

COVENTRY UNIVERSITY
DEGREE SHOW 2021

IA & D

INTERIOR ARCHITECTURE & DESIGN



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— INTRODUCTION

THE YEAR OF ONLINE LEARNING

Interior Architecture and Design catalogue designed to showcase students work.

The year 2020 caused havoc to our lives and in 2021 we are still living through the COVID restrictions. Online learning has been a challenging experience, with limited resources and lack of in person face-to-face teaching, we all now have a newfound preference to accessorise from the waist up.

Through great commitment, resilience and tenacity, our effort speaks volumes, and we should all be incredibly proud of ourselves and each other for the hard work that has been achieved despite the difficulty.

It is now time to celebrate...



— COVENTRY CITY OF CULTURE

2021 brings a year's celebration to Coventry - winner of City of Culture.

Known for change, movement and growth. Coventry has shown us the innovation of the transport industry, watch making, textiles, music and a history of activism. This event is to celebrate the history, reinvention, strength and diversity of the city. Alongside its youthfulness and the opportunities that Coventry has to offer.

We've all played our own part in the movement of Coventry city. This book is dedicated to the leavers of Coventry University in 2021.

— INTERIOR ARCHITECTURE AND DESIGN



IA&D

Dear Students,

I clearly remember your bright faces on the very first day in the studio. You were full of anticipation of the great journey in front of you. Fast forward, and three or four years later you are all grown up, professional and looking forward towards the future and start of the next chapter in your life. You are ready to reimagine the world that we live in.

The last year was somewhat difficult but we put our energies into hard work and few celebrations.

The work that you produced is of exceptional quality and that makes us, your tutors, very proud.

Wherever you go you will always be part of us and connected to Coventry University. Be strong and show the world how resilient, creative and resourceful you are.

Seid Porobic March RIBA SHEA FRSA SBID
Course Director
BA(Hons) Interior Architecture and Design

— STAFF



SEID POROBIC
COUSE DIRECTOR



SELMA POROBIC
SENIOR LECTURER / YEAR 3 TUTOR



RICHARD JONES
SENIOR LECTURER / YEAR 2 TUTOR



HEIDI SAARINEN
SENIOR LECTURER / YEAR 1 TUTOR



TONY HERRING
LECTURER



EMILY MANNS
LECTURER



TOM NELSON
LECTURER

— CLASS OF 2021

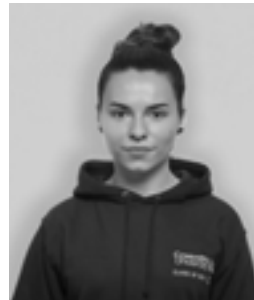
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ANA ALMEIDA



GABIJA ANTANAITYTE



ALEXANDRA BALLA



IVA BARZASHKA



ANELIA BRUSEVA



MYCA DE SAN JOSE



HIBA EL-TINAY



BAHAREH GHAZI



EDINA HORVATH



HOLMFRIDUR KARLSDOTTIR



JUSTYNA KAZMIERSKA



KAROLINA KEPINSKA



WING LEE (SCARLETT)



YUN CHUNG LIN (TERRENCE)



BETHANY MCILRAVEY



GWYNETH PERENA



HANA RILJE



AMINA SANI

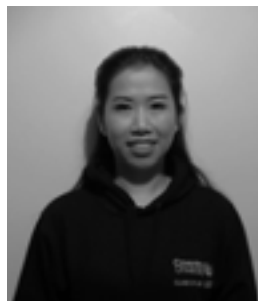


MATTHEW SMITH-WOOD

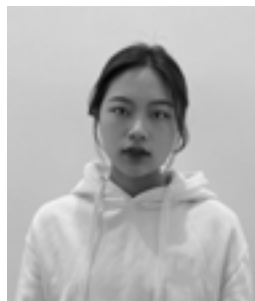


PAK LING SO (KATRINA)

13



YUANMIN XIAO (LAVENDER)



JIAWEN ZHU

“THE DETAILS ARE NOT THE DETAILS. THEY MAKE
THE DESIGN”

- CHARLES EAMES

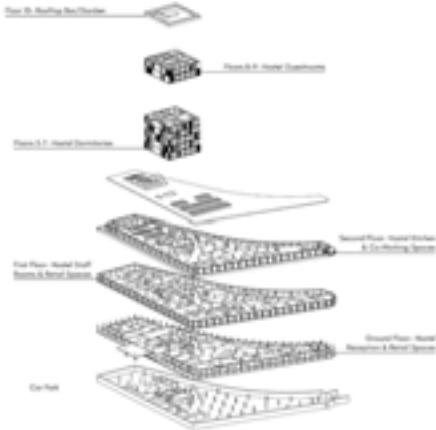


WORKIN'CHILL HOSTEL & CO-WORKING

Workin'Chill is the perfect interception of living, working and entertainment. The location of this project is the city of Leiria, in Portugal. The building is located in the city centre. Built-in 1986, it was a retail centre and a Hotel but went out of business in 2008. The idea behind the Workin'Chill project is to bring back this building's life, with its new and improved retail spaces, co-working facilities and new Hostel. All of this was done with relevant factors such as sustainability and respect for the surroundings in mind.



