

ART DESIGN AND MEDIA PRACTICE

COVENTRY UNIVERSITY
20/21



***Re-boot: to start up again after closing or shutting down
// to start something anew: to refresh by creating a new
start or new version.***

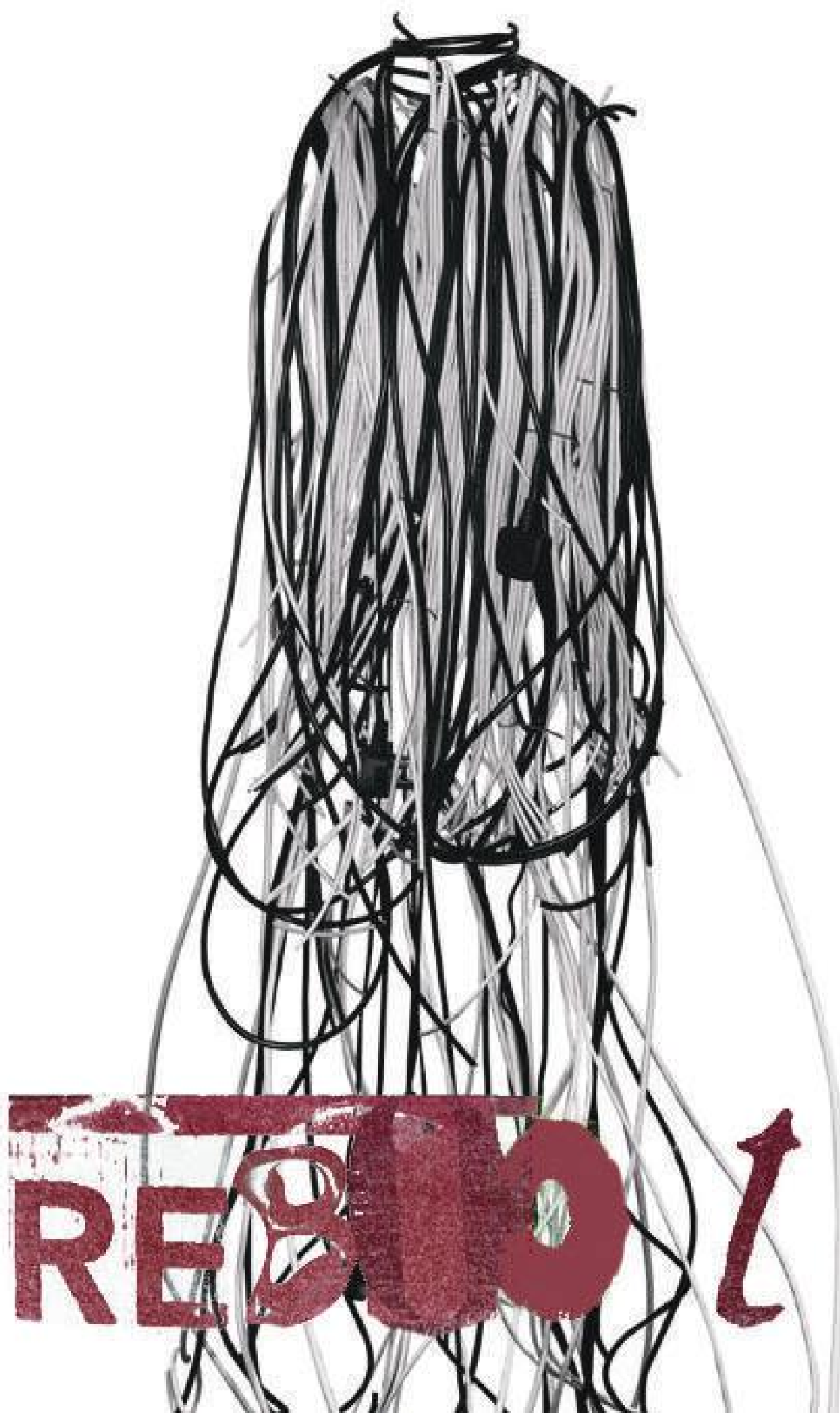
Shifting between digital and physical domains, and questioning key concepts relating to life over the last year, the work in this exhibition makes a statement about current transitions; rethinking, restarting and reinventing. Exploring identity, communication, virtual and physical space and place, the work produced is creative, exciting and diverse.

To see more, visit <https://instagram.com/covfad>

To the exhibition production team, thanks for working so hard on behalf of your cohort to produce the promotional material & managing our social media. Special thanks to the technical teams for supporting our students in the workshops, without which, much of this work would not have been realised.

Finally, to the class of 2020/21, congratulations, it has been a pleasure to work with you, watch you develop and experience life with you in these most challenging of times. Thank you, for putting up with the glitching, your flexibility in dealing with all the changes we've faced and for approaching your foundation year with such positivity. We wish you every success as you start something new next year.

Team Foundation X



POD 1

K h a d i j a h A l i
S a r a A n s t e e
B i l l i e B o a d l e
A s h l e y C o r b e t t
M a d e l e i n e C l a r k s o n
E l i z a b e t h C r a d d o c k
I s o b e l D u c i l l e
A n n a b e l l e G r e e n w a y
K i r s t y R o g e r s
A b i g a i l S h e r i d a n

POD 2

R u b y E n w o n w u
S a m H o r r o c k s
F a t e m e h K h a z a e i
E d d y K e n t o n
L a u r e n L e w i s
A r o o s a R a b b a n i
H e l e n R i c h a r d s o n
V a l e n t i n a T e m a j
S a r a h W i l l i a m s o n

POD3

D i v y a k o n d a
C a r y s E a d o n
I s a b e l l A t k i n s o n
H a r r y E d g i n g t o n C o l e
N i l a y a V a l l a b h

Foundation for Foundations



foundation foundation foundation

foundation foundation foundation

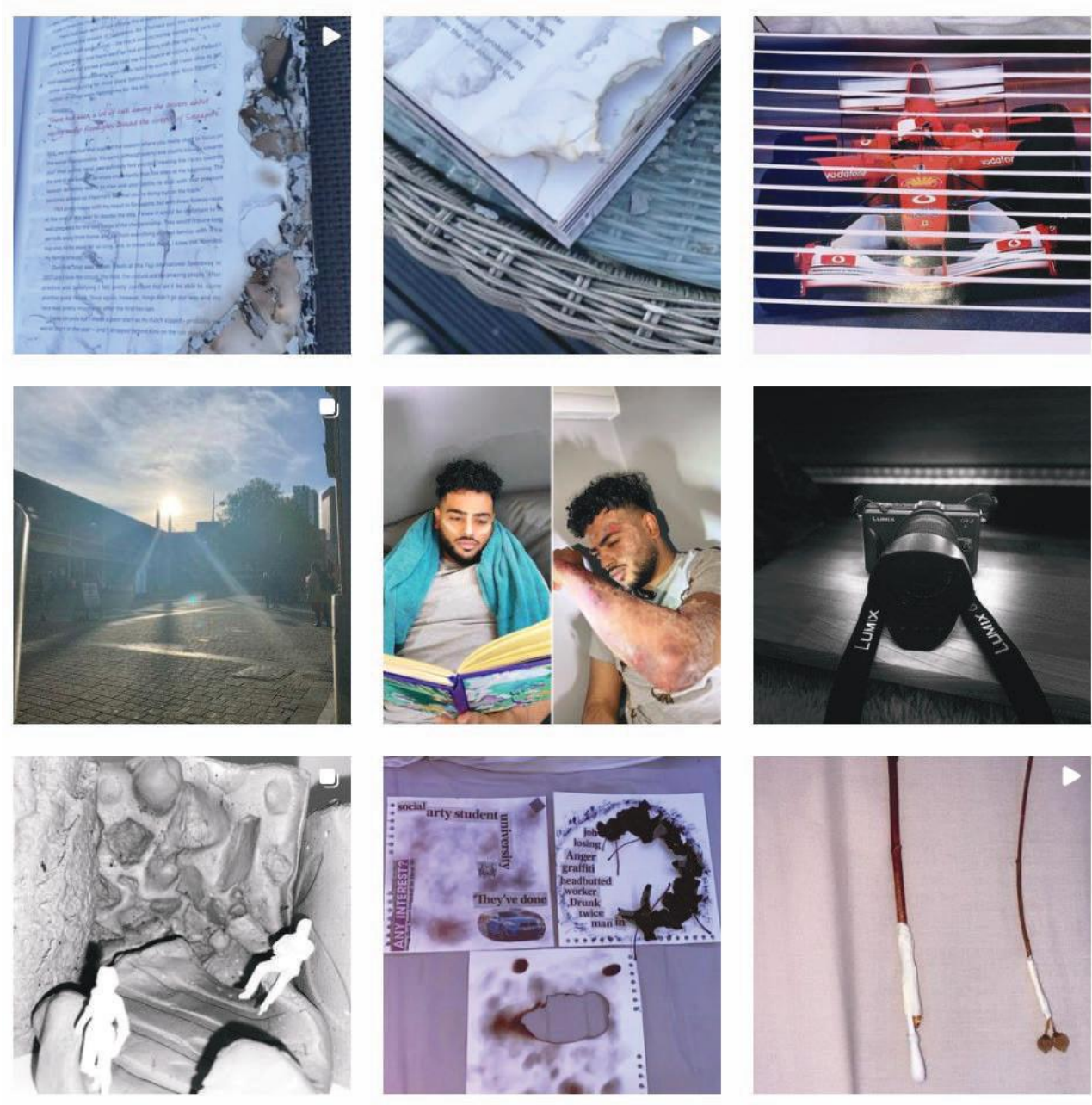


foundation foundation foundation



KHADIJA ALI

@kayj.ay_



SARA ANSTEE

@sarajaneanstee

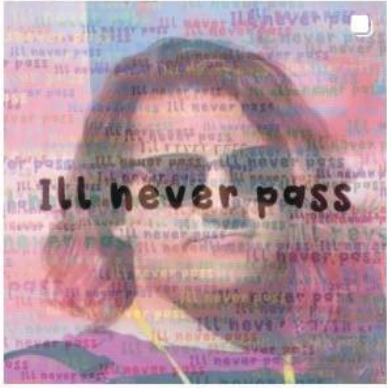
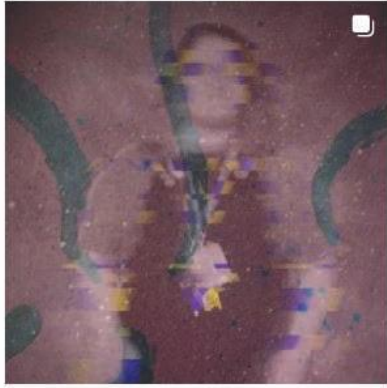
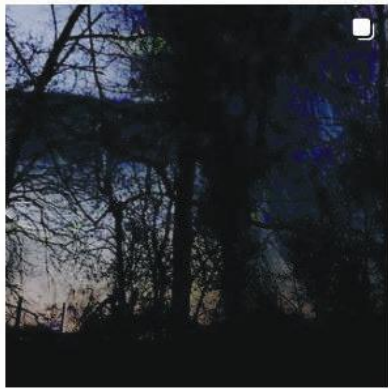
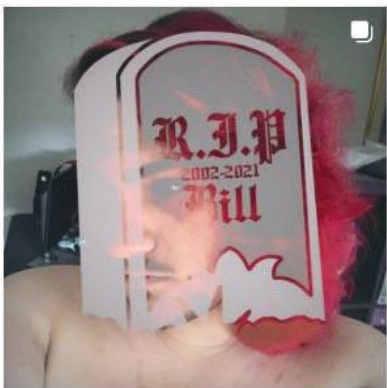
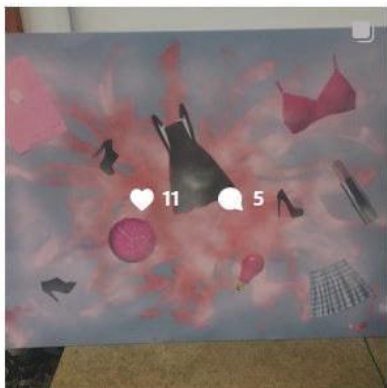


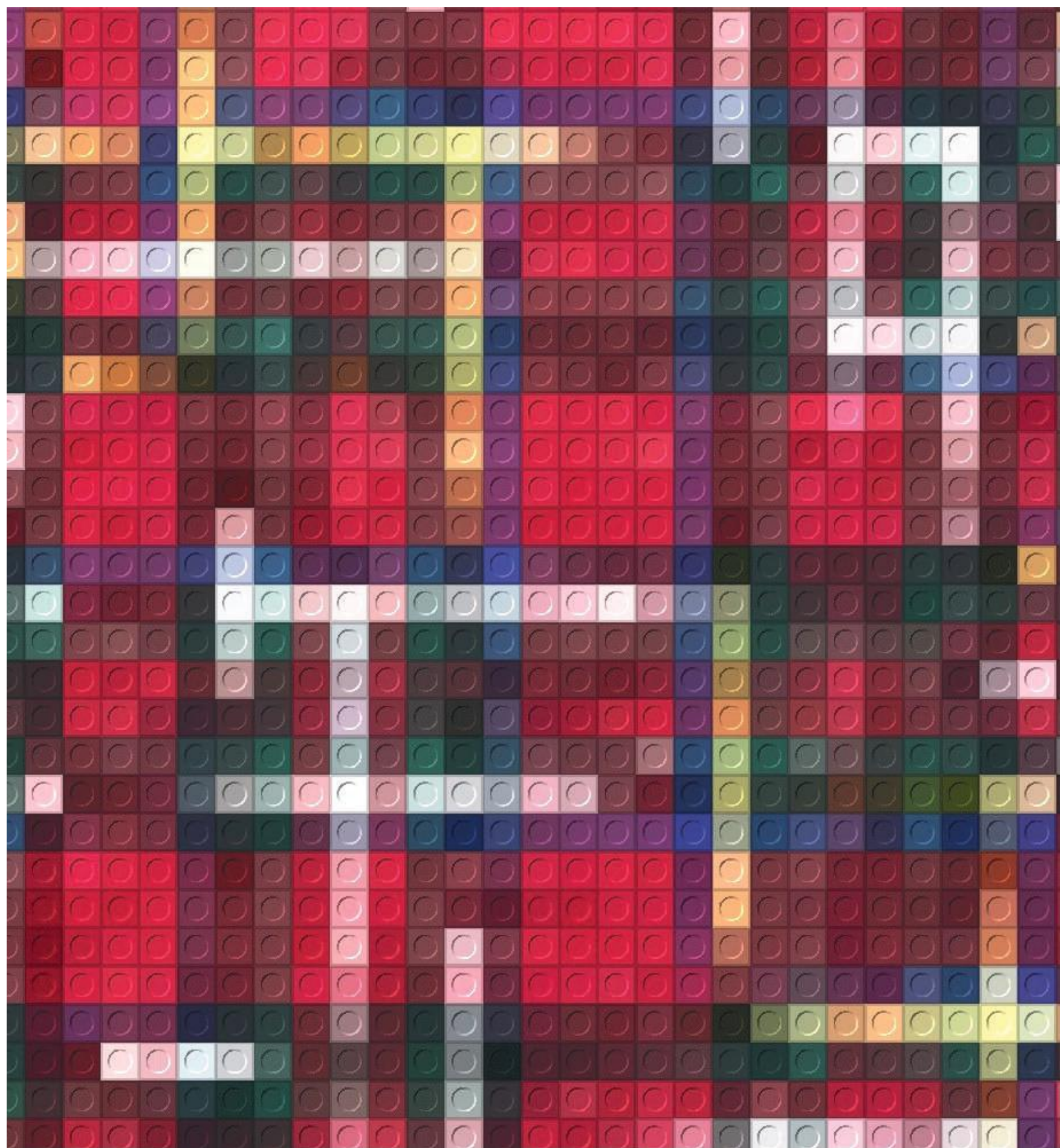


BILLIE BOADLE

@ billieboadleart

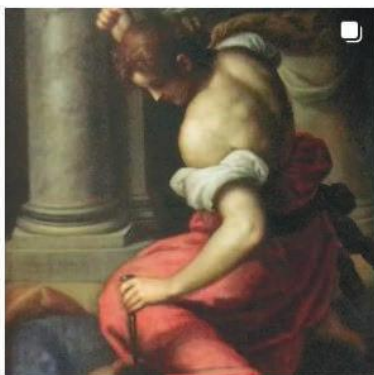
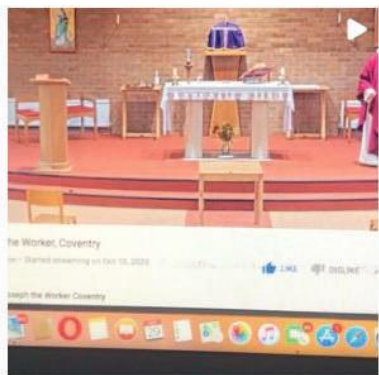
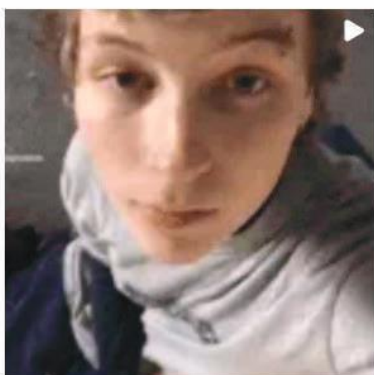
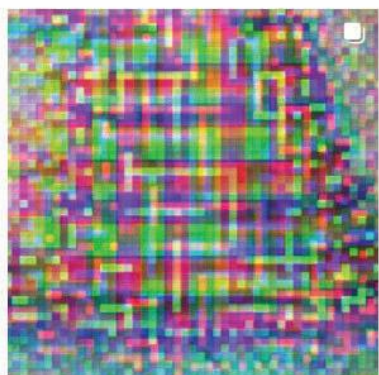
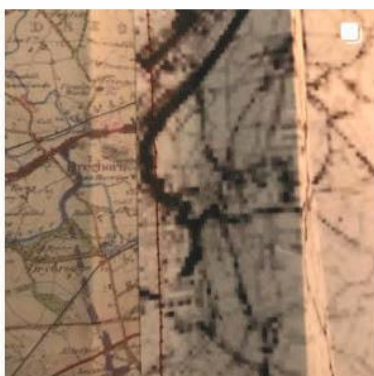
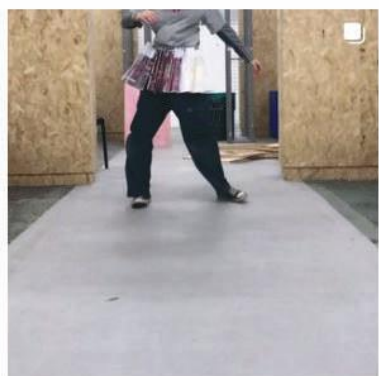


