless female struggles in an empowering manner.

Sponsoring/Collaborating with similar companies:

Menstrual Rage Theatre Company

Trailer can be viewed here:

<https://www.youtube.com/watch?v=wGfKindd1tc>

LONG COPY (150)

If you walk down the back of 78th street in New York 1929, you'll find yourself at an antique shop. Nothing seems to ever be brought from there, but somehow it's always got customers going in. Its secret? Dare to walk down the stairs and through the velvet curtains and you'll find yourself at The Moonlight Flit, best Speakeasy in town. Owned by the De Marco gang, but run by his alluring wife, The Flit becomes a hive of thievery for the three women who work there. Sick of being in their lovers' shadows, the girls use their charm, sexuality and quick fingers to rob men in the light of day, becoming known as the Daylight Dames.

MEDIUM COPY (100)

A dark comedic tale of three women in 1920s New York, fighting and pushing against the boundaries that their lovers have laid out. Set in the musty speakeasy The Moonlight Flit, these girls use their charms to snatch wallets and pocket watches from drunkards in their bar, but how far will they go in order to prove their independence?

SHORT COPY (50)

A performance filled with turbulent turns and thrilling twists, join Sheba Theatre Company as they delve into the smoky streets of 1920's New York and the lives of three mob molls. These women, sick of being in their husbands shadows form a heist gang, robbing men of their money in broad daylight.

TECHNICAL REQUIREMENTS

Running Time: *45 minutes*

Get In: *1 hour 30 minutes*

Get Out: *30 minutes*

Minimum Performance Area: *6x8x3m*

Equipment Required from Venue:

- PA System (Mixing Desk, 4 Speakers)
- 2x floor monitors
- 1 x rostra
- LX Desk
- Back-stage table for online equipment

Supplied from Company:

-
- 2x Microphone stand
- 2x SM58 Microphone
- 1 x 1x1m table
- 3 x chairs
- 1 x 2x2m wooden bar
- 1 x 2x2m Silhouette Frame
- 1 x LX Technician/Operator

Other Venue Requirements:

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- 1x secure female changing room for 3x people
- Access to mirrors and water
- Vehicle Parking (1x crew cab van)
- 1x secure changing room for technician(s)





BOOKING INFORMATION

For booking inquiries please contact:
shebatheatrecompany@gmail.com

Availability: April 2021 - July 2021
Other dates are negotiable.
Single shows or whole week runs.



Social Media:

Instagram: [@Shebatheatrecompany](https://www.instagram.com/Shebatheatrecompany)

Youtube: [Sheba Theatre Company](https://www.youtube.com/ShebaTheatreCompany)

Facebook: [Sheba Theatre Company](https://www.facebook.com/ShebaTheatreCompany)

Twitter: [@ShebaTheatreCompany](https://twitter.com/ShebaTheatreCompany)

Email: Shebatheatrecompany@gmail.com

Pinterest: [ShebaTC](https://www.pinterest.com/ShebaTC)