ANA
ALMEIDA



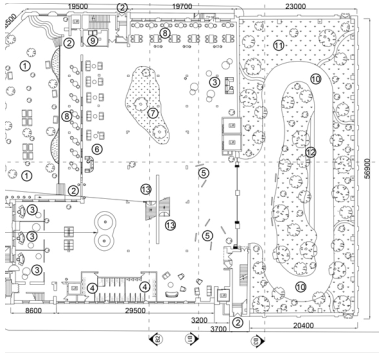


HEALTHY WORKPLACE

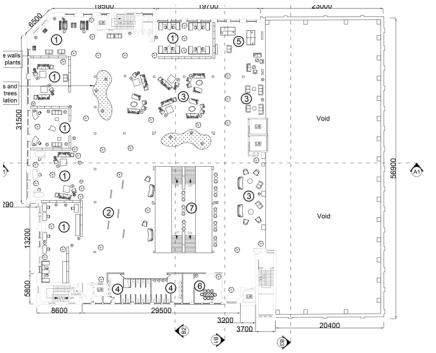
A healthy workplace is a multifunctional co-working space. Like a start-up point for everyone. The main goal of this building would be to promote a healthy work lifestyle, free of stress and hazards. As we know, in today's office's, many people still don't have the opportunity or possibility for that. A solution for such an issue is to create a space where all the negative working factors would be removed and the positive ones left. Healthy Workplace is a design to implement city lifestyle with nature elements for individuals that are irritated by traditional offices and for those who want to improve productivity.