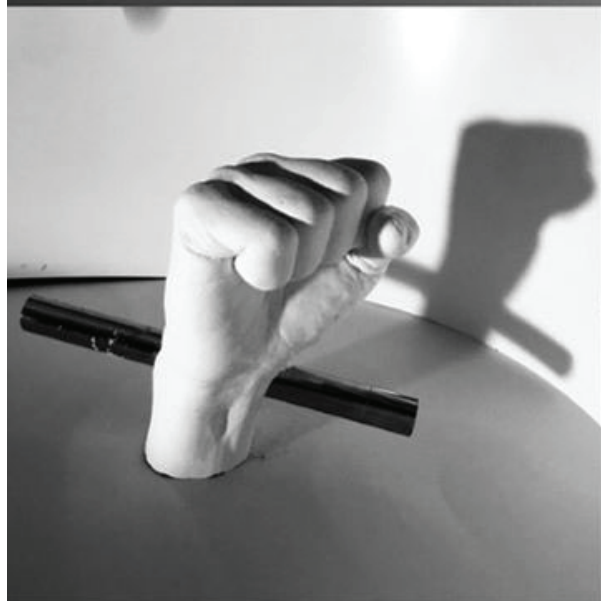




M A D A E L E I N E C L A R K S O N

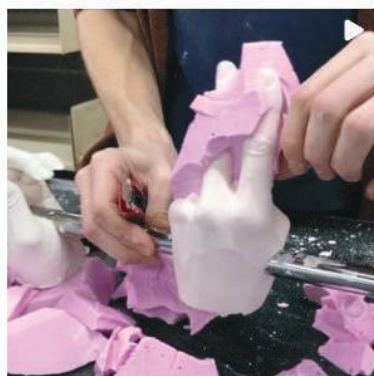
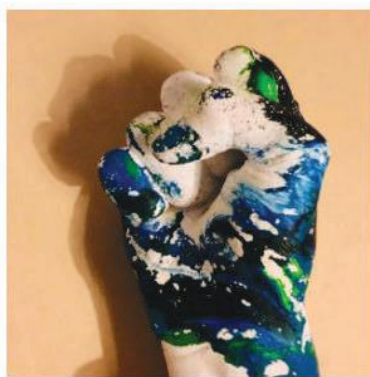
@ madeleynec1arkson





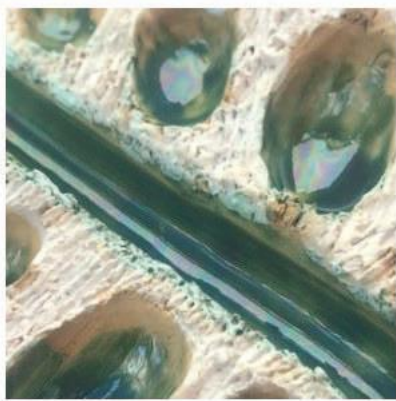
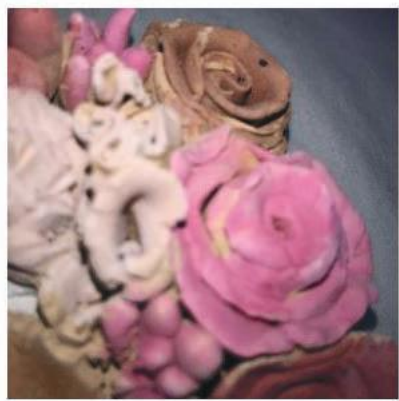
ASHLEY CORBETT

@ ashleycorbett91

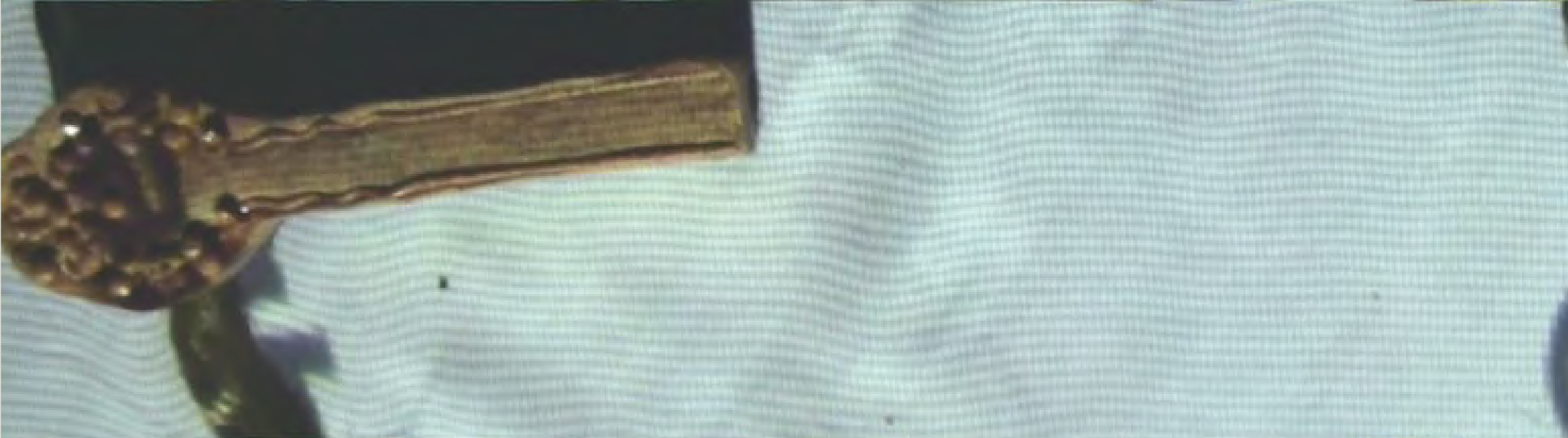


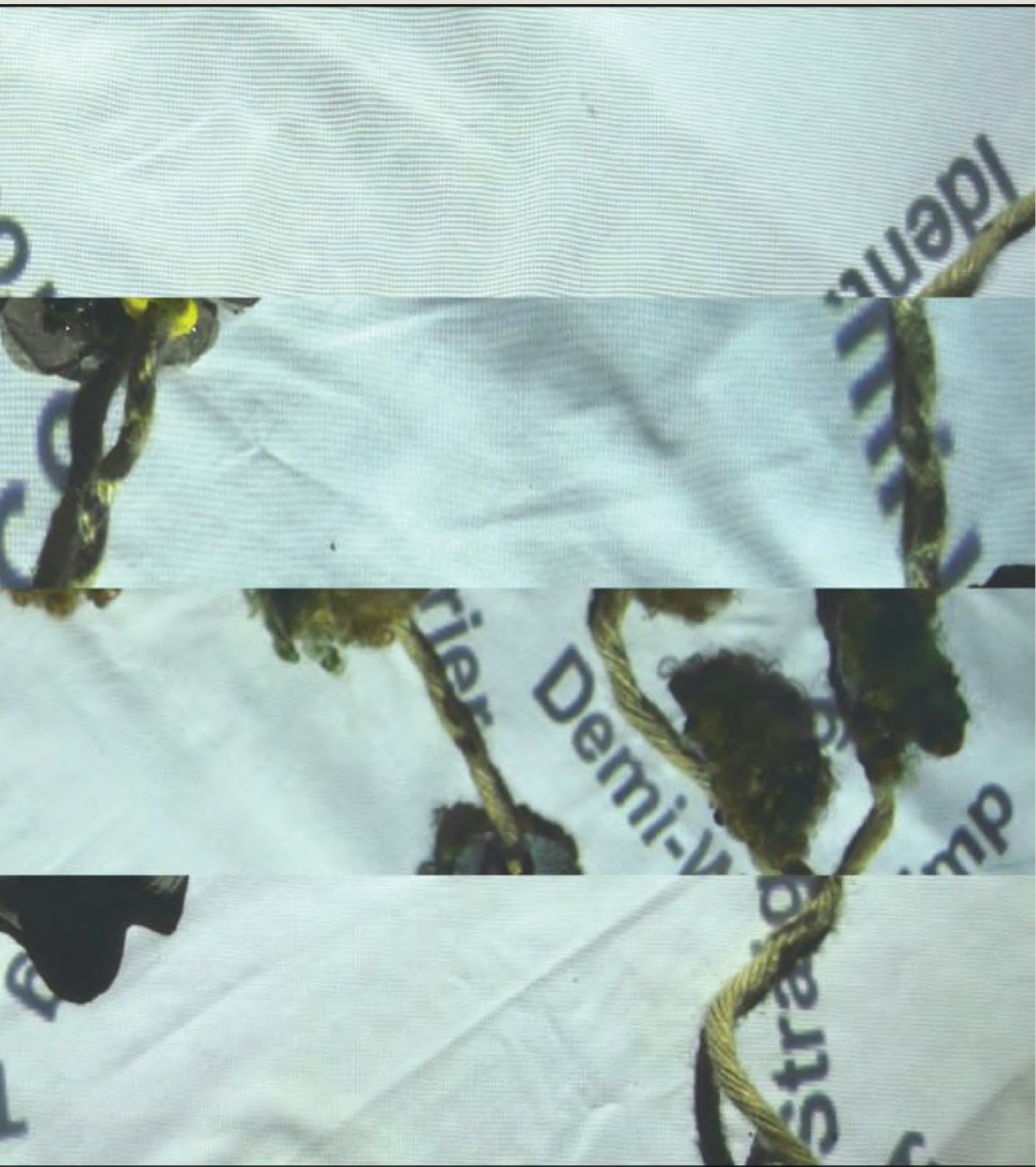
ELIZABETH CRADDOCK





@lizziecraddockfad

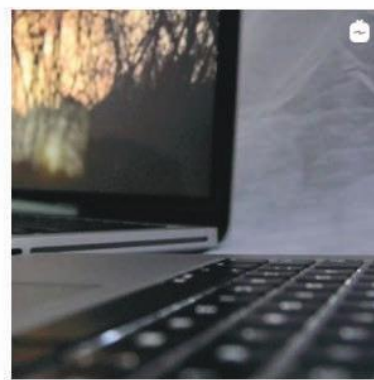
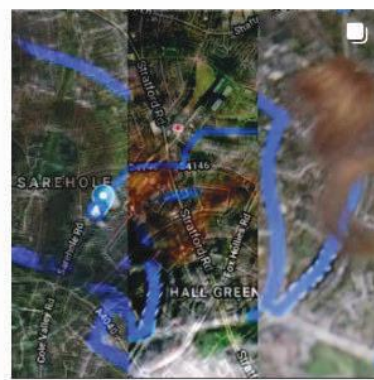
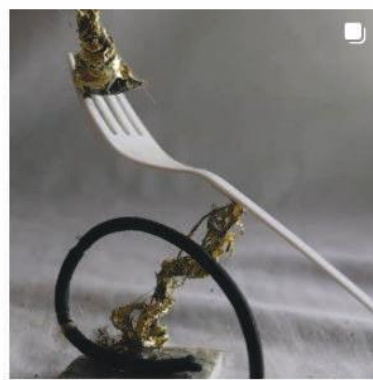
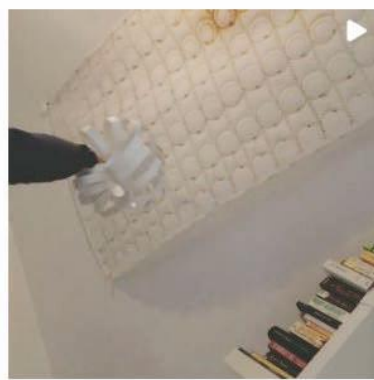






ISOBEL DUCILLE

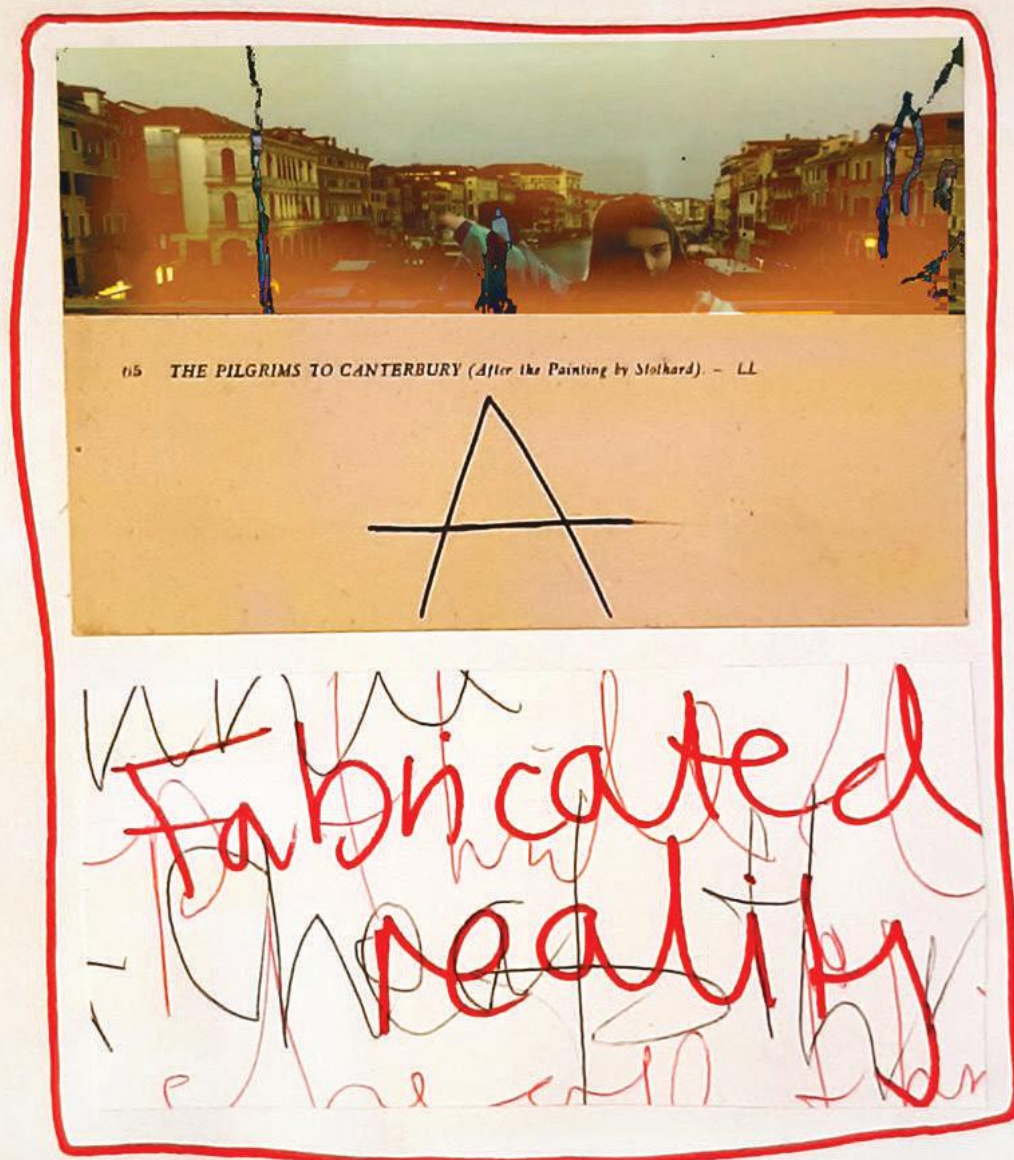
@ isobelducille





@ annabelle.art.cov

ANNABELLE GREENWAY



WE WILL
NEVER
TRUST
YOU.

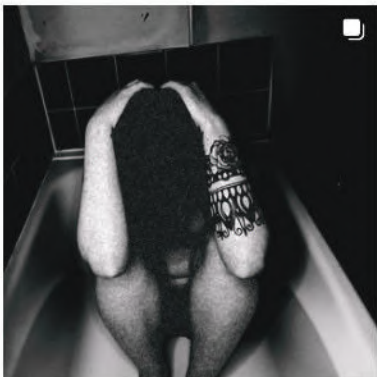
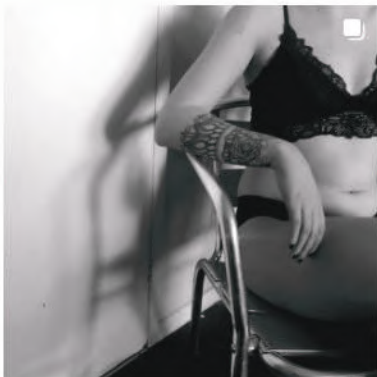
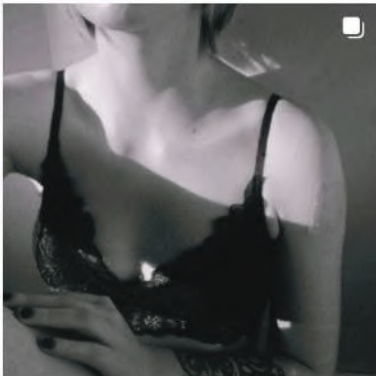
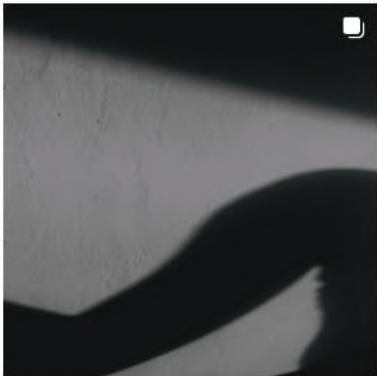
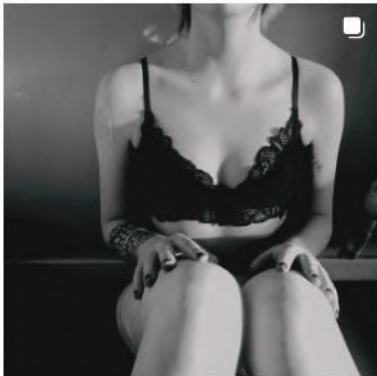
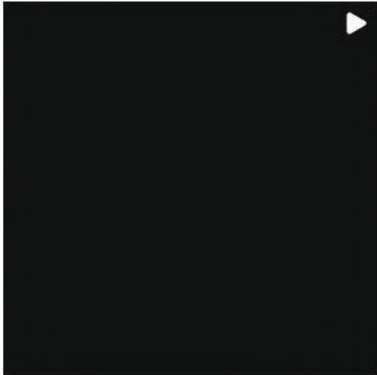
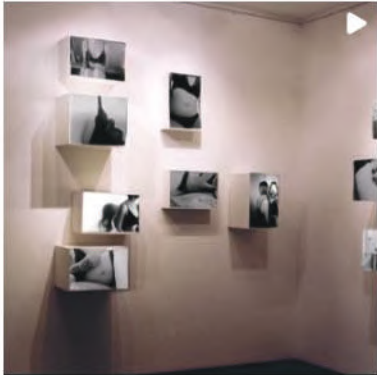






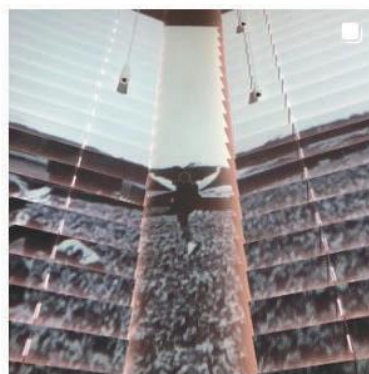
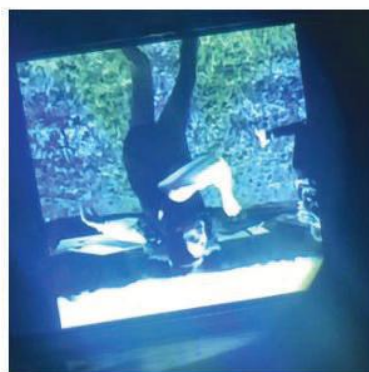
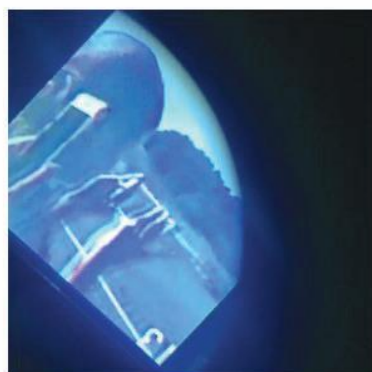
KIRSTY ROGERS

