

COVENTRY UNIVERSITY DEGREE SHOW

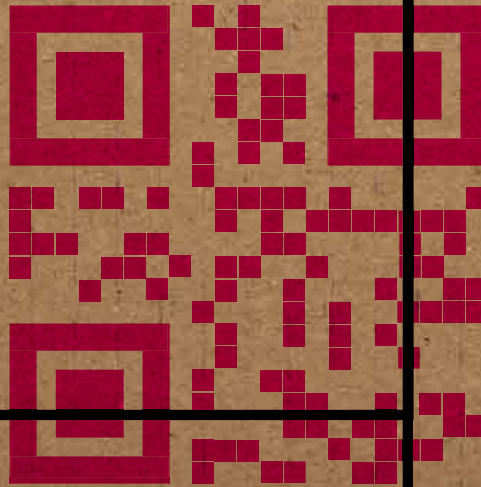
SENT FROM COVENTRY
UNIVERSITY

First Class

Catalogue FirstClass2021

BA (HONS)
GRAPHIC DESIGN
DEGREE SHOW 2021

COVENTRY UNIVERSITY
SCHOOL OF ART AND DESIGN



ABC-abc-1234

DO NOT BEND



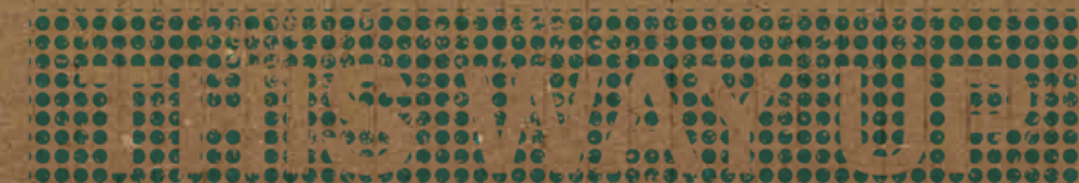
SENT FROM COVENTRY UNIVERSITY



2021



6	Akshita Kalra	27	Danny Bird	46	Iqra Tahir	66	Mansoor Al Busaidi	86	Sara Hills	106	Yik Ling Chan
9	Alanas Mickus	28	Dhruvi Malik	49	Ivan Ruskov	68	Mason Latter	88	Sarah Cowan	109	Yujie Ye
11	Alexandra Mitchell	31	Dmytro Dovzhanchuk	51	Joseph Metcalfe	70	Maya Britton	90	Shihuai Lu	110	Yunfeng Yao
13	Annika Teder	32	Emma Wicks	52	Justas Lukstaraupis	73	Morgan Patterson	93	Simran Sanghera	113	Ziping Wang
14	Bruno Morais	34	Ethan Pullen	55	Kajal Patel	75	Patrick Marques	95	Sophia Lo Bue	115	Ziyan Wang
17	Carrina Rossu	36	Fergus Pitcher	56	Kelsey-Ann Breeze	76	Rhiannon Young	96	Syifaa Putri		
19	Che Wei Hoi	38	Francisco Oliveira	58	Kotryna Vaitkute	79	Riana Ladwa	98	Tiegan Magill		
21	Cheuk Him Ng	41	Gonçalo Gomes	60	Lucia Quesada	81	Rowan Jolliffe	100	Tsz Kin Lam		
22	Chi Tung Au	43	Greta Stripinyte	62	Lukas Daniunas	83	Rui Wu	103	Xiaoyi Yan		
24	Chloe Ramli	44	Guste Vasiliauskaite	64	Madalena Morais	85	Samuel Augusto	105	Yifei Fan		



DO NOT BEND

**Class of 2021,
BE PROUD!**

Be proud of all of your work, be proud of the things you've learnt, be proud of the times you pushed beyond your limits and be proud of the friendships for life that you made.

Your Degree Show is your rite of passage. It marks the end of an era and the beginning of a new one. You may feel excited as well as a little scared.

As you move towards new goals and dreams, take a moment to celebrate your achievements over the past years. Not only did you prove yourself as capable graphic designers, but also as resilient human beings. Whilst you may have found working during a pandemic challenging, your finished outcomes show no signs of struggle. This is a testament to your commitment to learning, as well as readiness to explore the wide, vast world of design.

Responding creatively and resourcefully to limits and restrictions is a core graphic design skill that you have demonstrated you can master. Where some would've seen just obstacles you saw opportunities; the exemplary work contained within your portfolios is a testament to that. It is normal to feel apprehensive about the unknown future, but you have proven that where there is a will there is a way.

It is an honour to have been by your side over the last three or four years. Thank you for entrusting us with your creativity and development. We are proud of the people you have become and wish you best of luck in the future.