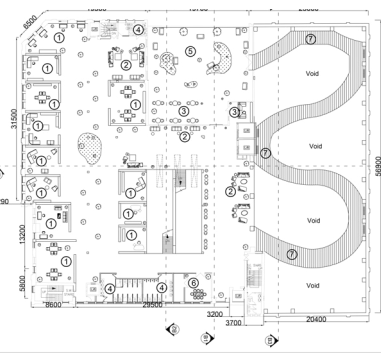
GABIJA ANTANAITYTE



GROUND FLOOR



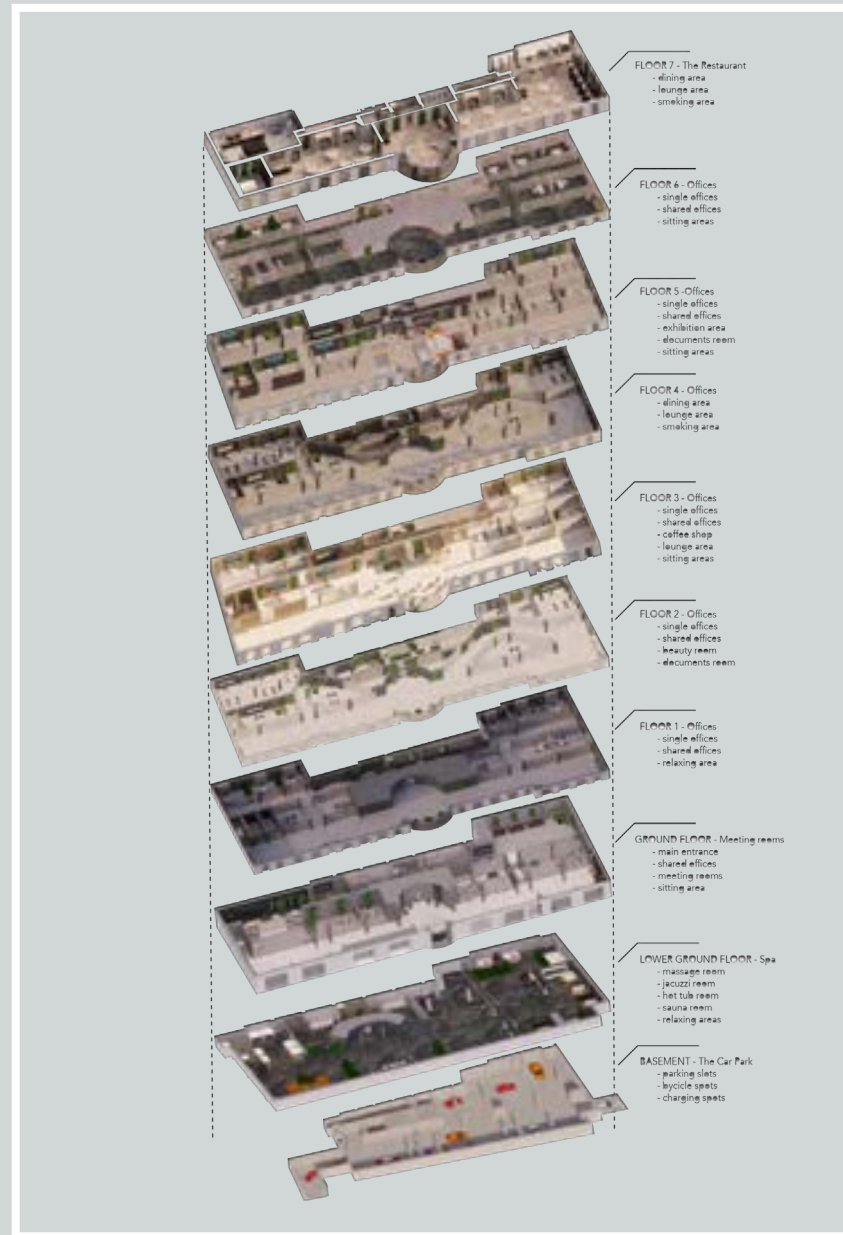
FIRST FLOOR



SECOND FLOOR



- | | | | |
|--|-----------------|------------------|------------------|
| 01.UTILITY AND INSIDE FOREST SUPPORT SYSTEMS | 05.POOL | 09.SHOP | 14.RESTING ZONE |
| 02.RECEPTION | 06.OPEN SHOWERS | 10.INSIDE GARDEN | 18.STORAGE ROOMS |
| 03.YOGA ROOM | 07.MINI GARDEN | 12.OFFICE | 19.SKYWALK |
| 04.GYM ROOM | 08.RESTAURANT | 13.GAMING ZONE | |



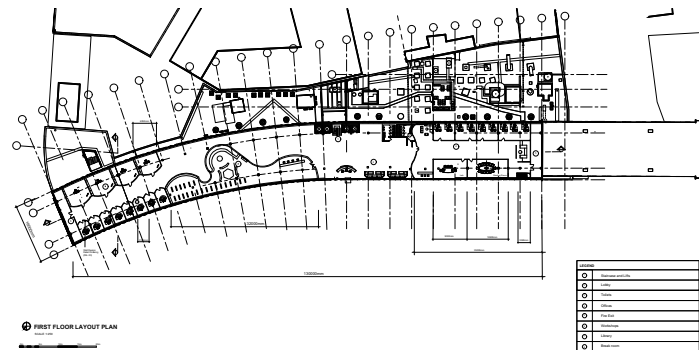
HENRIETTA OFFICE BUILDING

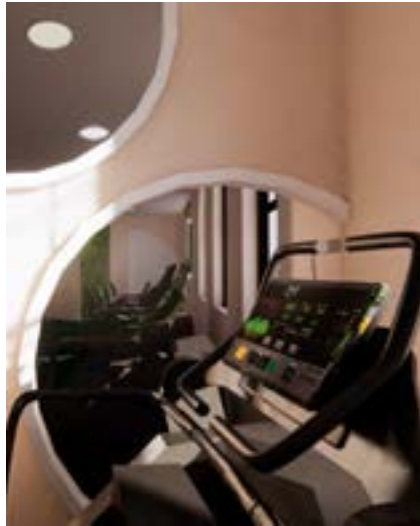
This building it is a multi-purpose building with the main area of offices. The building was originally built when the street with the same name was laid out meaning 1729. The new design for this building it is mostly based on the pandemic situation and rules about it. The end user could be anyone but in general are employees over 20 years old.



ALEXANDRA
BALLA







MURDOCH AND PITMAN CHAMBERS

Murdoch and Pitman Chambers is a sport and nutrition centre that blends physical activities and healthy eating into one, creating a healthier lifestyle for its customers in the long term. Located at 155-161 Corporation Street in the City Centre of Birmingham, the venue is within walking distance from many working and studying people, having busy and stressful daily routines, helping them improve their physical and mental health. The centre will include a gym on two floors with cardio and cycle rooms, dance and yoga halls, a self-service restaurant, a cafe, a rooftop garden and massage studios.



ANELIA
BRUSEVA





WOMEN'S CHANGING ROOM



SHOWER AREA



SECTION BB



FIRST FLOOR LOUNGE



RESTAURANT/ BAR



MASSAGE ROOM



SHOP



SUITE

THERMAL SPA EXPERIENCE

This project helps to enhance the health and wellness of my target audience (the professionals and wellness tourists), caused by work-related stress which is a current global problem. I designed an overnight stay thermal spa experience at Holburne Museum, a Grade 1 listed building located in Bath, United Kingdom. Due to its natural hot spring, this place is known for its rich history of the Roman Bath. The design is inspired by nature, utilising textures, and experimenting with shadows to create the feeling of isolation from reality and acquire harmony in our emotions.