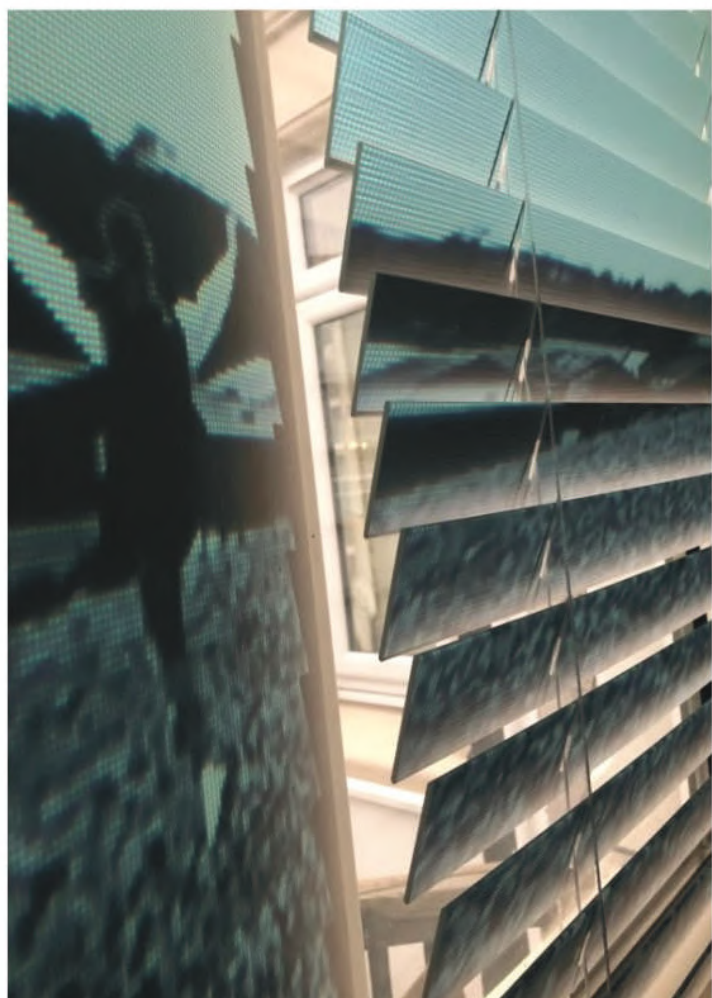
@kikimr2020



ABIGAIL SHERIDAN

@abbys_art_18

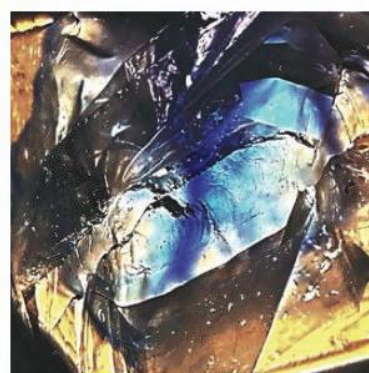
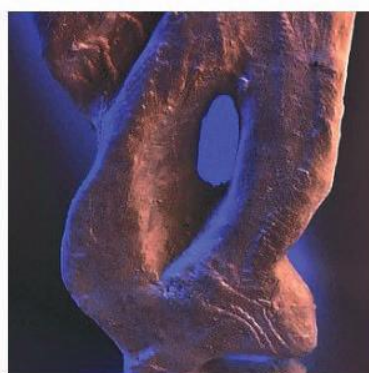
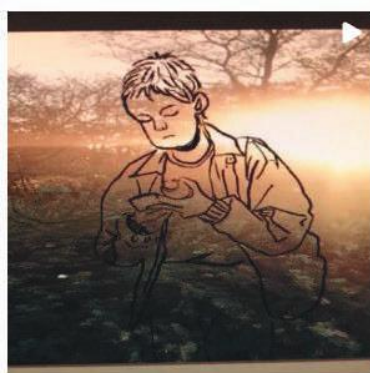
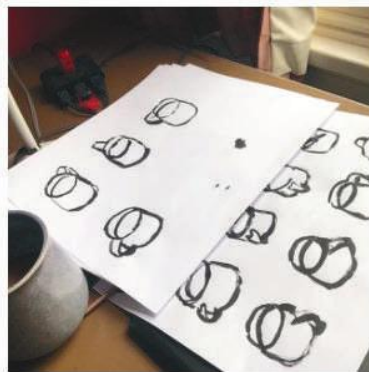






RUBY ENWONWU

ig: @ruby_ewonwu_



I'm out to do it to make me fortune. There'll be all sorts of rich pickings there once this bloody war starts.'

'London!' Agnes breathed, images of Mayfair and Piccadilly and Buckingham Palace racing through her mind.

'London.' Derek gave an emphatic nod.

'I'd ~~love to go~~ to a night club. I've only seen them on the pictures.

'We'll go to a nightclub on our very first night.'

'Having me? We hardly know each other.'

'Not a moment, Agnes. I think we know each other very well. We're the same type. We take risks, like nice clothes, a good time. Have you ever drunk a cocktail?'

'No.'

'I'll love you, Agnes, I'll light up your cigarette just as you walk down the Strand in a fur coat, mink or sable, the best there is.'

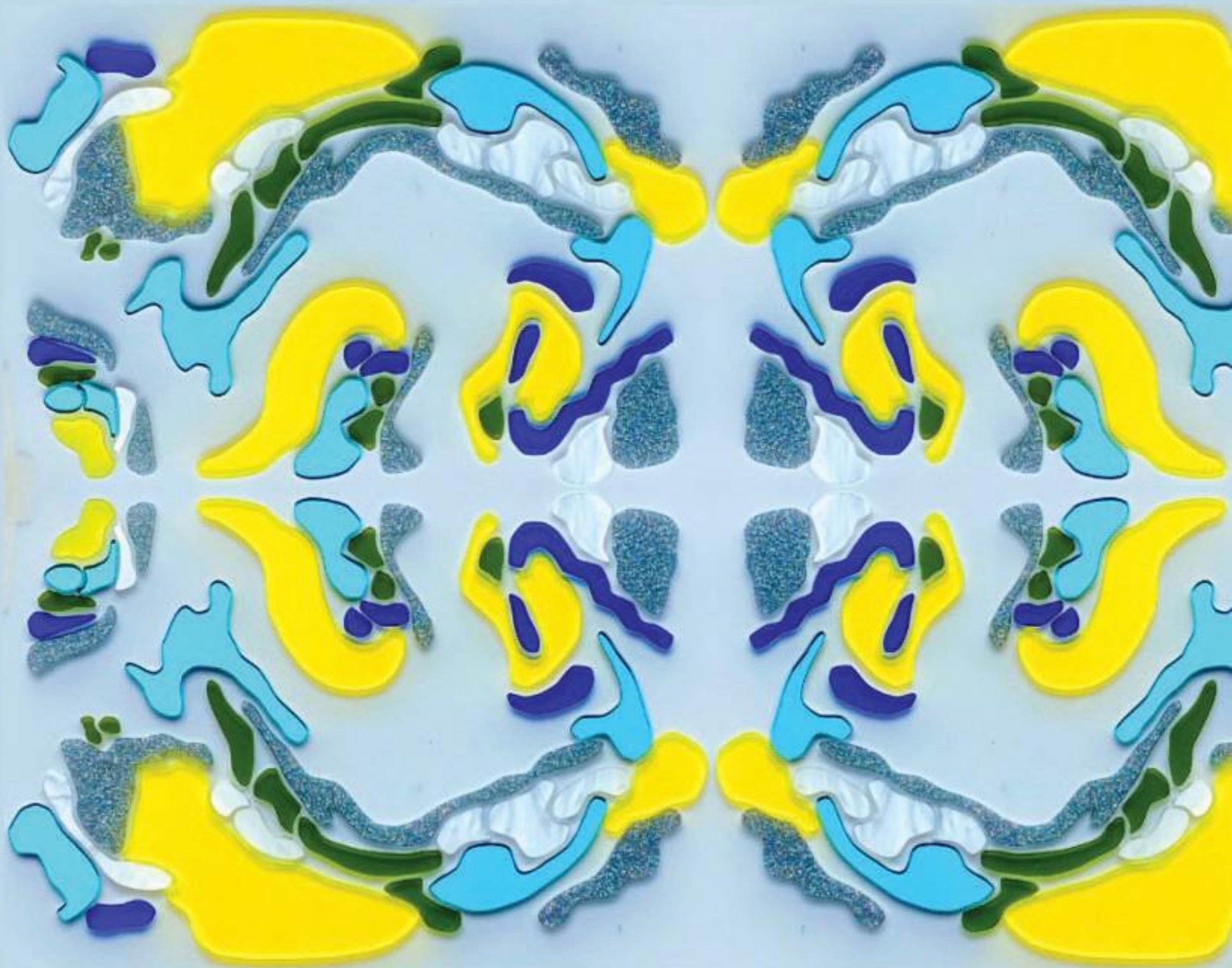
Agnes could see it too, very clearly. She glanced at him through lowered lids. He had a daring face. She could imagine him taking risks. His eyes were small and a bit peevish, and he had a scrub nose and a rather feminine mouth but, still, she found him attractive. At least he was clean, he looked after himself and obviously had a few bob in his pocket. He seemed to be an adventurer. And he made her laugh, the way he imitated film stars; James Cagney and Humphrey Bogart, as well as Edward G. Robinson.

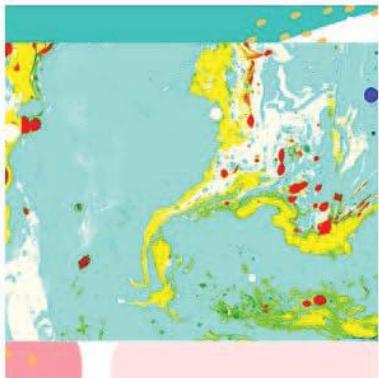
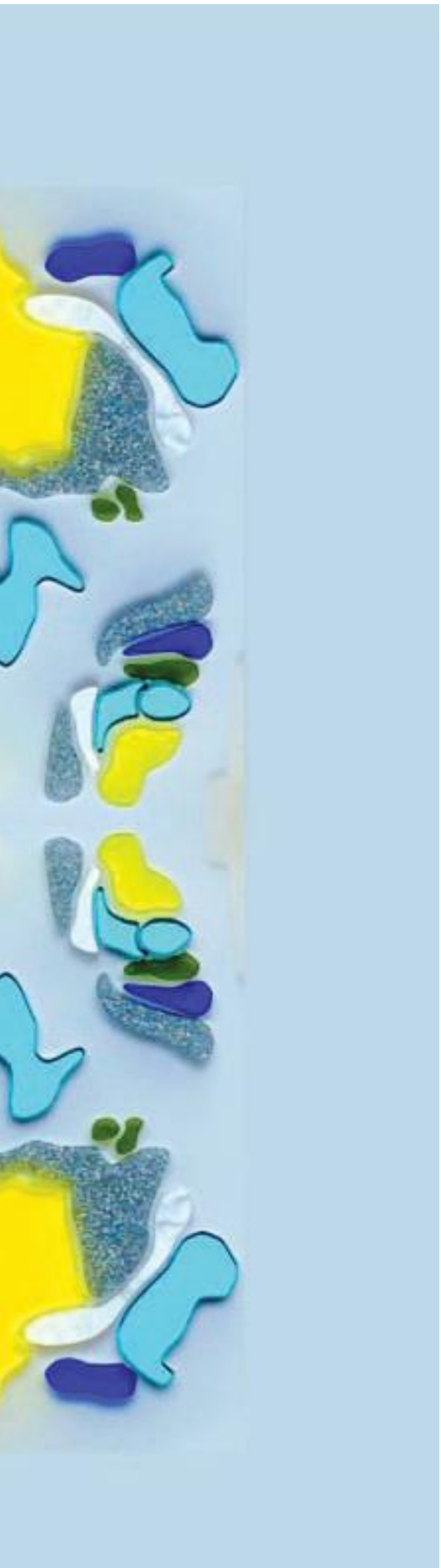
'How do I know you're not married?' she asked.

'How do I know you're not married?' she asked
as Edward G. Robinson.
film star; James Cagney and Humphrey Bogart, as well
adventurer. And he made her laugh, the way he initiated
few bob in his pocket. He had ideas. He was
was clean, he looked after himself, and evidently had a
mouth but, all in all, she found him attractive. At least he
bit puffy, and he had a snub nose and a rather feminine
could imagine him taking risks. His eyes were small and
him through lowered lids. He had a daring face; she
Agnes could see it too, very clearly. She glanced at
or subtle, the best there is.'
just see you walking down the stand in a fur coat; mink
'You'd love 'em, they'd be right up your street. I can
No.
clothes, a good time. Have you ever drunk a cocktail?
very well. We're the same type. We take risks, like nice
'I beg to differ, Aggie. I think we know each other
'You're having me on. We hardly know each other.
'We'll go to a nightclub on our very first night.'
the pictures.'
'I'd love to go to a nightclub. I've only seen them on
'London', Detek gave an emphatic nod.
mind.
Piccadilly and Buckingham Palace racing through her
'London! Agnes breathed, images of Mayfair and
sorts of rich pickings there once this bloody war starts.'
I'm off to London to make me fortune. There'll be all

SAM HORROCKS

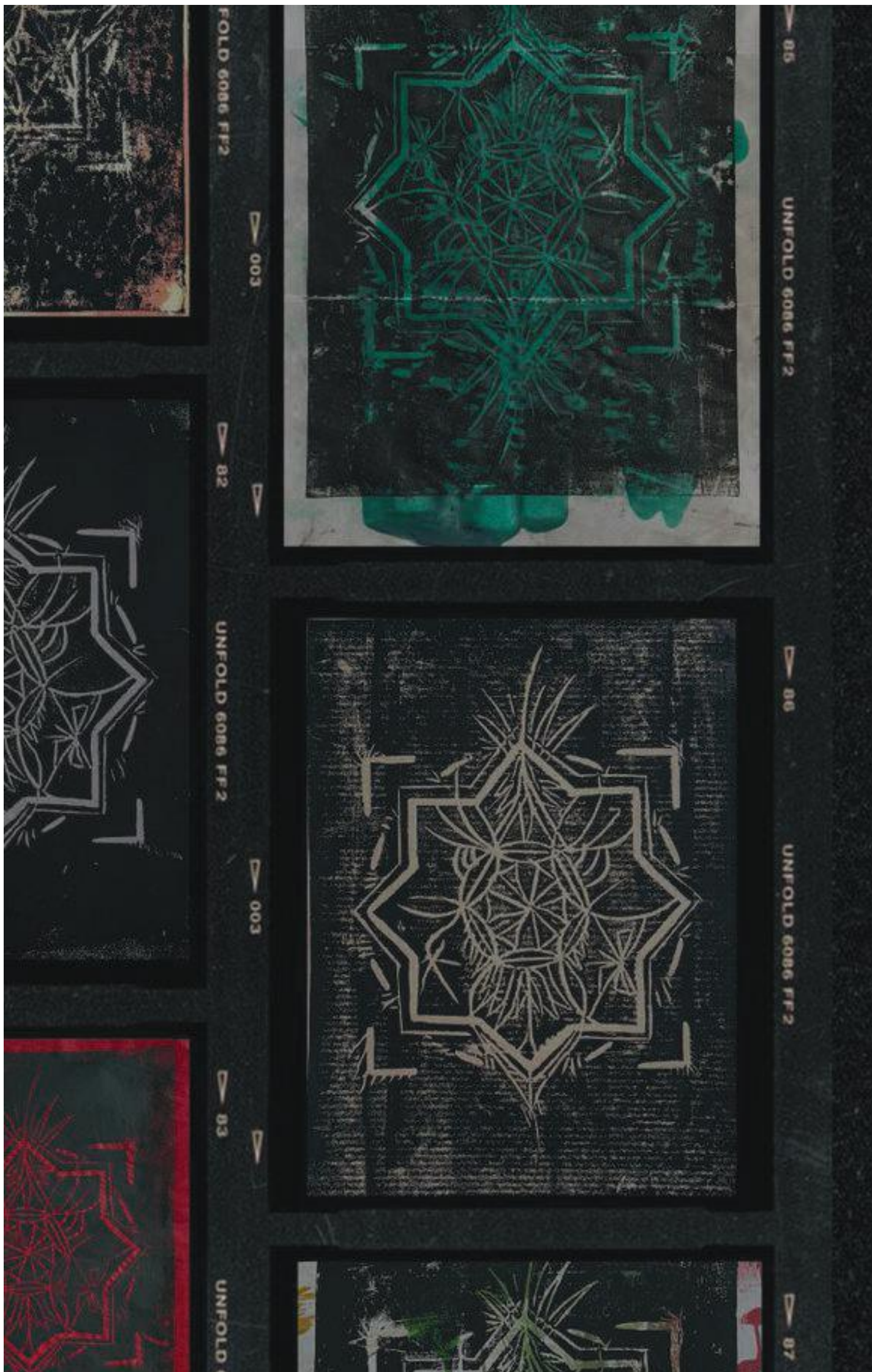
@ samhorrockscu

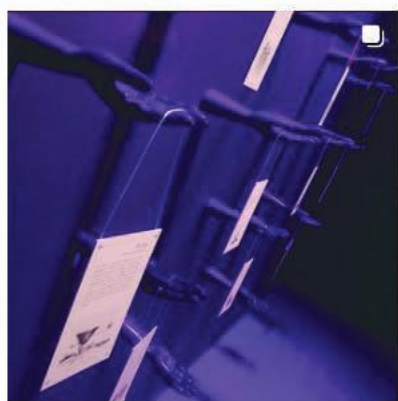
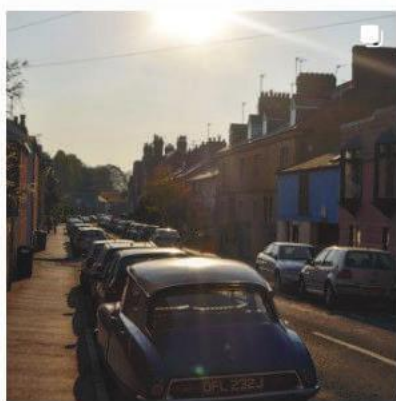
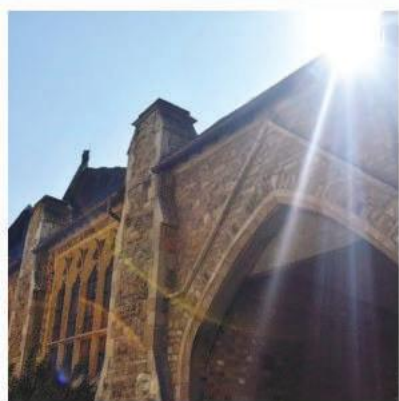
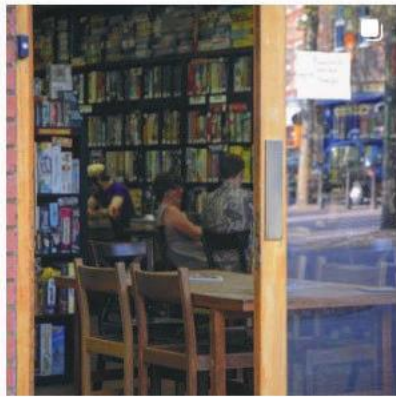




