



ANA RITA PATORNILHO



CONTACT INFORMATION

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Website

<https://anaritapatornilho.myportfolio.com>

LinkedIn

<www.linkedin.com/in/ana-rita-patornilho>



DESIGN SKILLS

Brand Identity	Moving Image
Editorial Design	Publishing
Packaging Design	Print Making
Digital Design	Photography
Illustration	Merchandise



SOFT SKILLS

Self- motivation	Time management
Resilience	Organisation
Problem-solving	Persistency
Flexibility	Team-work



CERTIFICATION

Adobe Certified Associate in
Web Authoring Using Adobe Dreamweaver

Adobe Certified Associate in
Digital Video Using Adobe Premiere Pro

German Beginners Course certificate
Linguae Mundi Programme

Cambridge English: Advanced (CAE)
Cambridge Assessment English



LANGUAGES

Native in Portuguese, English (C1),
French (B2), Spanish (B1), German (A1).



VOLUNTEERING EXPERIENCE

Arts and Culture

MONSTRA | Lisbon Animated Film Festival
03/2016 Lisbon, Portugal

Food Bank

Banco Alimentar Contra a Fome
12/2011 Lisbon, Portugal



PROFILE & INTERESTS

Naturally curious Designer. Enthusiastic and inspired by new cultures, languages and travelling. Always looking for new challenges and opportunities to grow as a creative practitioner and citizen of the world.



EDUCATION

BA (Hons): Illustration & Graphics with International Enhancement
Coventry University, (United Kingdom) 2017 - 2021

4th Year | 3rd Year: Placement year- 1:1 | 2nd Year- 1:1 | 1st Year- 2:1

Art Course with specialization in Set & Costume Design

Escola Artística António Arroio, Lisbon (Portugal) 2014 - 2016

Overall average of subjects: A



WORK EXPERIENCE

Graphic Designer trainee
RIPE NCC
01/2020 - 06/2020
Amsterdam,
The Netherlands

- Work closely with the Senior Graphic Designer in the maintenance of the house style and corporate identity.
- Produce digital content, social media, presentations, merchandise, banners and brochures for the MarkComms team.
- Perform web editing and various DTP.
- Design materials for RIPE's events in Europe, Russia and the Middle East.
- Produce and deliver designs remotely.

Graphic Designer intern
Dutch Picture Industry
09/2019 - 12/2019
Amsterdam,
The Netherlands

- Brand identity: Behavr Academy and The Green Butterfly Foundation.
- Design of documentary pitches to be presented in the IDFA Festival.
- Design of an iconography set and animations for promotional videos for the Kosovo Specialist Chambers.

Freelance
Trassovivo Studio
08/2017 - 10/2017 **Lisbon,**
Portugal

- Design posters, brochures, signage, invitations and social media posts to promote a Street Art Event, that featured more than 50 artists.



INDUSTRY STANDARD SOFTWARE

Adobe Creative Suite



Proficient in **Microsoft Office** & intermediate in **Keynote**.

Basic knowledge of AutoDesk Software: **AutoCAD** and **Maya**.



References

Mr Miguel Bastos
Senior Graphic Designer
at RIPE NCC
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Mr Andrew Spackman
Course Director BA (Hons) Illustration
& Graphics at Coventry University
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