MYCA DE SAN JOSE



THERMAL SPA EXPERIENCE OUTDOOR



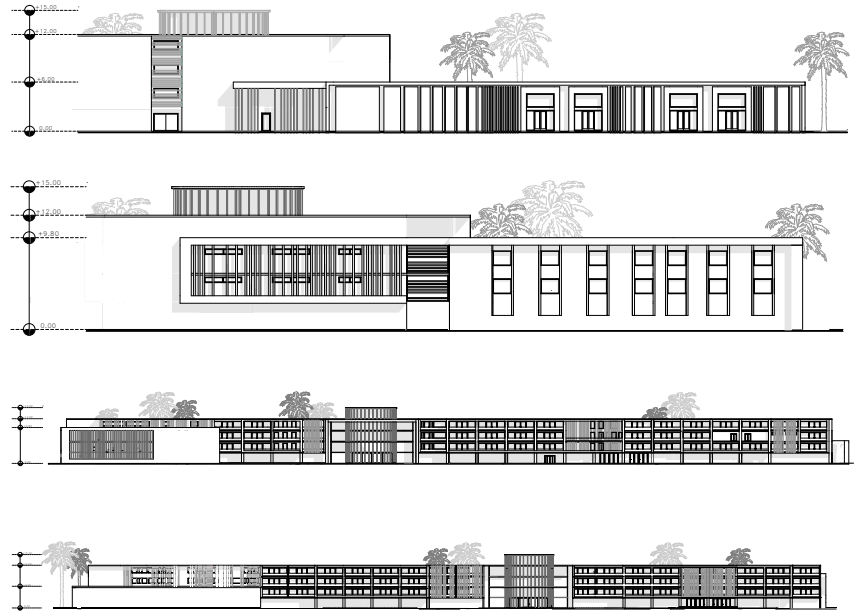
BASEMENT FLOOR PLAN



POOL AREA



SECTION AA



THE NILE JEWEL HOTEL & SPA

The National Club (A Leisure Centre) designed and constructed by Tekno Architectural Consultancy in Khartoum, Sudan. Renovating a 5 storey 5-star Hotel & spa “The Nile Jewel” to accommodate Bi-Leisure Travellers. The Nile Jewel holds a spa, Restaurants and Cafe's, Conference Hall, Business Centre, a Gym, and 3 forms of accommodation including hotel apartments. The Nile Jewel was redesigned using concepts of Biophilia and Sustainability using locally supplied or manufactured sustainable resources and materials. The images are renders and elevations of the Hotel & Spa.



HIBA
EL-TINAY





PHYSICAL MODEL: Sustainable Hotel



SECTION: Sustainable Hotel



CONFERENCE ROOM: Mixture of UAE Traditional & Biophilic design
Using earthy colour and natural wood, frosted glass with leaves shadow and using Roman marble which gives the same expression of UAE dessert.



SHADED AREA: Desert Sand Dune Concept
Above is inspired by desert sand dune made from polyester which same has been used in Badawi tent, so when wind blows those fibre move and dance which gives the same feeling of the sand dune.



BEDROOM: Vertical Garden
Vertical garden in the bedroom with scented mild fragrance flowers gives a unique and exciting experience to guest as well as relaxing.



HELICAL STAIRCASE: LED Motion Light Sensor
The light turns on and off by moving on the stair which gives memorable experience. Also, it is sustainable as the light is on only when in use. In addition, staircase can be waiting or gathering area as well.

SUSTAINABLE HOTEL

KML Business Centre is a Commercial building built in 2007 in Dubai, UAE. Purposing a sustainable hotel with 76 bedrooms, 20 business rooms, restaurants, lounge, indoor garden, spa & gym, grocery shop & swimming pool. Dubai is a hub for tourism and investment and this hotel targets local and international businessmen. As Dubai is a modern and luxurious city, famous with the hotel industry, it's a golden chance to promote the business hotel with sustainability which led to global awareness. Made from a different range of sustainability methods using renewable energy, local materials and biophilic design.



BAHAREH
GHAZI

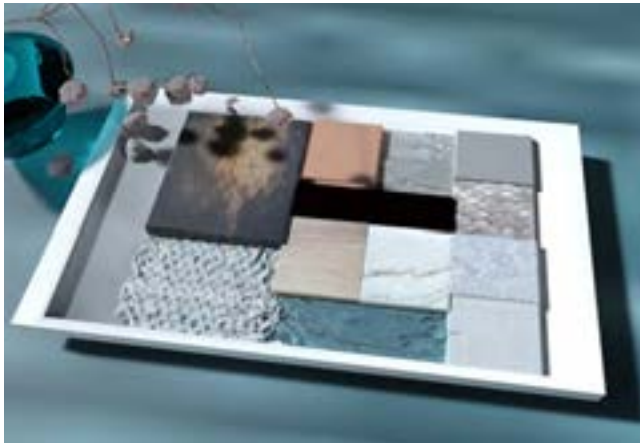


BG



LOBBY – BIOPHILIC DESIGN

Water, wood & greenery in the heart of hotel makes the area very natural and the environment relaxing.



OCEAN EMERALD FLOATING HOTEL

The primary scope is to meet the design expectation of the market, targeting a capable charter yacht for a short duration small group shipping. Providing ultimate client satisfaction and a world-class lifetime experience, creating a new area in the marine and hotel industry called a floating hotel. Ocean Emerald ultra-luxury charter yacht has been identified as a baseline, in order to support exotic trips such as the Northern Lights excursion. The 41m long hybrid cruiser yacht with its 4 decks will provide a luxury spa experience onboard during one-week shipping with twelve guests.



EDINA
HORVATH





THE MARSHALL HOUSE

The Marshall House is a public place for local Icelandic families, tourists and fish factory workers. The aim is to house 15 factory workers in the area, entertain visitors through a memorable culinary experience – by offering events such as seasonal food workshops relating to the fishing industry and a unique restaurant experience in the evening hours – and educate visitors as well with an immersive walk through exhibition on the history of the fishing industry in Iceland.



HOFI
KARLSDOTTIR





PALACE THEATRE HOTEL

Palace Theatre is a grade II listed building in Swansea. Designed by the architect, Alfred Bucknall. The Palace was built in 1888, on a triangular site. The new proposed purpose of the building is a Boutique Hotel attracting tourists and locals to stay and bring the building back to life again. Palace Theatre Hotel contains guest rooms, cinema, bar and restaurant open to the public. The aim was to preserve the theatrical and cinematic feel.