Fatemeh Khazaei

@ kimia__khazaei

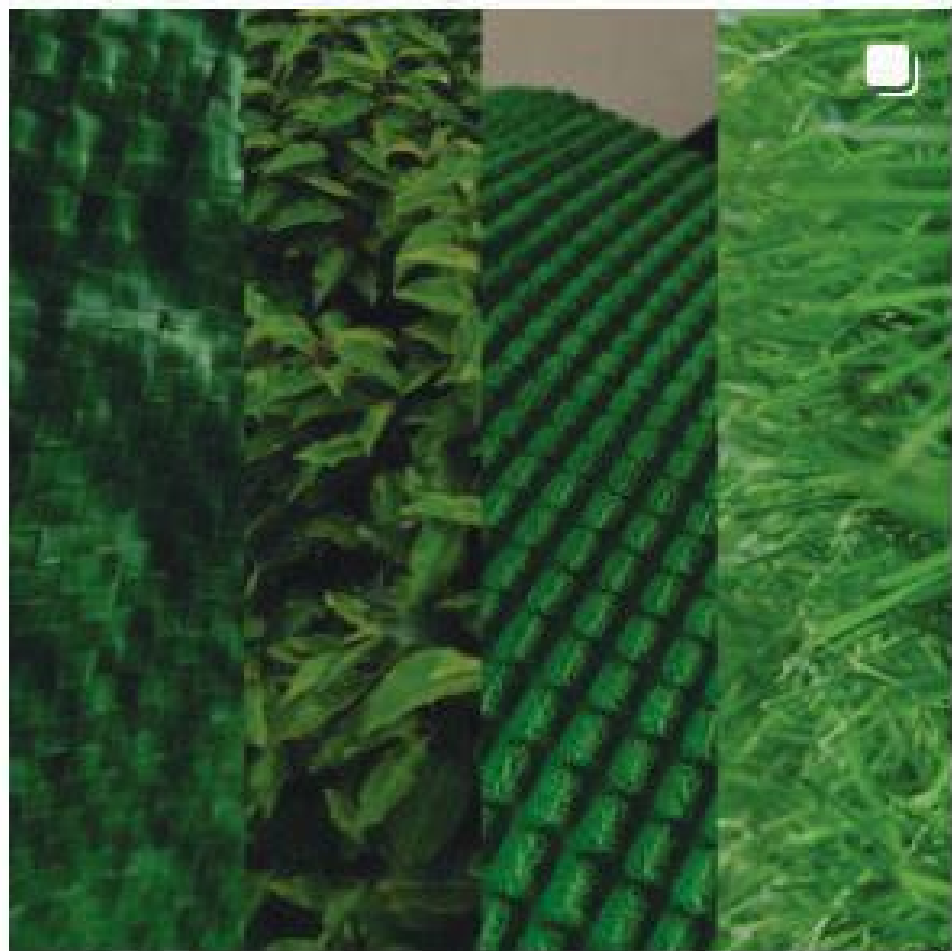






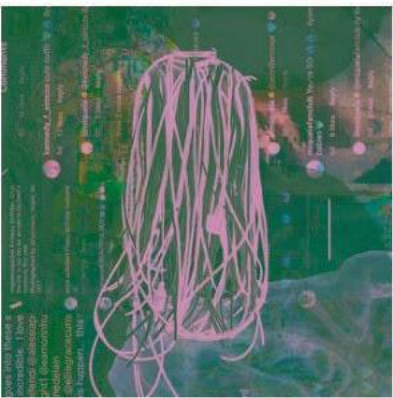
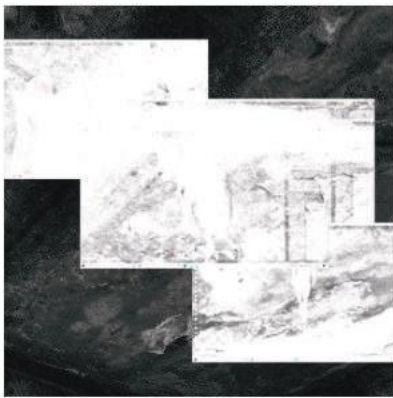
EDDY KENTON

@kentondesign



LAUREN LEWIS

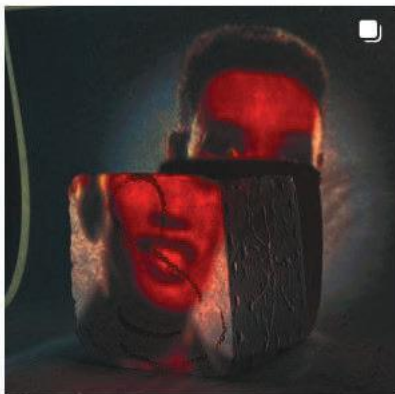
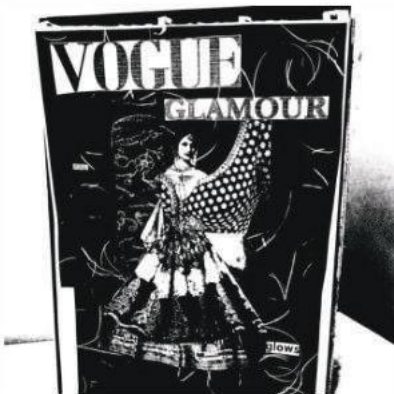
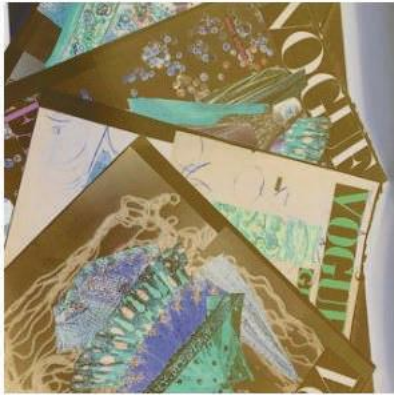
@laurenleilewis





AROOSA RABBANI

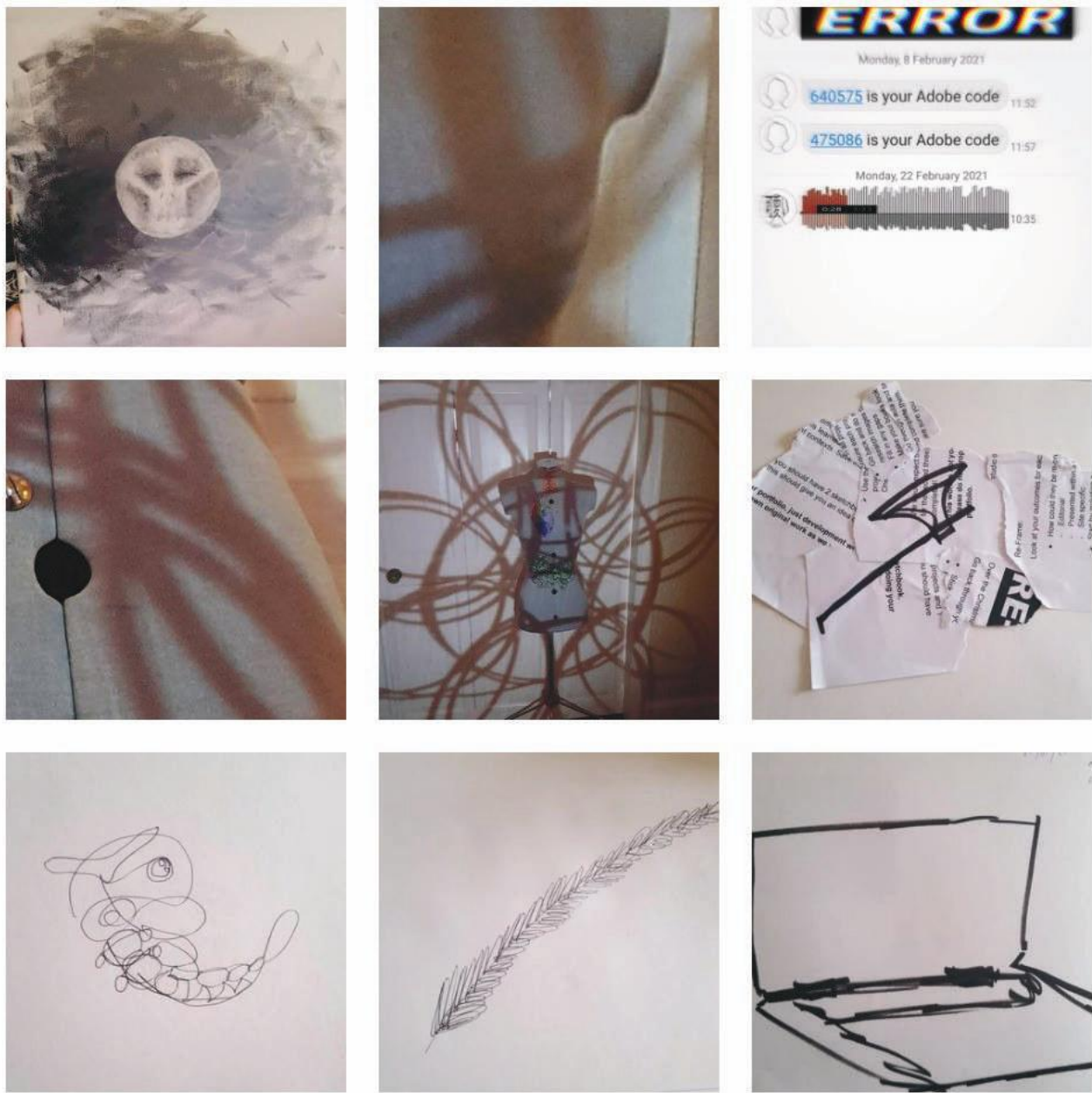
@aroosa_rabbani





HELEN RICHARDSON

@helenrichardson_f



Tuesday, 8 September 2020



ERROR

Monday, 8 February 2021



[640575](#) is your Adobe code

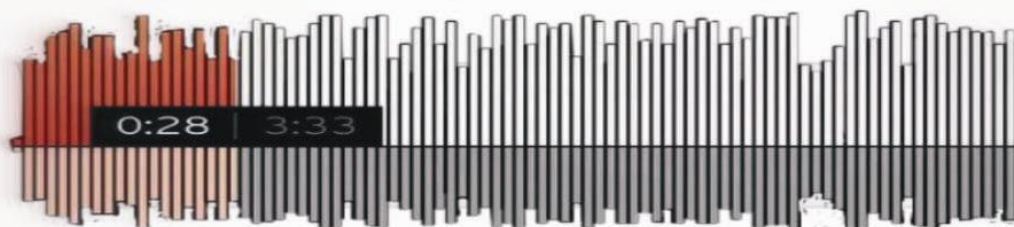
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Monday, 22 February 2021



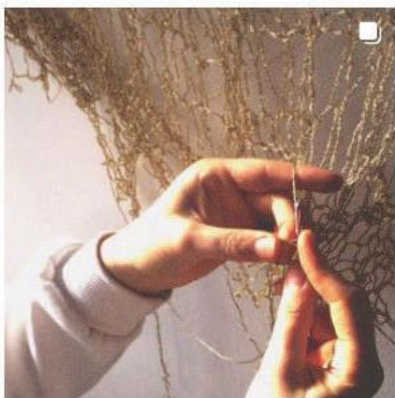
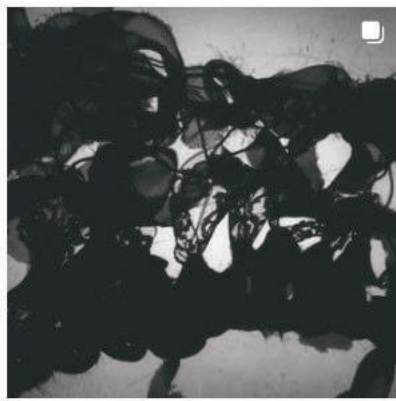
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SEND



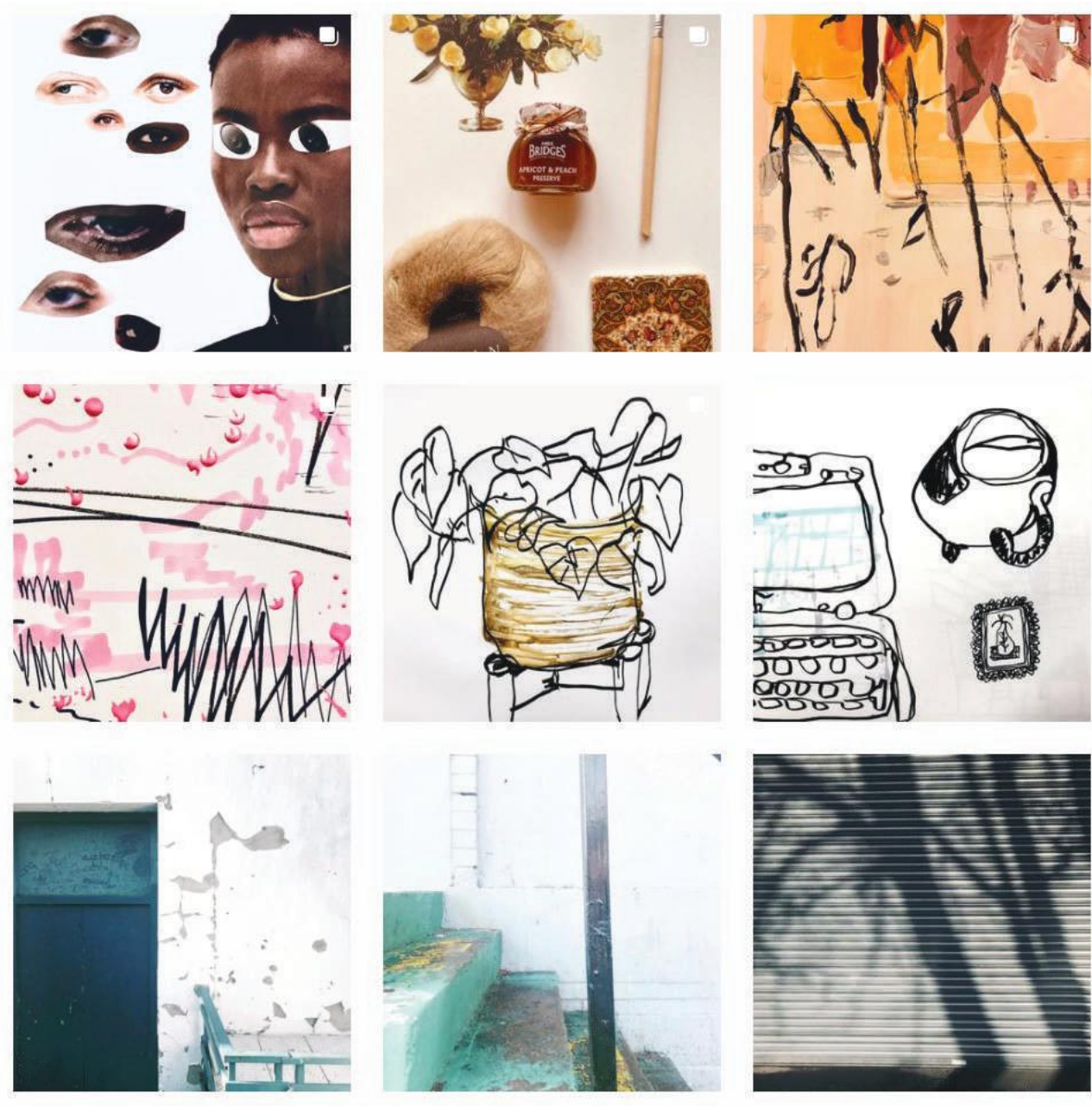
@tinaajart

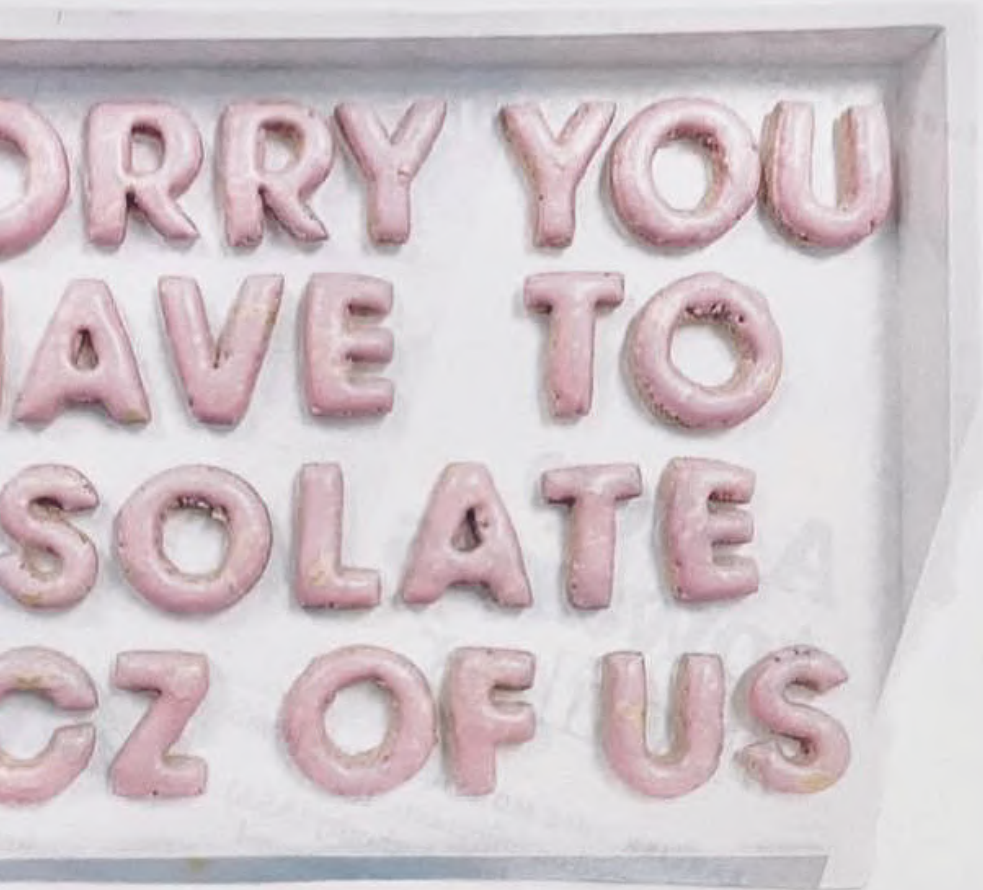
VALENTINA TEMAJ



SARAH WILLIAMSON

@sarah.williamson.art





I gave you Covid'

Being stuck
ors and isolated can be incredibly
y and difficult.