Guests, parents and friends, please join us in the celebration of our student's success and thank you for the support offered to them on their journey. In a time where we can't gather together physically, it is all the more important to mark this occasion as special. We therefore invite you to treasure this catalogue, as well as visit and share widely the First Class and Coventry University Degree Show websites.

Course Director: Philip Perry
Deputy Course Director: Paula Murărescu

EXPRESS

EDITORIAL

COVENTRY
DEGREE SHOW
2021

EDITORIAL

EDITORIAL

PACKAGING

PACKA

COVENTRY
SHOW

P-6

AKSHITA KALRA

Branding, Advertising,
UI/UX, Editorial



akshitalakra.com



linkedin.com/in/akshitak-2019

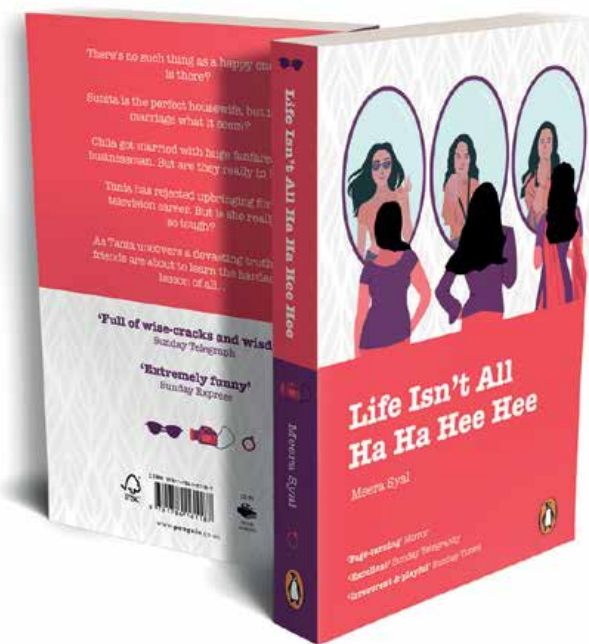


akshitalakra20@gmail.com / (+44) 07542499884



ABOUT:

Hello! I'm Akshita Kalra from India, interested in all sorts of graphic design but find myself drifting towards branding, advertising, UI and editorial design. Being in two corners of the world has encouraged me to adopt new things and explore new areas. Working on different projects has given me confidence to easily handle them both individually and collaboratively. My inspiration comes from surrounding which provides me power to make project remarkable.



COVENTRY
DEGREE SHOW

MOST USED COLOUR

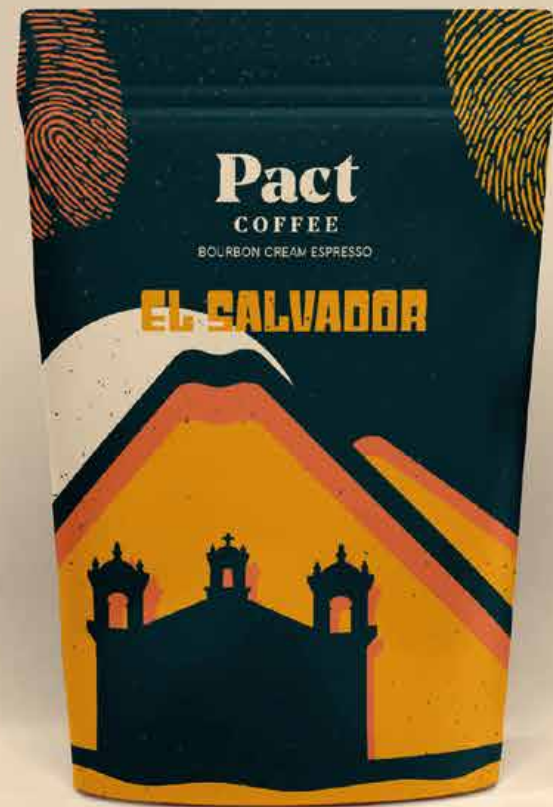


#422781

FAVOURITE FONT:

Futura





P-9

ALANAS MICKUS

Branding, Advertising,
Packaging



alanasmickus.com



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alanasmickusdesigner@gmail.com / +447367267176



ABOUT:

Hello, I am Alanas Mickus. I have sufficient work experience free-lancing for companies in brand identity design and product packaging. I am hoping to find my next challenge in the world of design, and to grow my digital portfolio within an innovative, exciting company.