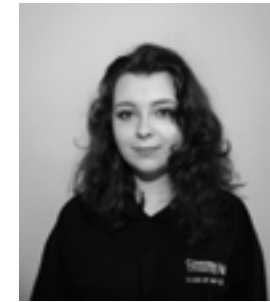
JUSTYNA
KAZMIERSKA



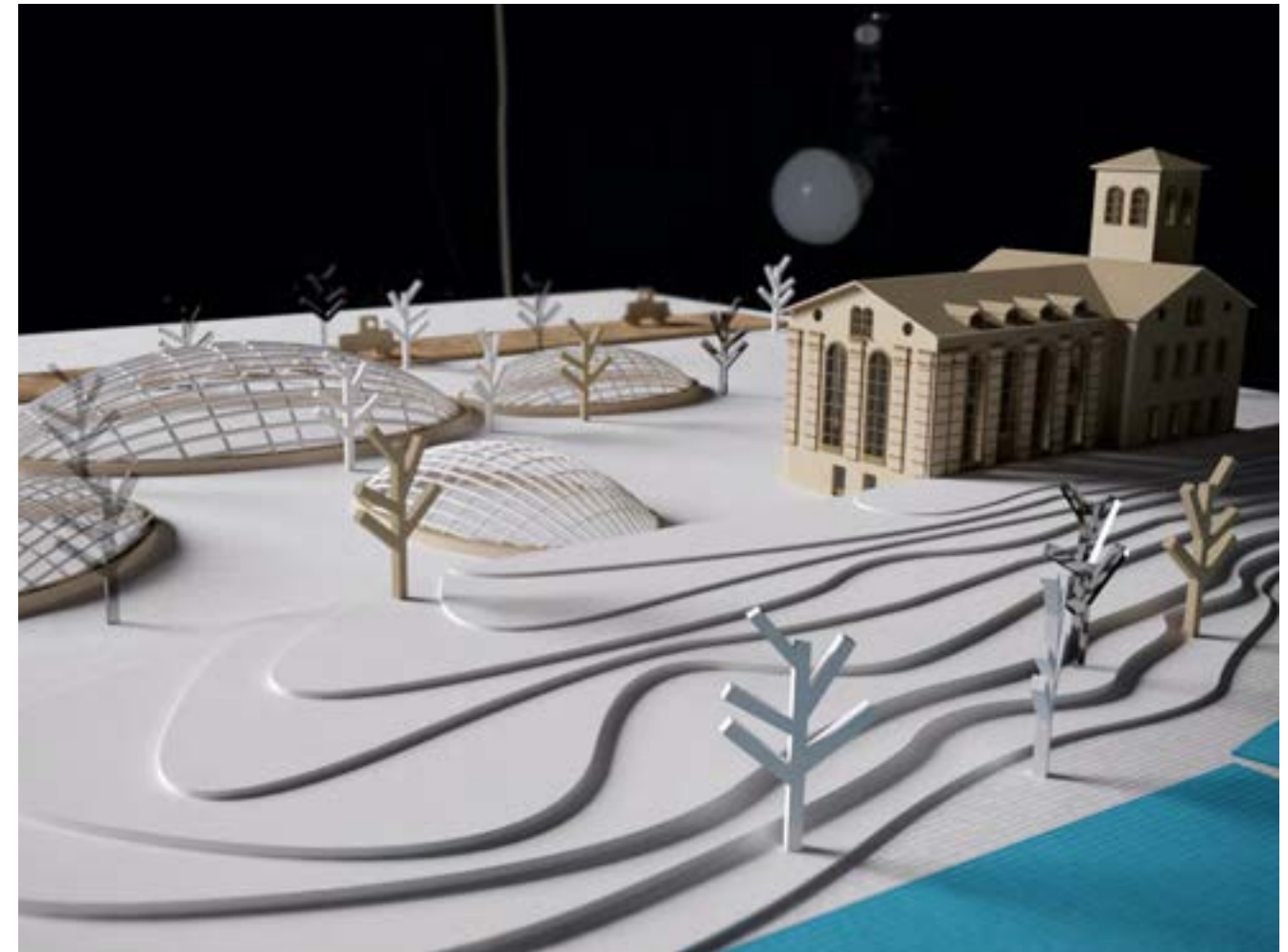


THE SERENITY MIND SPA

The Serenity Mind Spa Restaurant & Hotel is situated in Etablissement Wilhelmshafen, Wrocław, Poland built in the 1800s. It is a hybrid structure with working lounges & meeting rooms, restaurant, self-check-in for the boutique hotel and biodiversity biodomes situated on the property. All spaces have been designed according to the social distancing rules with a possibility to remove or add seating depending on the needs. The biodomes add to the local attractions of Wrocław allowing visitors to relax in computer-controlled tropical environments. The design follows biophilia and mimicry to help visitors unwind and feel comfortable.