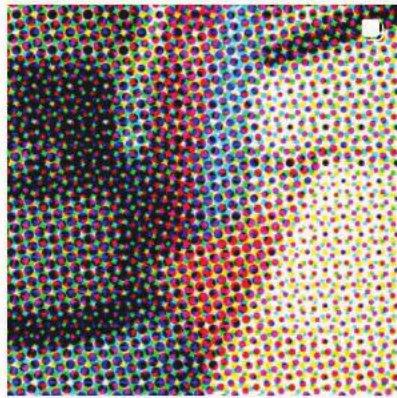
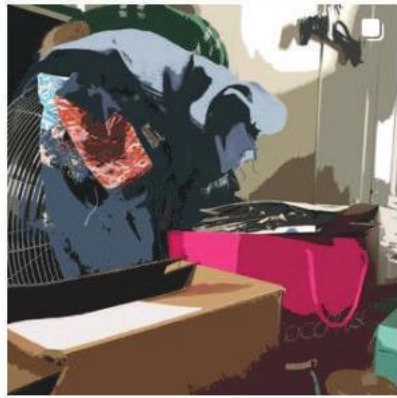
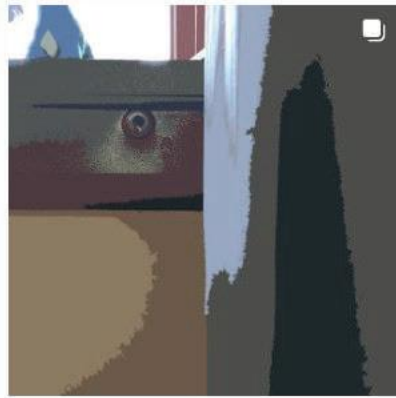
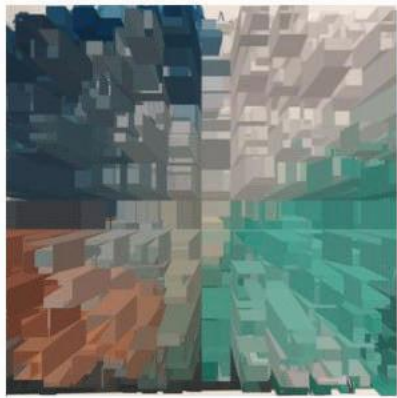


Waste Services
303-2894
For more information, go to www.waste.com

ISABELL ATKINSON

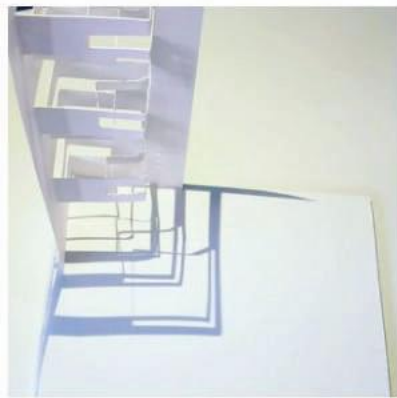
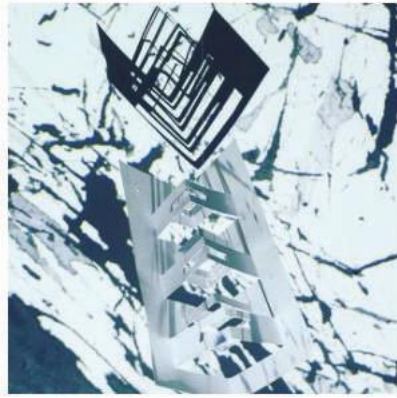
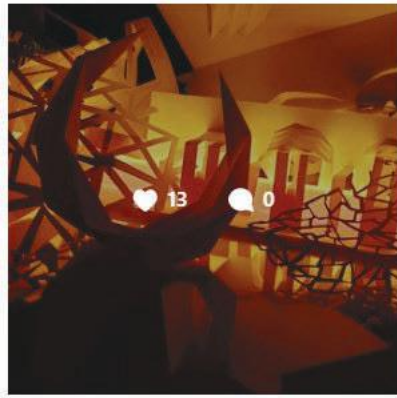
@isa.bellatkinson





HARRY EDGINGTON COLE

@harryedgingtoncole







CARYS EADON

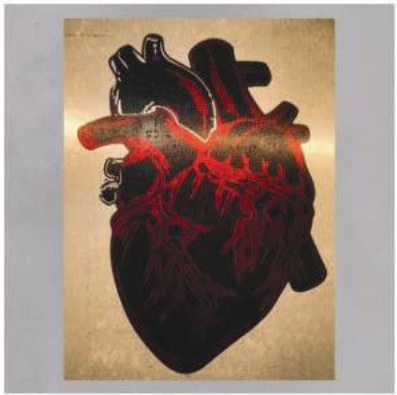
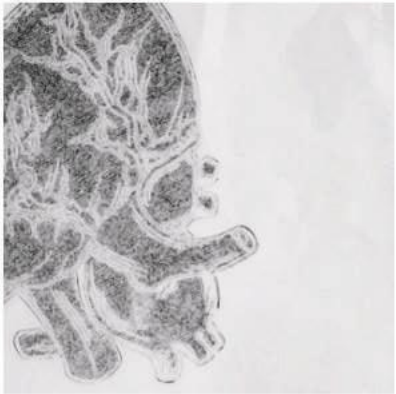
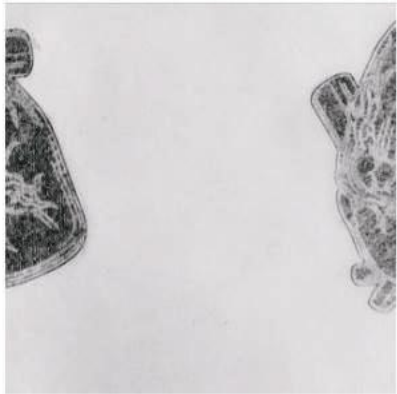
@cedoesart



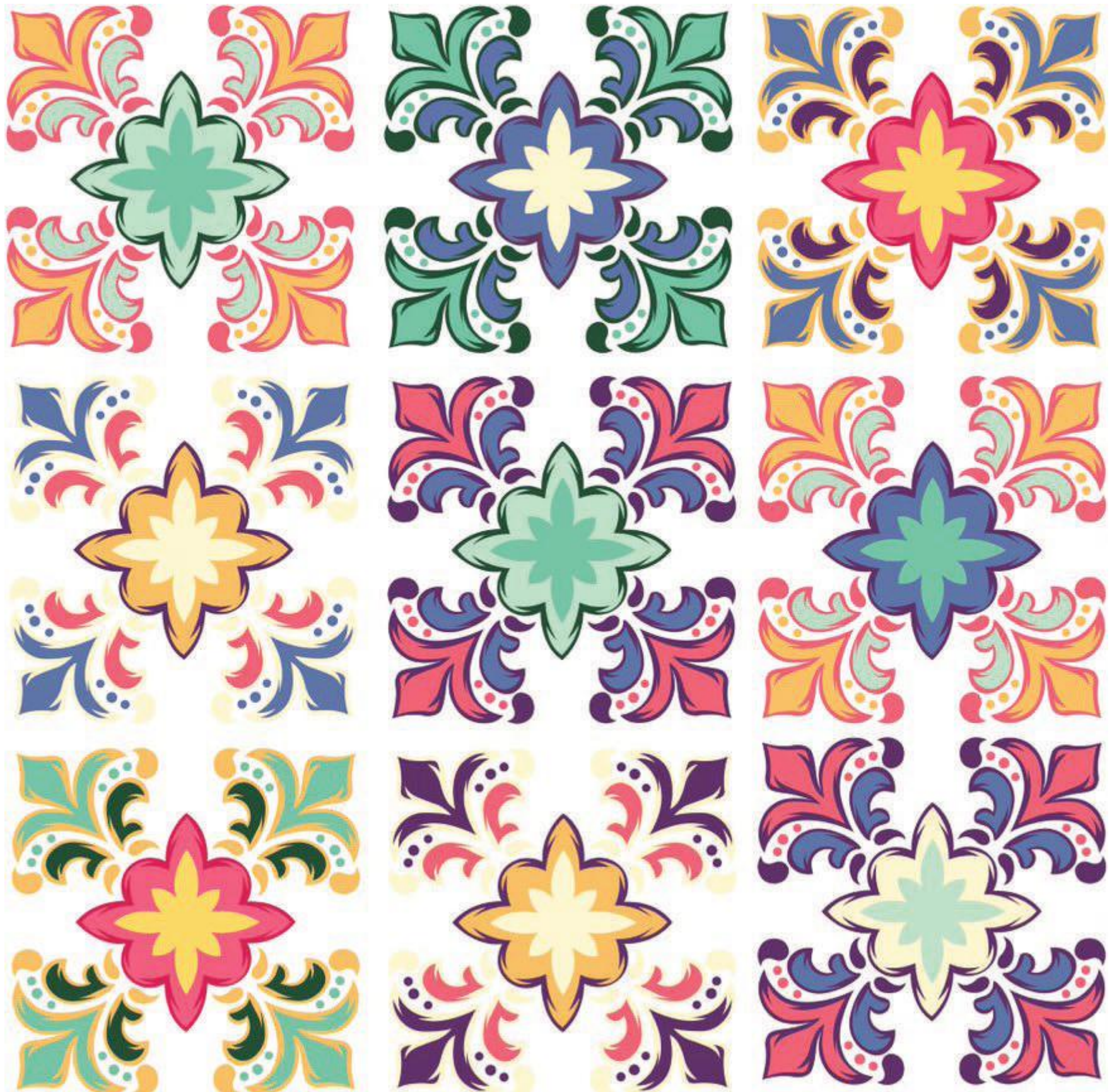
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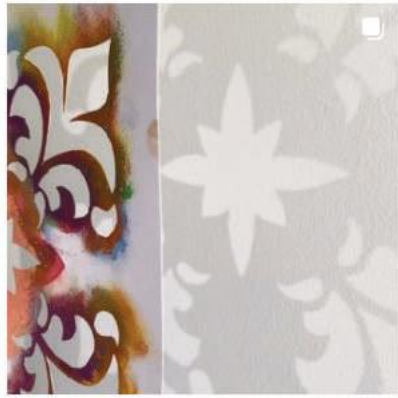


@s.k_divya



NILAYA VALLABH



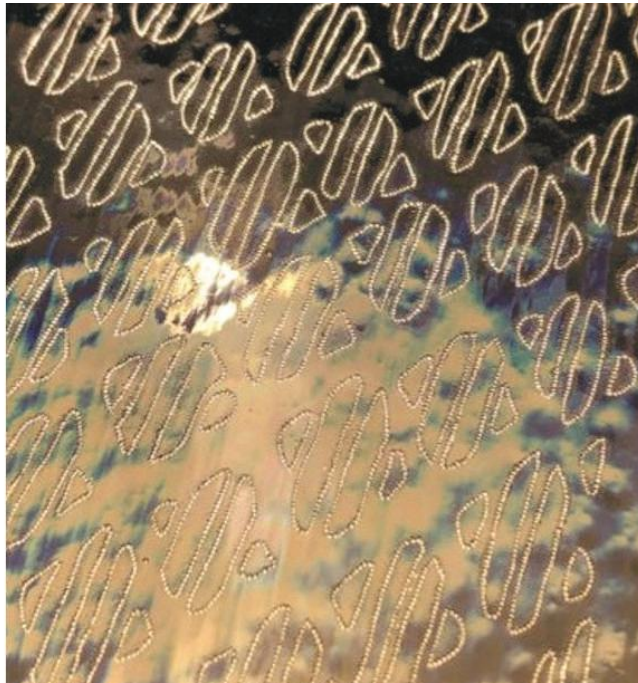


@nilaya.fad





CASEY BARTLETT

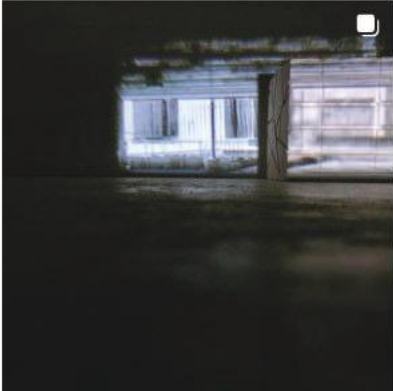
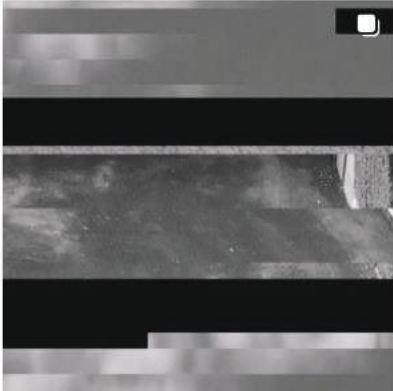
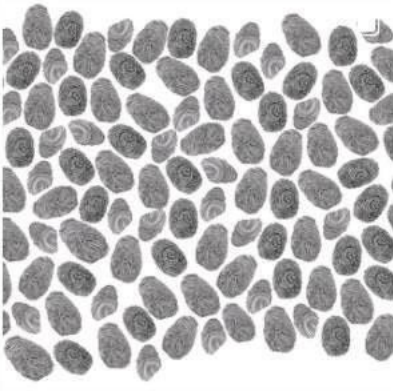


@caseybartlettcuart



HENRIETTE KATALAY

@katalay.h

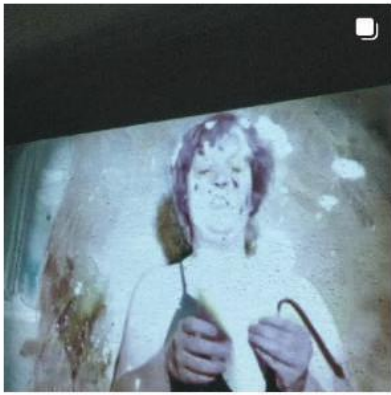
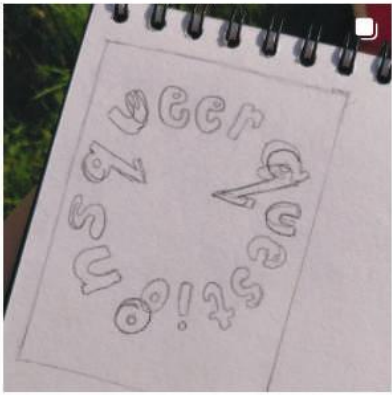
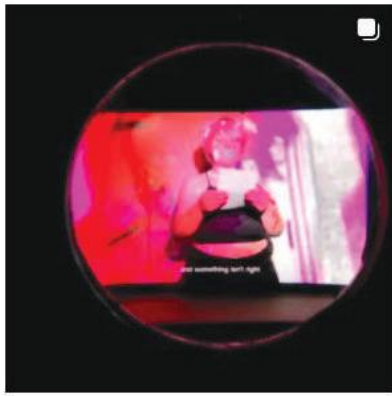
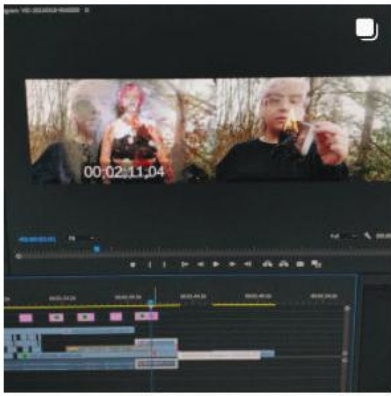
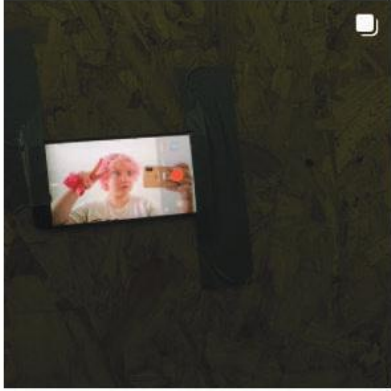
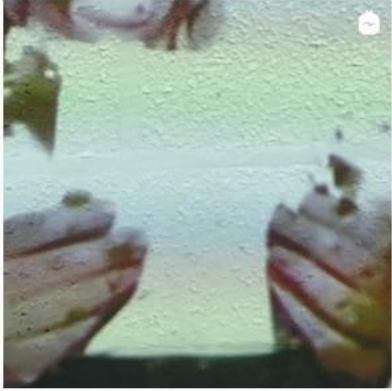




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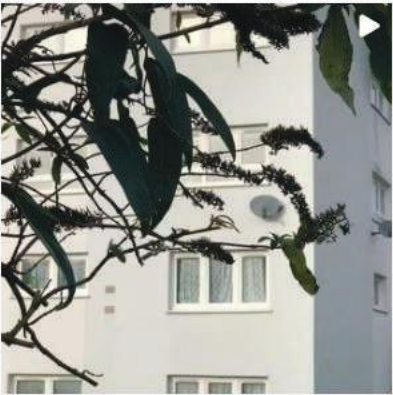
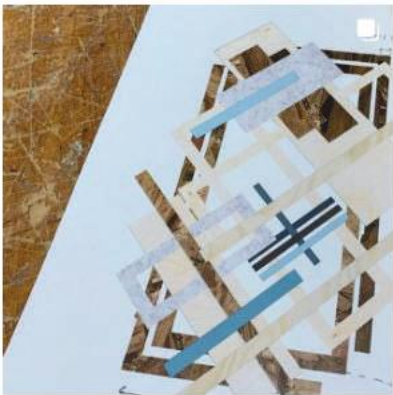
@oyusami.frankie