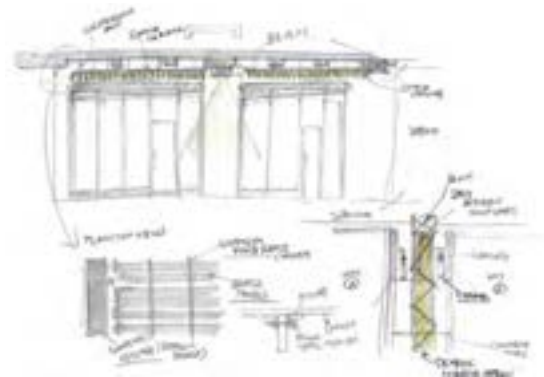


KAROLINA
KEPINSKA





SKETCH 1 - RETAIL UNITS



SKETCH 2 - DETAIL DRAWING ANALYSING



SKETCH 3 - MAIN VOID AREA

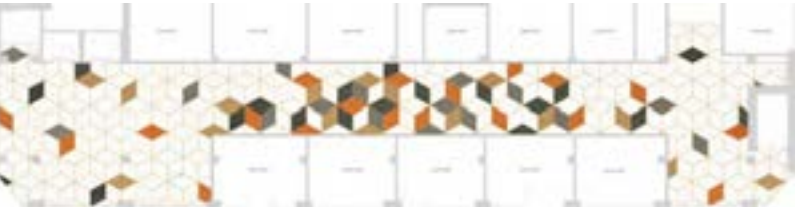


72 BROADWICK STREET

Carnaby design hub project is in London, Carnaby street. The purpose is to create a communal space for local independent designers and support local businesses by providing a workspace area, retail space, office area and communal space with post-pandemic design in consideration. The building will have a modern theme with psychedelic design, geometries, pattern, and colour theme as an accent. The overall feel of the building would be giving visitors a distinct feel separating them from the outside busy street of high-end brands in producing a nostalgic feel of the past.



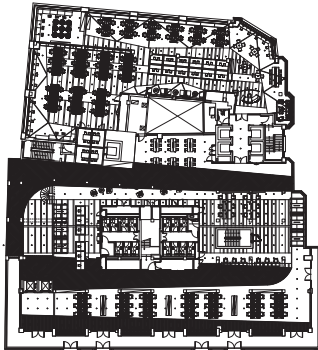
WING
LEE
(SCARLETT)



G/F FLOORING PATTERN DESIGN



G/F PLAN W/ CEILING (RETAIL)



4/F PLAN W/ CEILING (OFFICE)



45 VYNER STREET

This project proposes the renovation of the interior of the existing warehouse building in East London to transform into a co-working space. By noticing the working style has changed nowadays, working with mobility has become trendy and remote working will become the future work style. The goal of this project is to create a space that allows the user to focus and quickly complete their job. The building is designed for multiple functions to maximize the use of this space. It includes a coffee shop and a rooftop garden for the local people who can come around to enjoy the space, be entertained and relax.



YUN CHUNG LIN (TERRENCE)



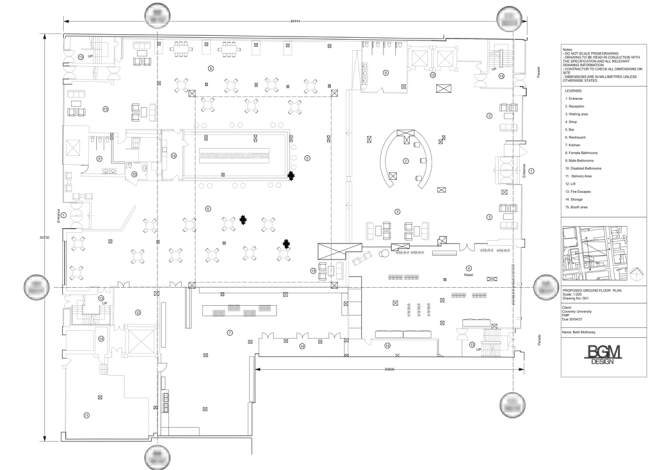


BREATHE

Aiming to serve as a retreat for guests, breathe is located in the heart of Leamington Spa, which has plenty of history, sites and activities to explore. Breathe offers a space to simply take a moment to relax, this boutique hotel has 18 double bedrooms to offer. A pitched skylight has been added to create a bright, light and airy space where three vertical gardens take centre stage. A large restaurant and bar surround the garden offering a focal point to gaze at. Remembering how far you've come is the sole concept for this design.



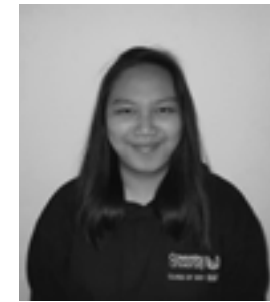
BETHANY
MCILRAVEY





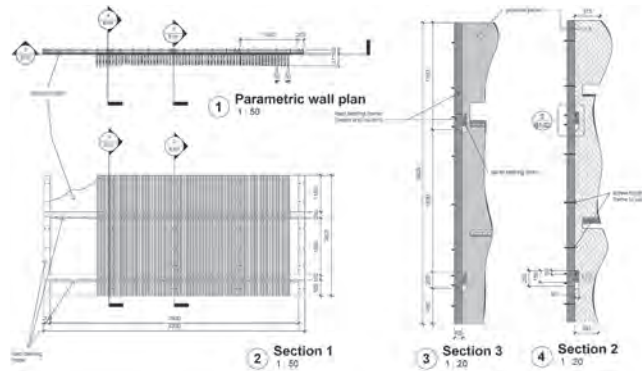
STUDY CENTRE, EDUCATIONAL HUB

Education and health are considerably in concordance to each other. Finding reliable ways to interrupt the feeling of stress can be difficult as it will inevitably be a factor in everyday life. The purpose of this project is to help guide and support the youth, whether it'd be providing professional therapists, study spaces or temporary accommodations which will hopefully improve their lifestyle and education journey. The Study Centre (SC), located in Ang Mo Kio Street 53, Singapore, will be an amalgamation of a public study space (Demographically for 12 to 18-year-olds), and sleeping pods.



GWYNETH PERENA





DALMACIJAVNO CRUISE TERMINAL

Dalmacijavino is a modernist grade 2 listed building constructed by Stanko Fabris built in 1959. The building was a wine factory converted into a proposed four-story cruise terminal. The building features public areas: gift shop, agency booths, Dalmacijavino exhibition, wine tasting bar, cellar shop, performance & arrivals atrium, & lastly, a rooftop bar & restaurant. For passenger use only: check-in, passengers atrium, as well as private embarkation lounge & luggage claim. The building will provide safe boarding & arrival to passengers & for locals, an enjoyable view from the building and building history will be depicted in a new light.



HANA
RILJE





61 CULTURAL ART GALLERY

This projects concept proposes a renovation of an existing building located in Central Abuja, Nigeria for an Art Gallery Called the new Africa art gallery. Consisting of a resource centre, also changing & renovating some aspect of the exterior architecture. The design aim & objective of this project is to achieve a contemporary design, easy to navigate & understand for its users, while showcasing art designs & paintings in a beautiful & true light with its target audience being the local community. The space would consist of three to four art gallery spaces showcasing new African art design & painting.



AMINA
SANI





WAREHOUSE 60

Warehouse 60 is a boutique art hotel grounded in local culture. The interior is designed to highlight and capture the identity of the original warehouse building. Located in Cheltenham, the hotel provides the growing number of tourists a unique place to stay. Including a bar, restaurant, art gallery, cafe and studio space for local artists and designers.