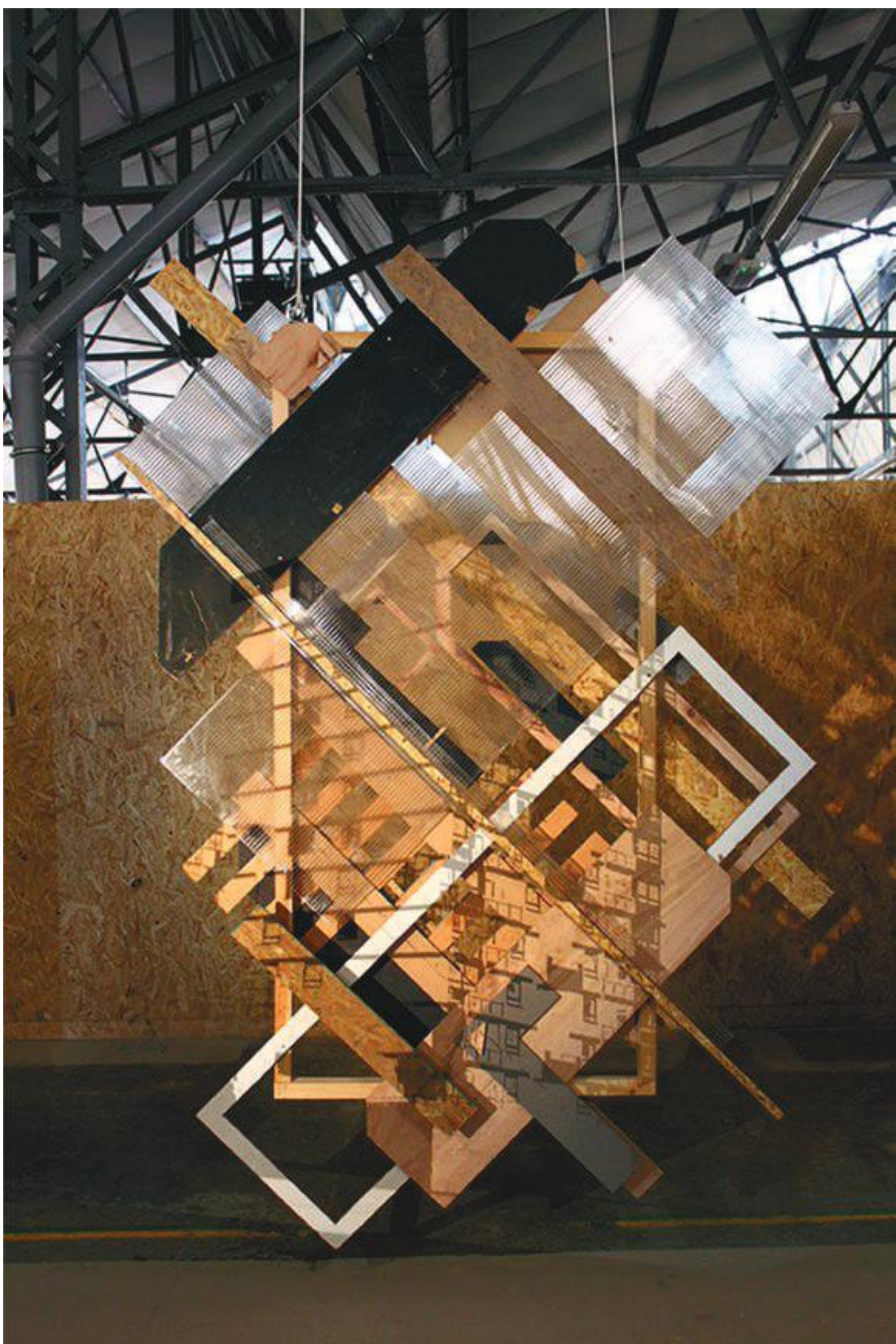




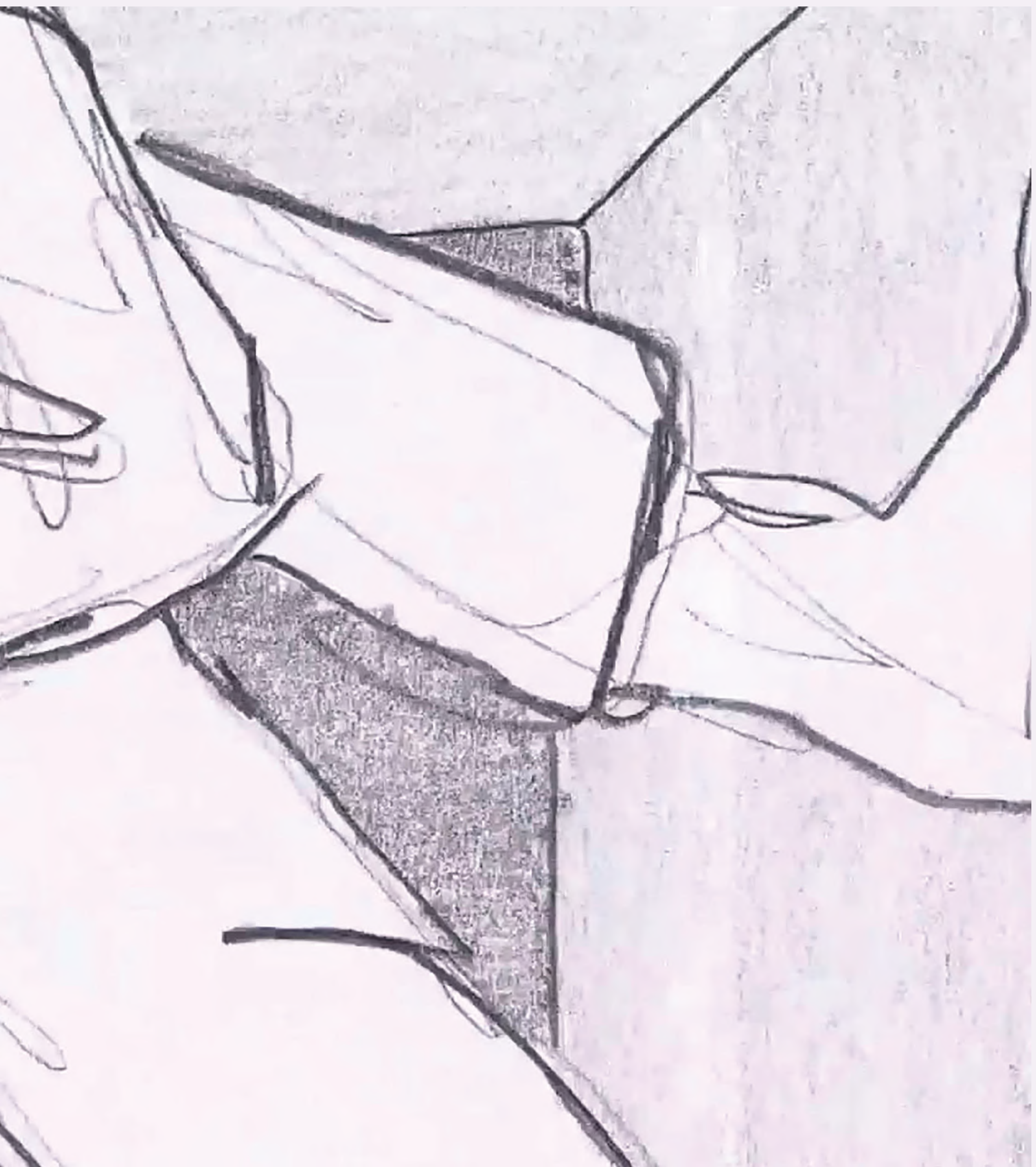
THOMAS WAWRICK OLIVER

@tom.warwick



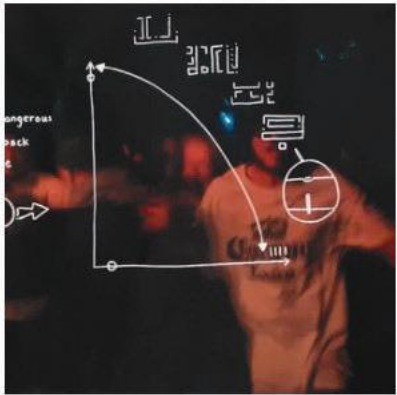
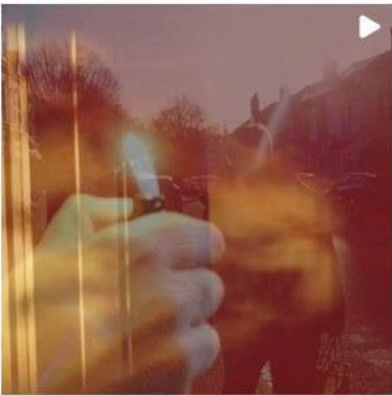
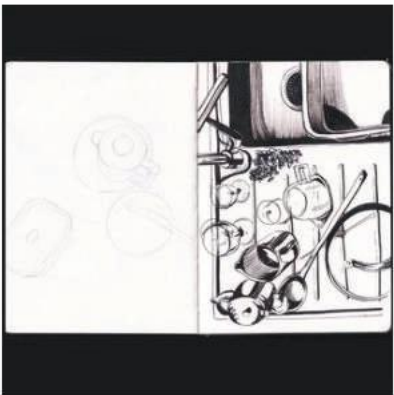
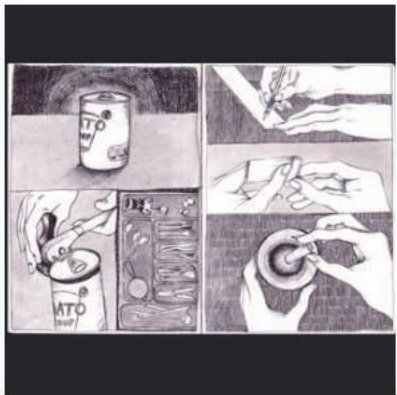


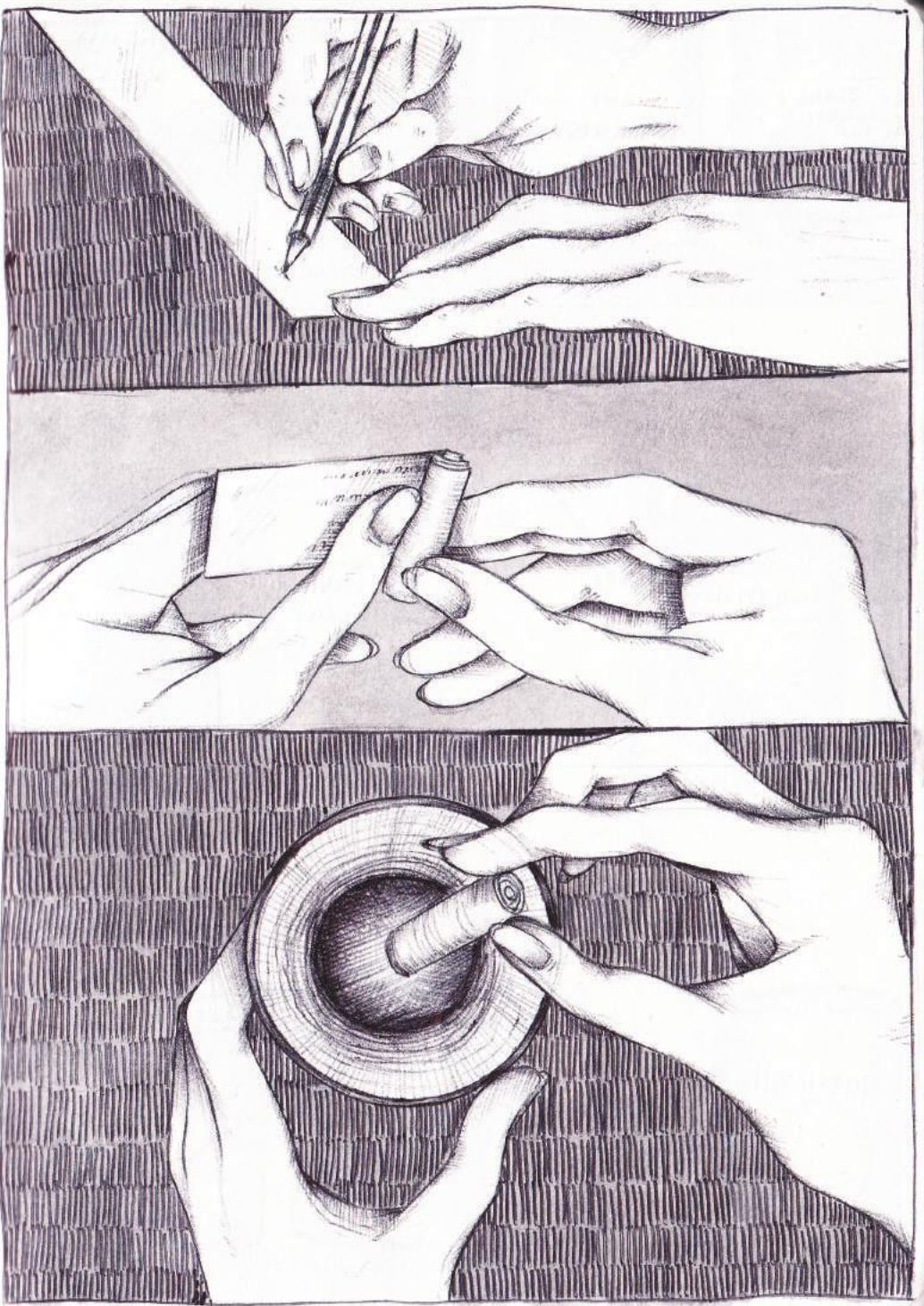
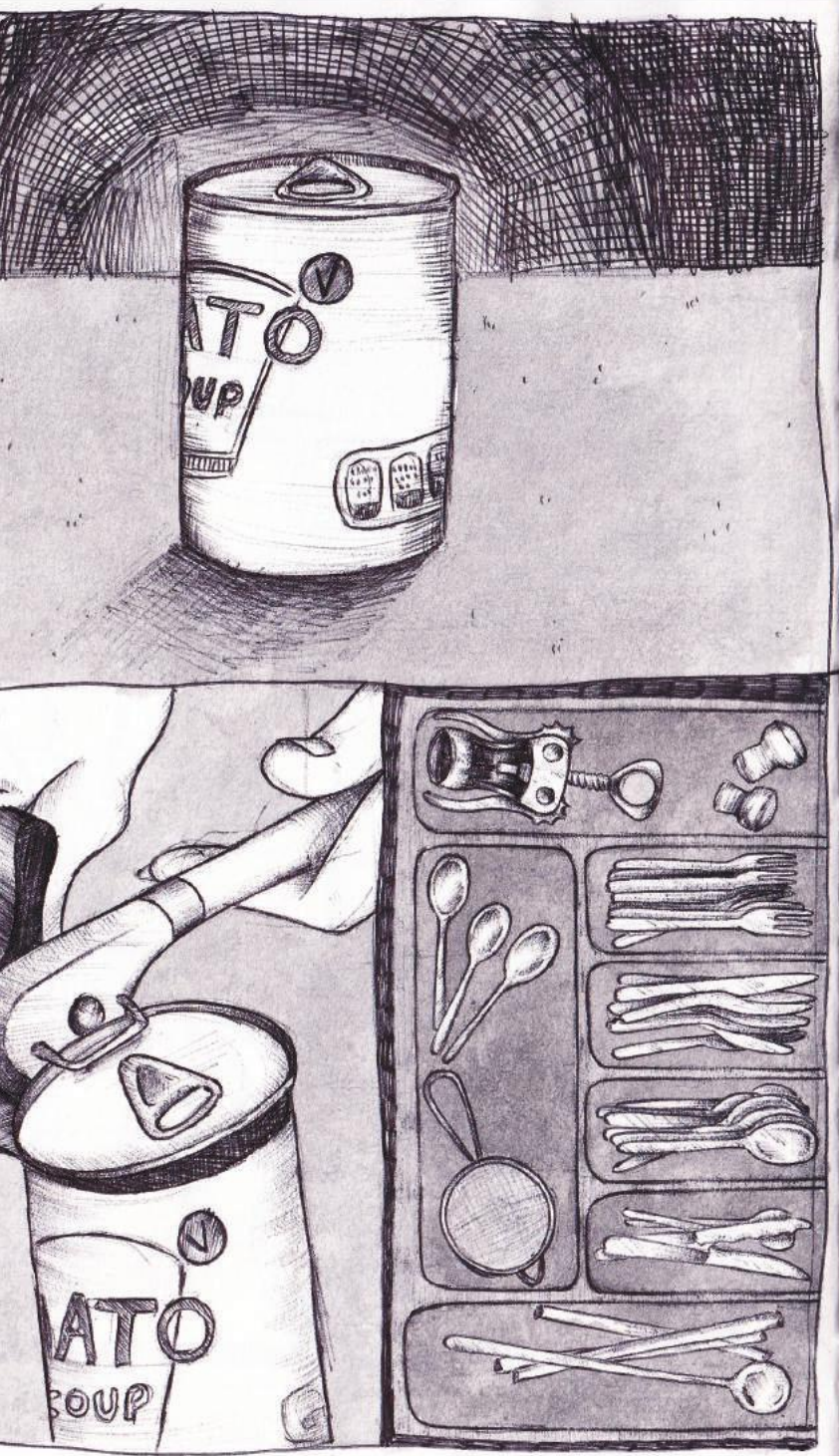




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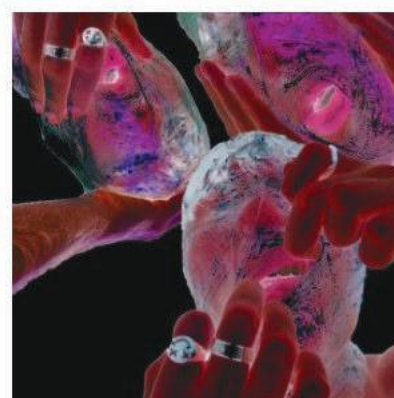
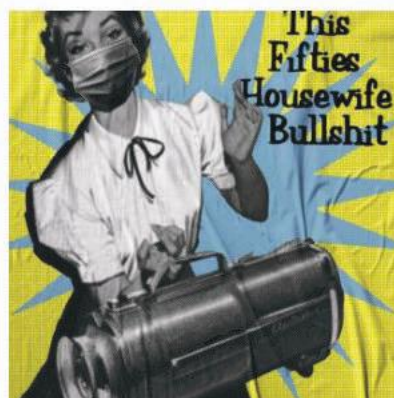
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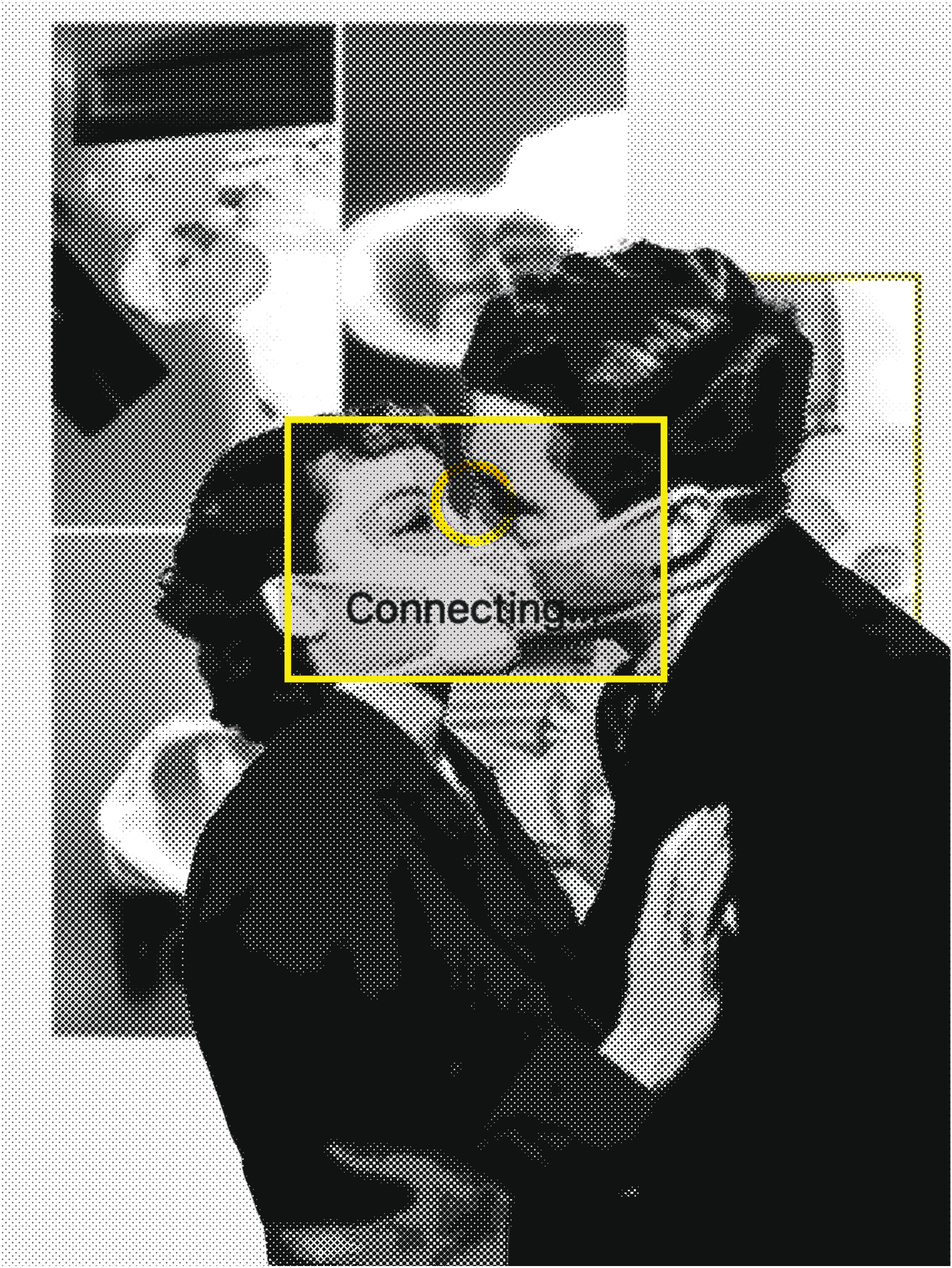




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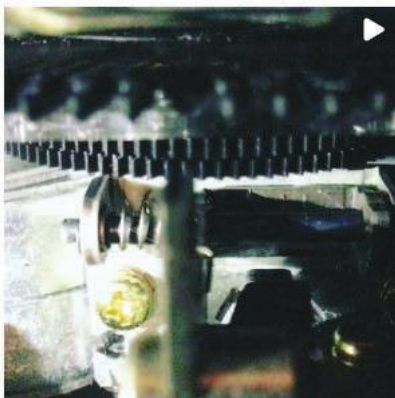
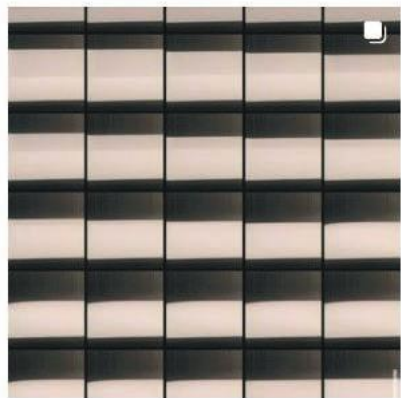
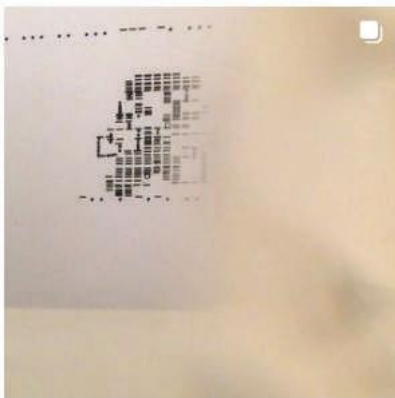
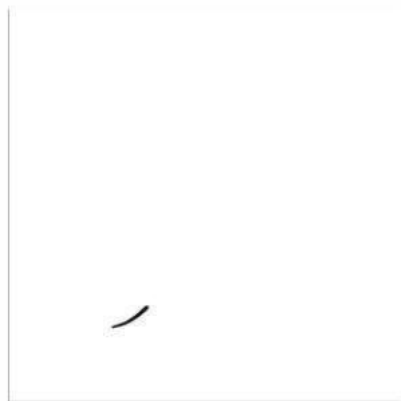
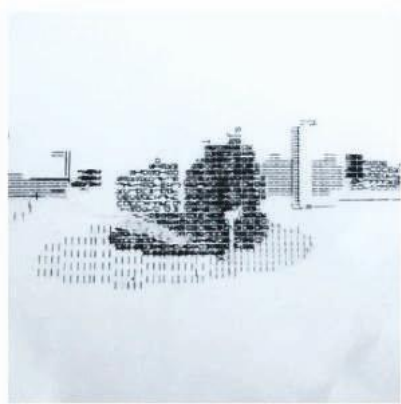
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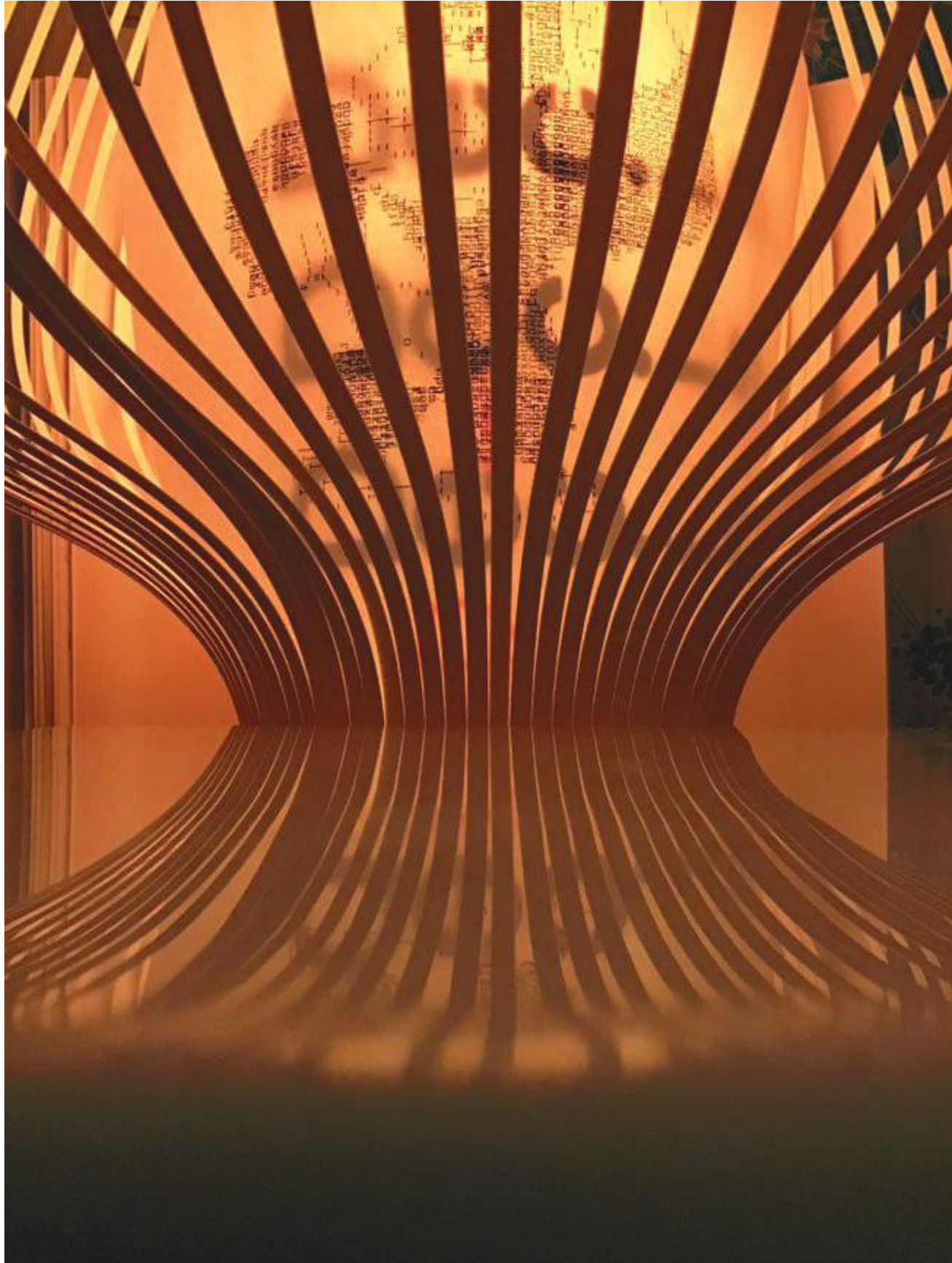


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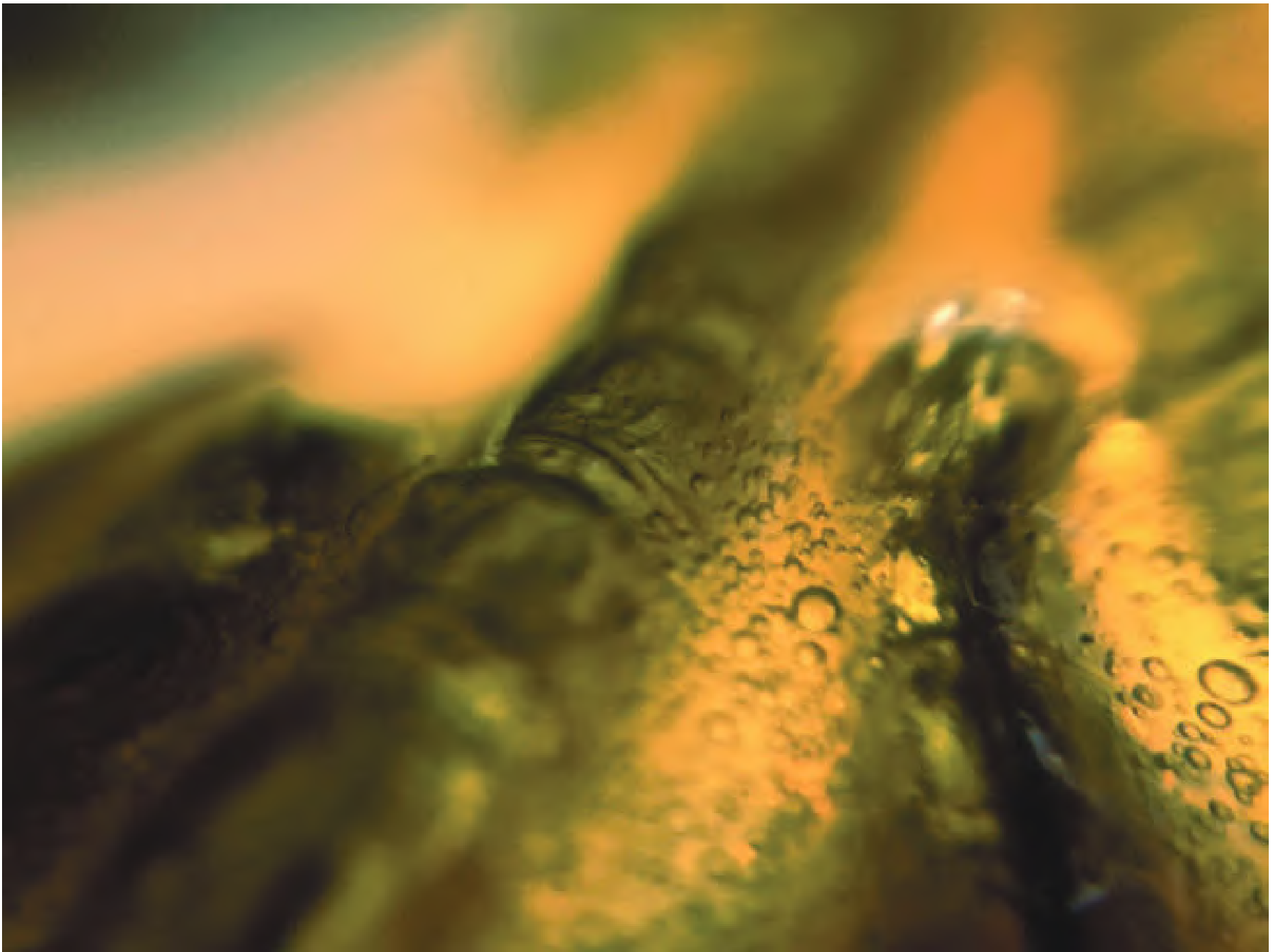
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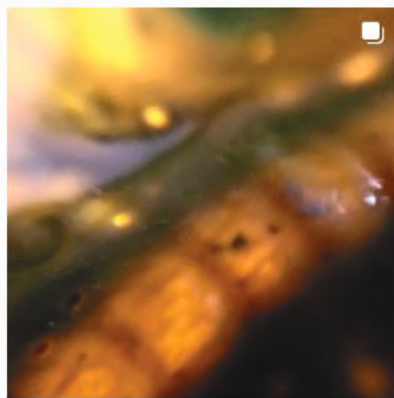
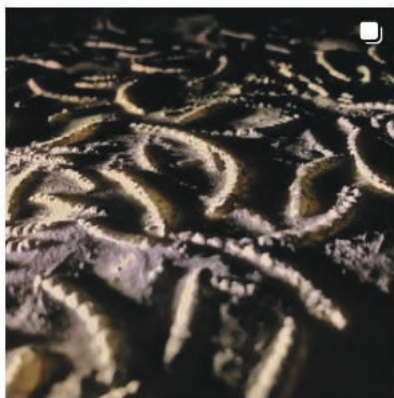
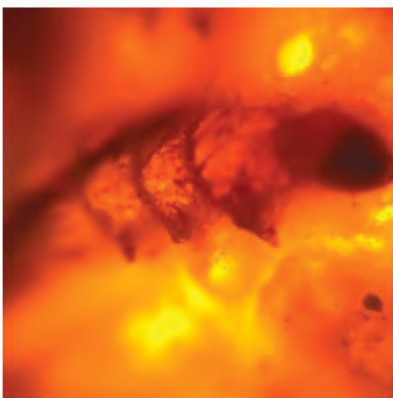
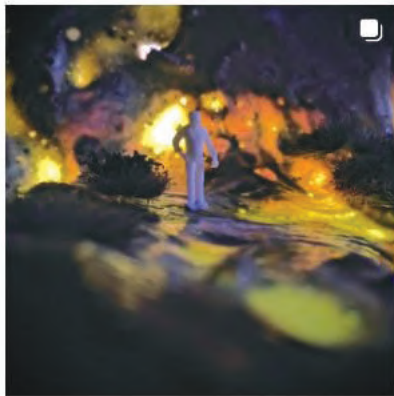
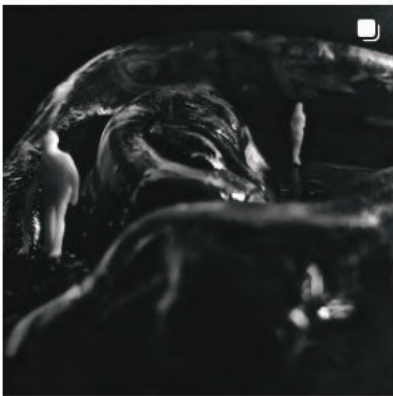
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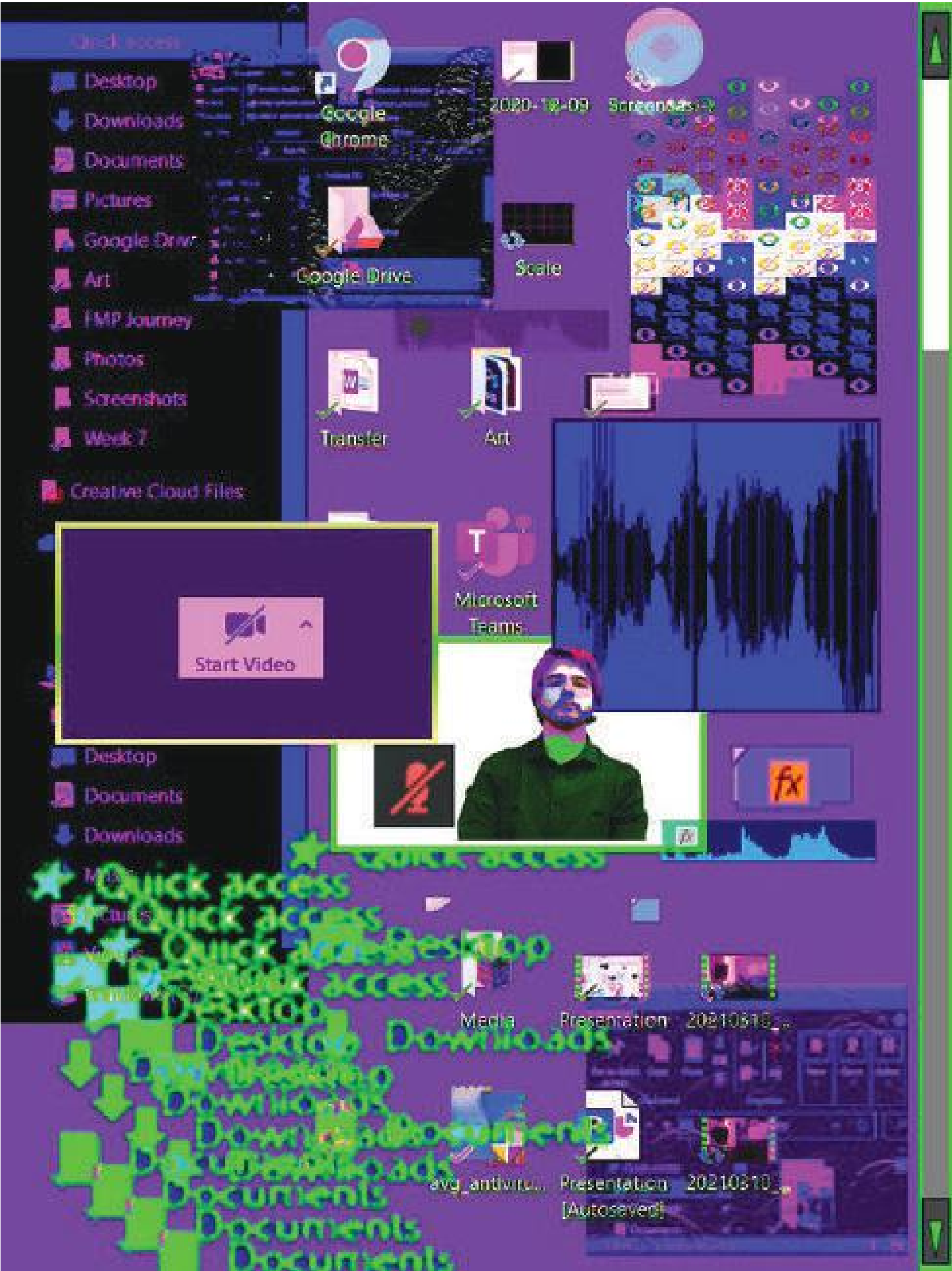
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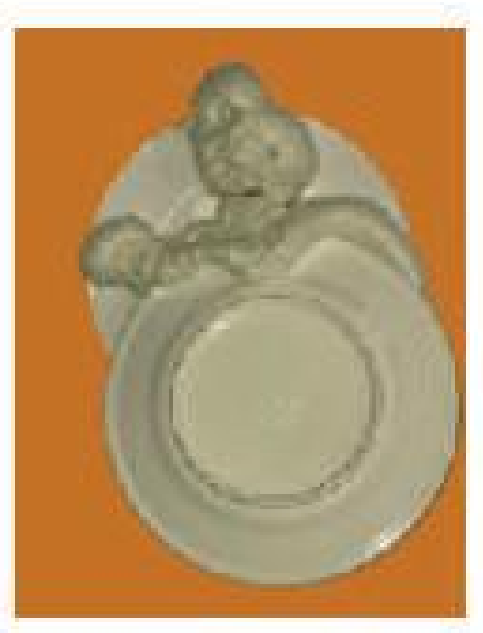
@ theosfoundationwork



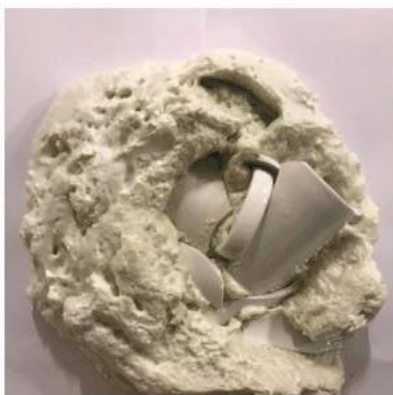
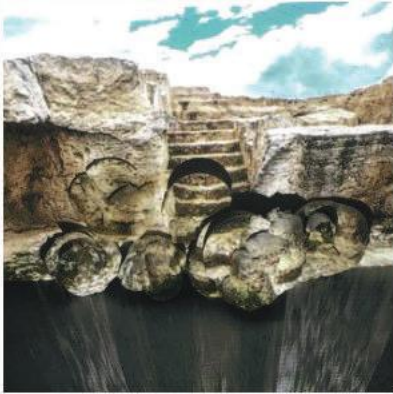
**ALEXANDER
DAVIDSON**