MATTHEW SMITH-WOOD





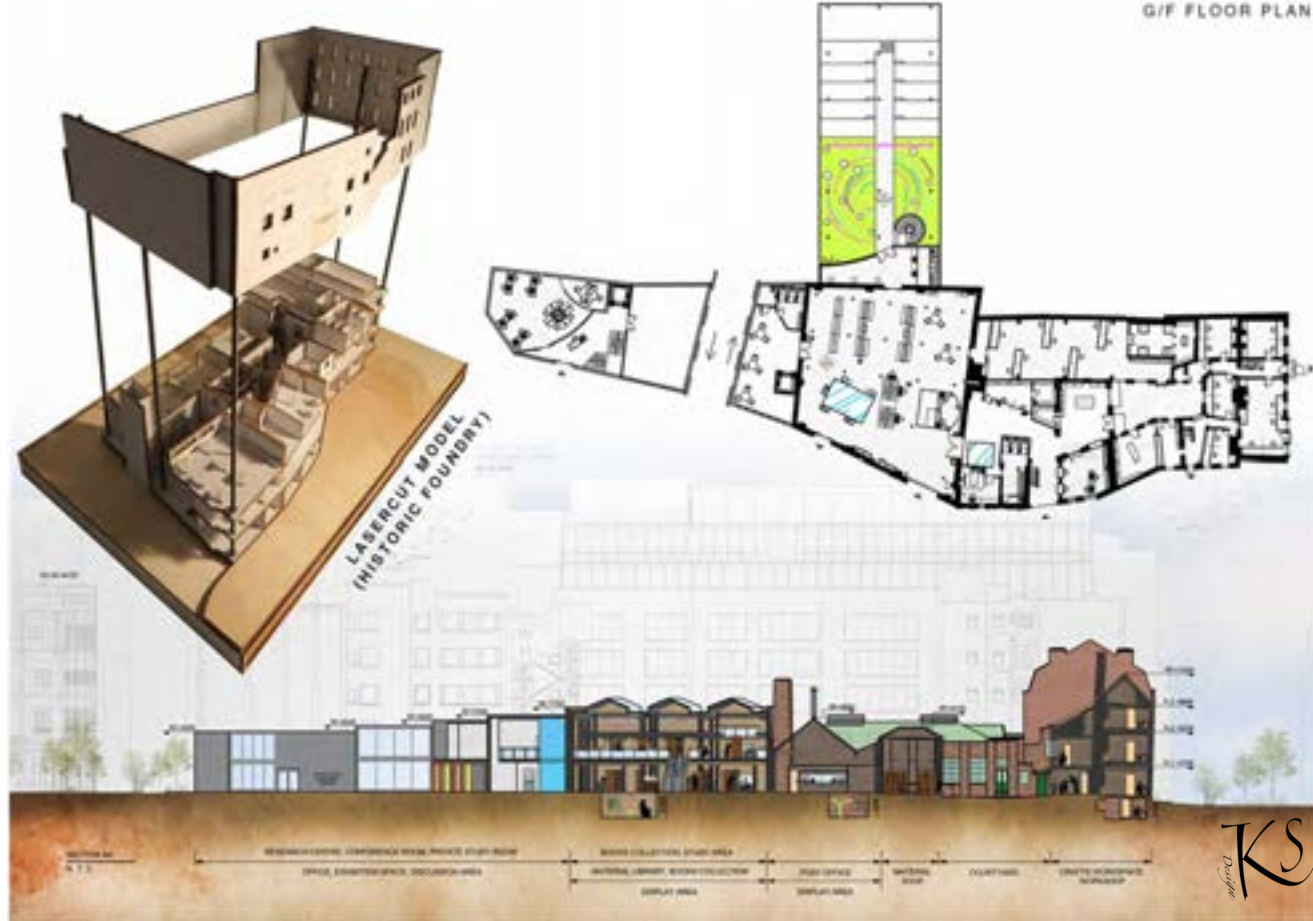
WHITECHAPEL HANDICRAFT LIBRARY

A MULTIFUNCTIONAL LIBRARY FOR HANDICRAFT LOVERS

In response to the rapid development of handicraft industry in the United Kingdom, this project aims to convert the existing Whitechapel Bell Foundry into an industrial library to serve the expanding handicraft community. Operated by the Crafts Council, the library will be an important base to facilitate the growth of the handicraft industry and serve as an informative and experiential centre for people to gather, to learn, to exchange, and to work collaboratively.



PAK LING SO
(KATRINA)





61 WHITEHALL

61 Whitehall is a Grade II* Listed Building designed by Sir Aston Webb and constructed in 1895. Proposing a post-pandemic, 5 storey office building, which has a restaurant, bar, social space, office area, collaboration room, meeting room, library and a self-service apartment for business travellers. The end users are 23-34 year old young workers who don't have a suitable work station at home. The aim is to create a safe, healthy and comfortable work environment, in order to maintain employees' long-term physical and mental health in the future.



YUANMIN
XIAO
(LAVENDER)



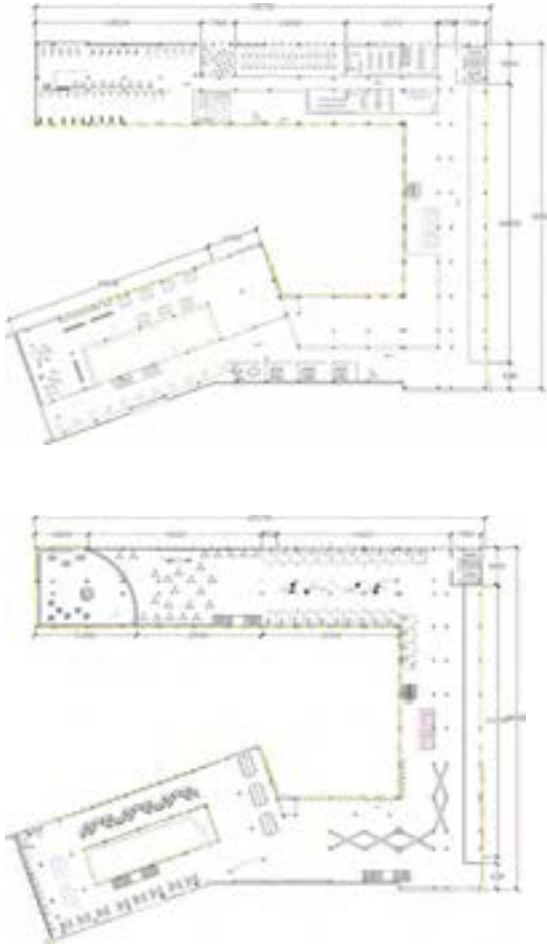


STUDENT CENTER CHANGZHOU UNIVERSITY

Student Centre is always ignored by Chinese universities and because of Covid-19, for student's safety they can't always go out as before. A place that can meet the demand of students is much more necessary than before. A Student Centre inside a university can bring more convenience for students and they can come after class like at home.



JIAWEN
ZHU



— DEGREE SHOW COMMITTEE 2021

(ARCHITECTURE)

AMAR SIDHU

(AUTOMOTIVE & TRANSPORT DESIGN)

HARRY GRAVETT

(ENGLISH)

DIYA CHOPRA

(FASHION)

ANA DA COSTA MOREIRA

(FINE ART)

LUCY GRUBB

(GRAPHIC DESIGN)

GRETA STRIPINYTE

(ILLUSTRATION AND GRAPHICS)

CATHERINE MILLER

(INTERIOR ARCHITECTURE AND DESIGN)

YUANMIN XIAO

(INTERNATIONAL FASHION BUSINESS)

JULIA ZABOKLICKA

(INTERNATIONAL RELATIONS)

VANESSA SA QUINTAL

(LANGUAGES)

ADITHYA ANAND

(PRODUCT DESIGN)

LAURIE CAM

(SOCIOLOGY)

JACK OBEE-ALLEN

— ACKNOWLEDGEMENTS

We would like to take this opportunity to personally thank everyone involved. For the memories and the friendships that are formed, to the student representatives, degree show volunteers and to the staff members we all send a huge thank you for the guidance and support whenever needed.

Lastly, to our fellow students, it's been a pleasure to study alongside everyone. We are incredibly proud of what our year group has produced. We wish you all the best of luck in your future careers.

Degree show catalogue design team

Yuanmin (Lavender) and Bethany

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COVENTRY UNIVERSITY
FACULTY OF ARTS AND HUMANITIES
WEST MIDLANDS
CV1 5PH
WWW.COVENTRY.AC.UK
024 7688 7688