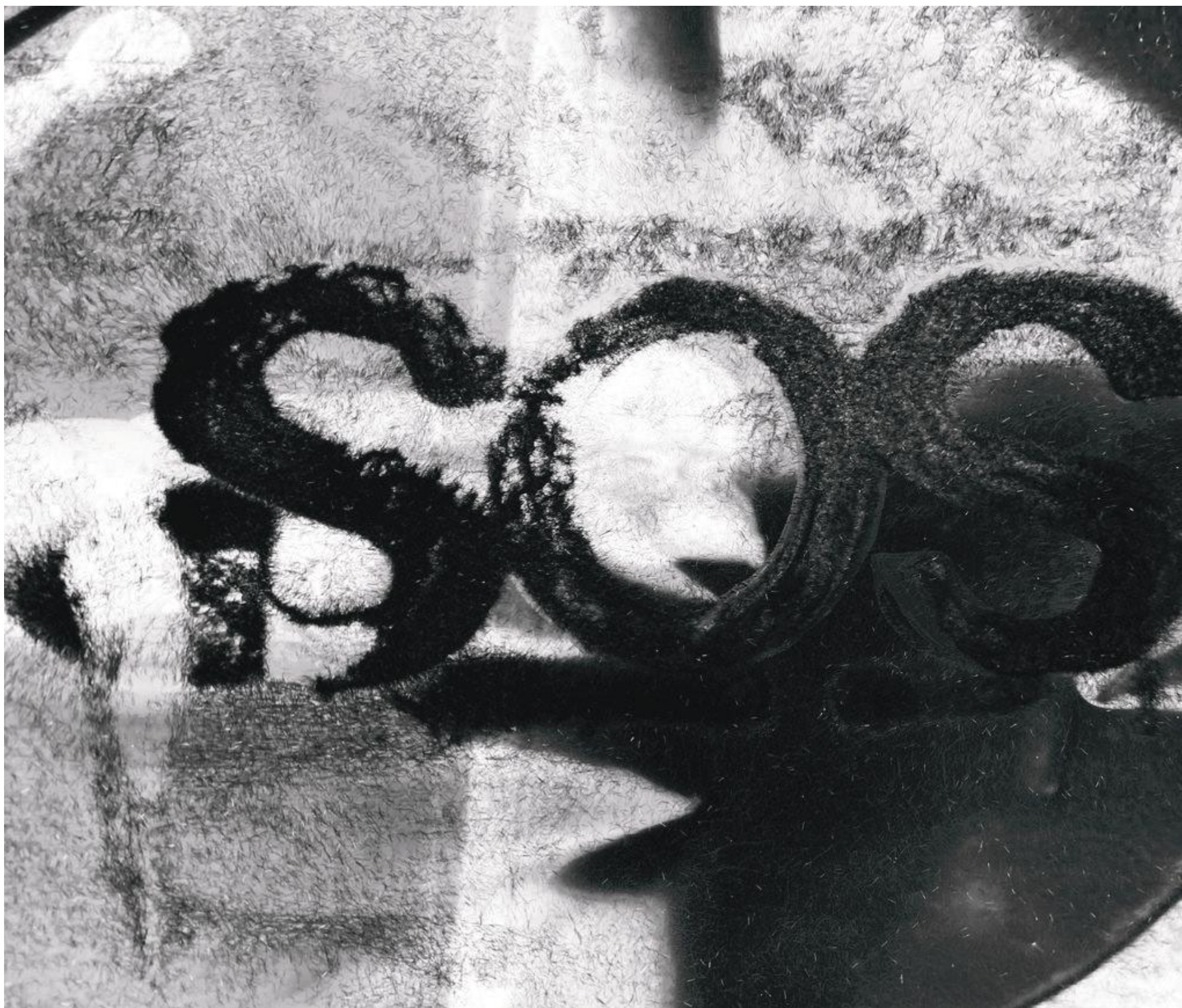
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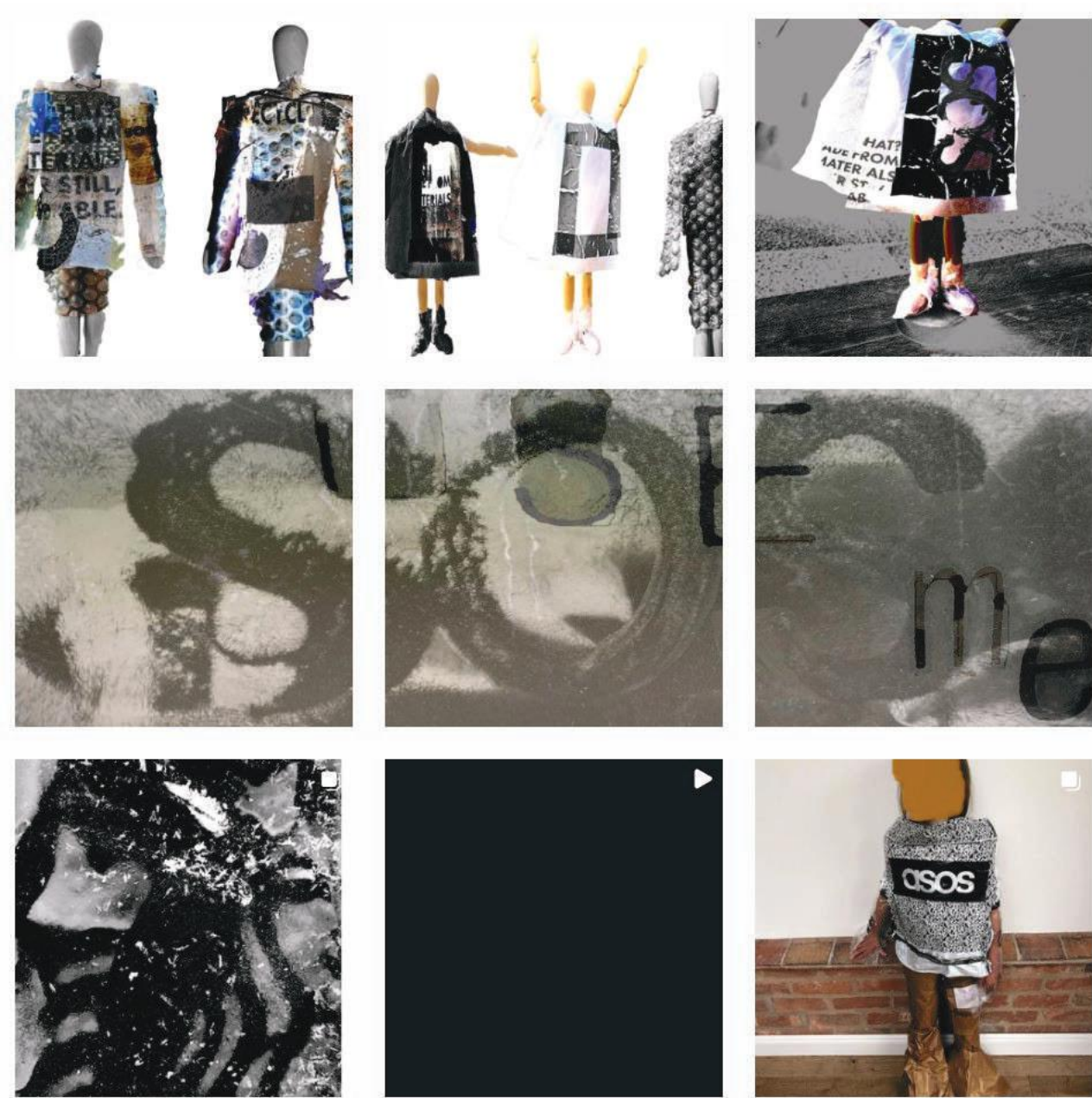


@ __bilalart



MARY HUGHES





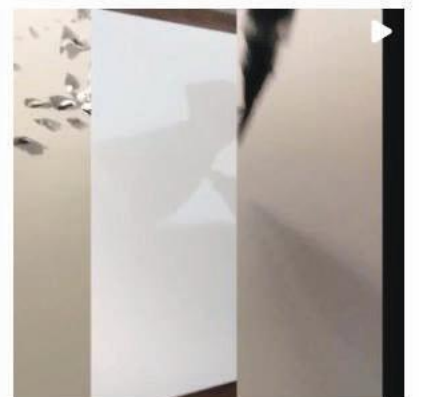
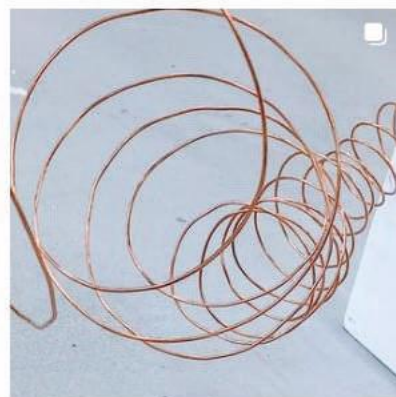
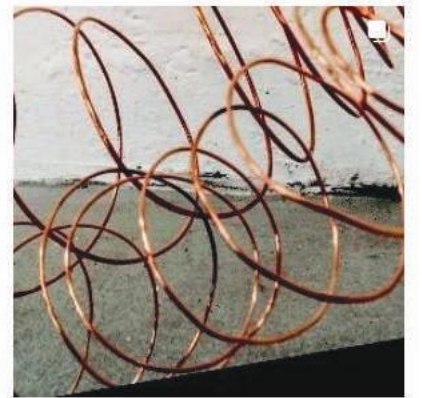
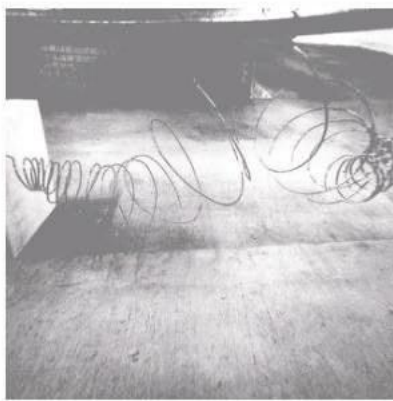
@ maryjaynexxart







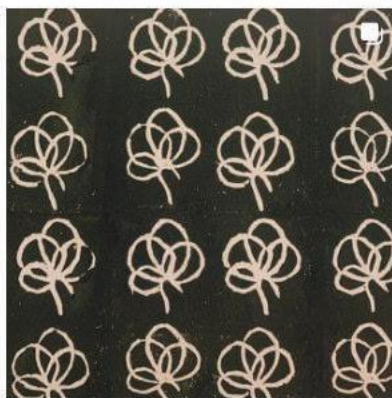
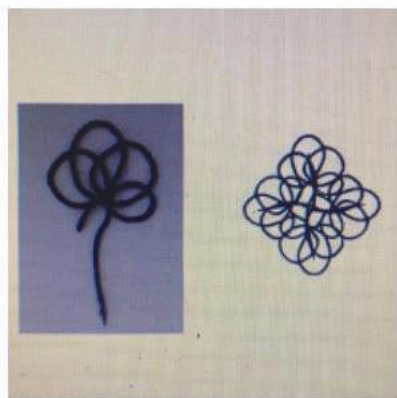
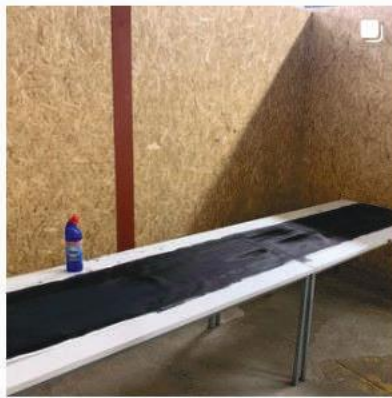
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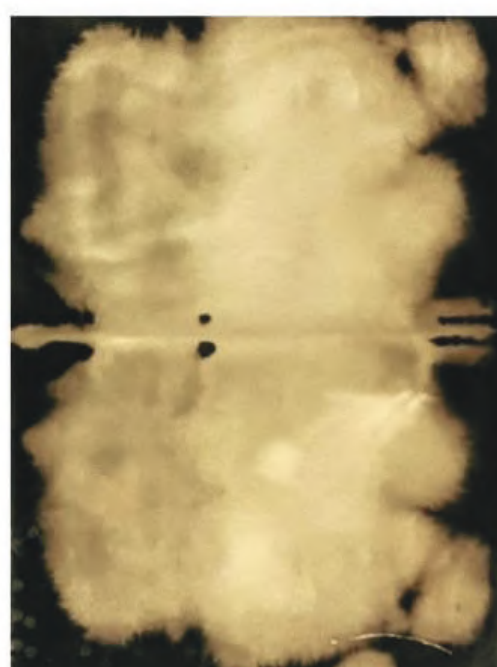
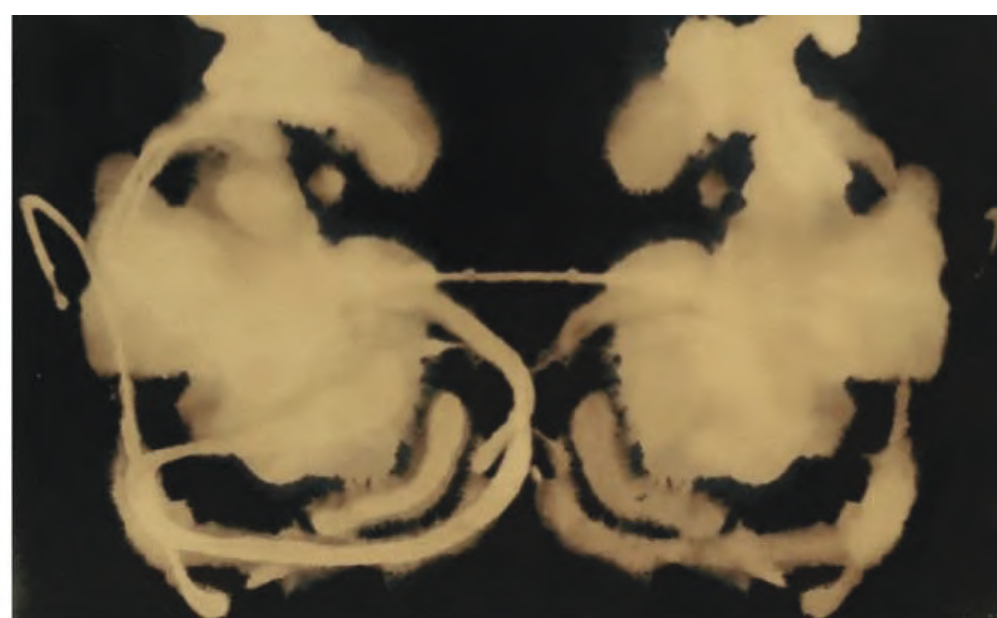


@ izaab.elaa.k

MIA PARSONS

@miapars0ns_





JANET SEWELL

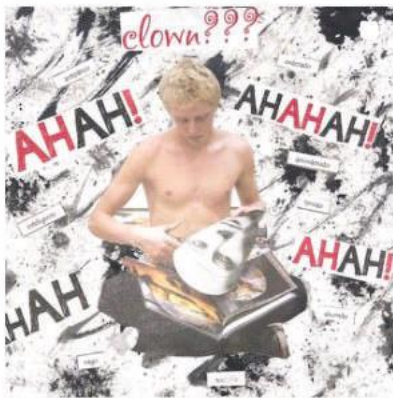
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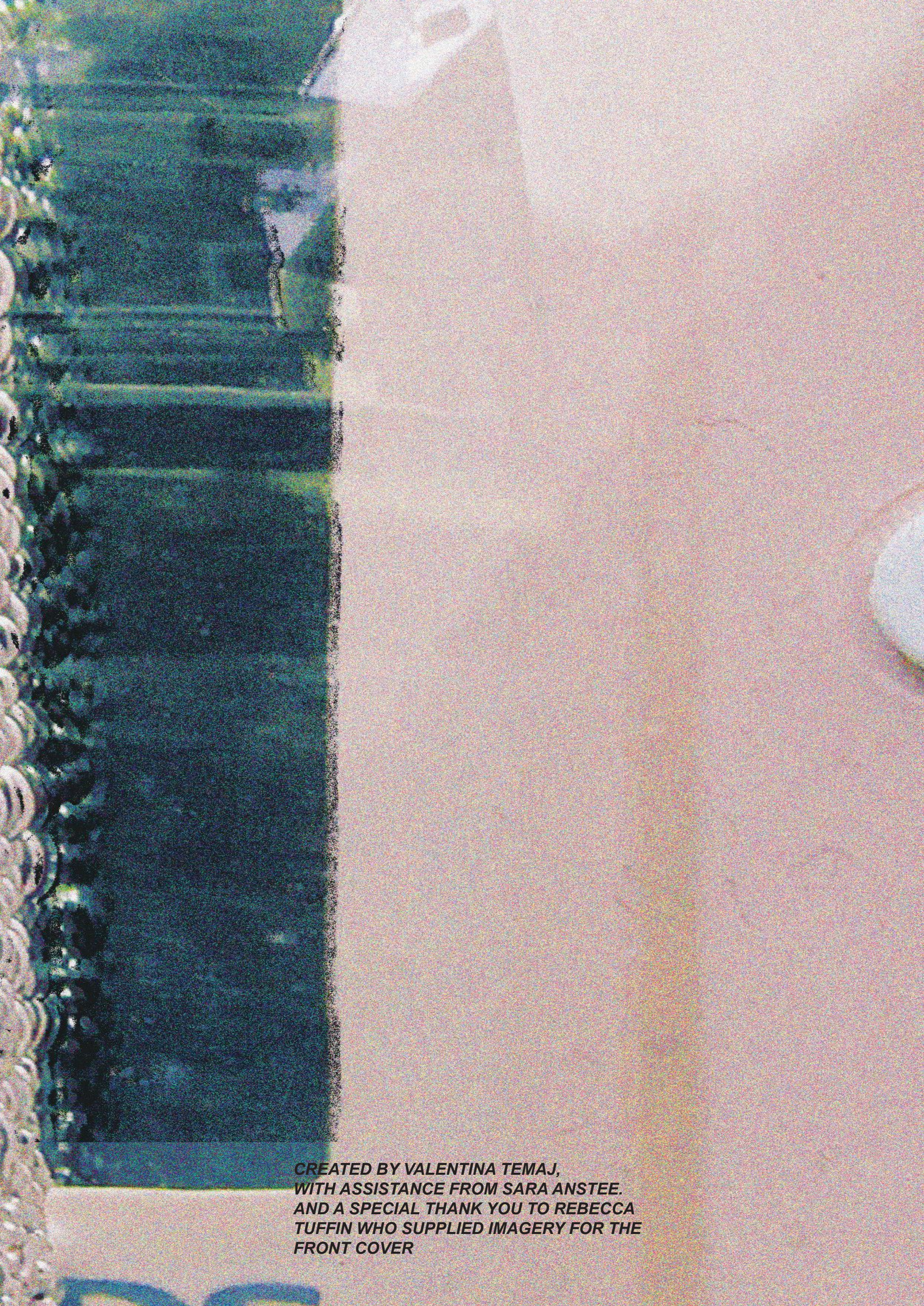


HESHAVI WIJESEKERA

@hvdesigns







CREATED BY VALENTINA TEMAJ,
WITH ASSISTANCE FROM SARA ANSTEE.
AND A SPECIAL THANK YOU TO REBECCA
TUFFIN WHO SUPPLIED IMAGERY FOR THE
FRONT COVER