COVENTRY
DEGREE SHOW
2017

MOST USED COLOUR



#2323EB

FAVOURITE FONT:

Cubano



P-11

ALEXANDRA MITCHELL

Illustration, Typography,
Packaging, Advertising



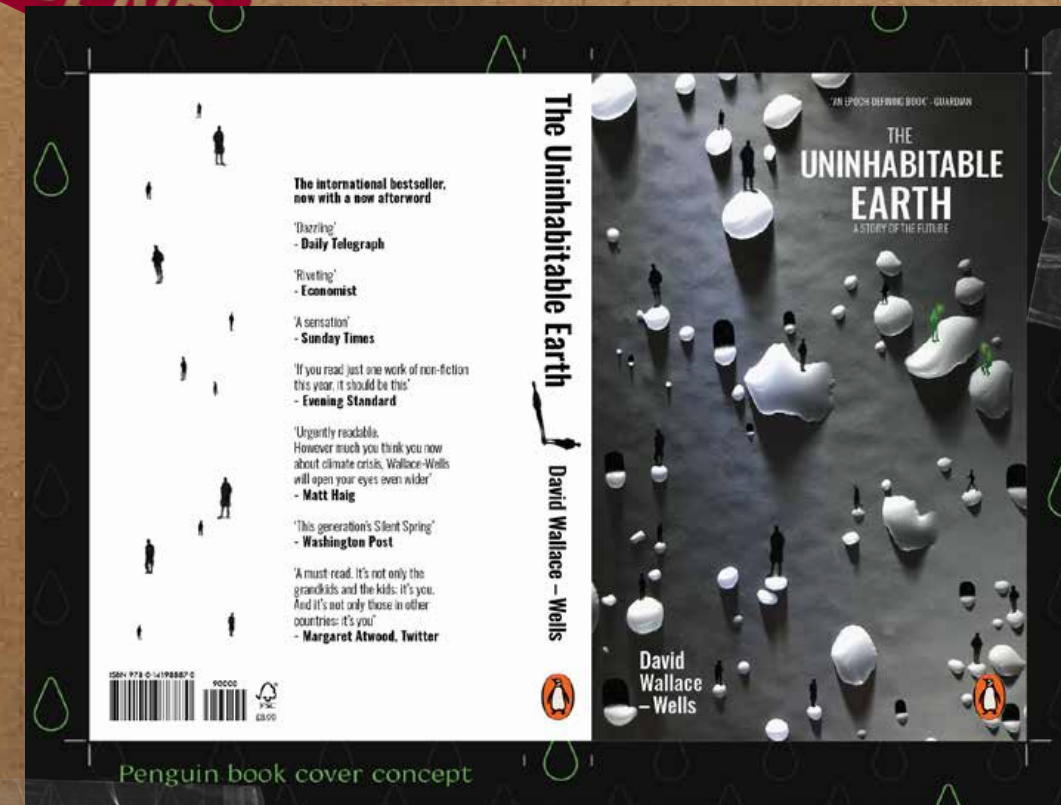
Behance: [behance.net/kleinelexxi](https://www.behance.net/kleinelexxi)

LinkedIn: [linkedin.com/in/kleinelexxi/](https://www.linkedin.com/in/kleinelexxi/)

Email: mitchell4717@gmail.com / 07551406983

ABOUT:

As a multimedia designer, I value the process of discovery through experimenting with different mediums and exploring creative methods. I work hard to bring my creations into existence. In the future I hope to work alongside people who inspire me and connect with others from across the design spectrum.



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



#b1b5fc

FAVOURITE FONT:

Cyrene



P-13

ANNIKA TEDER
Creative Thinking, Branding, Product Photography, Advertisement

instagram.com/graphics.at/
annikateder.coventry.domains/
anniteder@gmail.com / 07938158355

ABOUT:
Tere! I'm Annika, a perfect representation of a Gen Z: dog mum, I love plants and I always have my vintage film camera with me. I enjoy coming up with concepts and seeing how these develop into designs. I love the whole process from talking with clients to finalising deliverables.



COVENTRY DEGREE SHOW 2021

MOST USED COLOUR

#0F4C81

FAVOURITE FONT:
Ladybird

P-14

BRUNO MORAIS

Branding, Advertising,
Packaging

instagram.com/bcmgraphics/
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cardb010.313@gmail.com / 077450141697



ABOUT:

I enjoy crafting an idea and bringing it to life. I'm a firm believer of the design process, but I like to explore outside the box. I work well in a team and independently. Passionate about design, I like to discover new processes and incorporate it in my work.



DONT BE DOGFISHED !

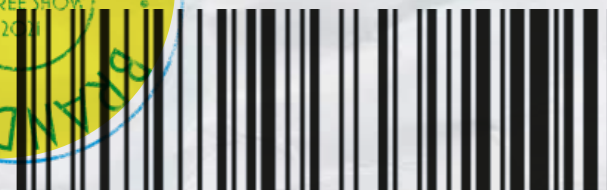
Puppies illegally imported into the UK, leaving them heartbroken and almost 500 on average out-of-pocket.

<https://www.dogstrust.org.uk/dogfished/>



COVENTRY
DEGREE SHOW
2021

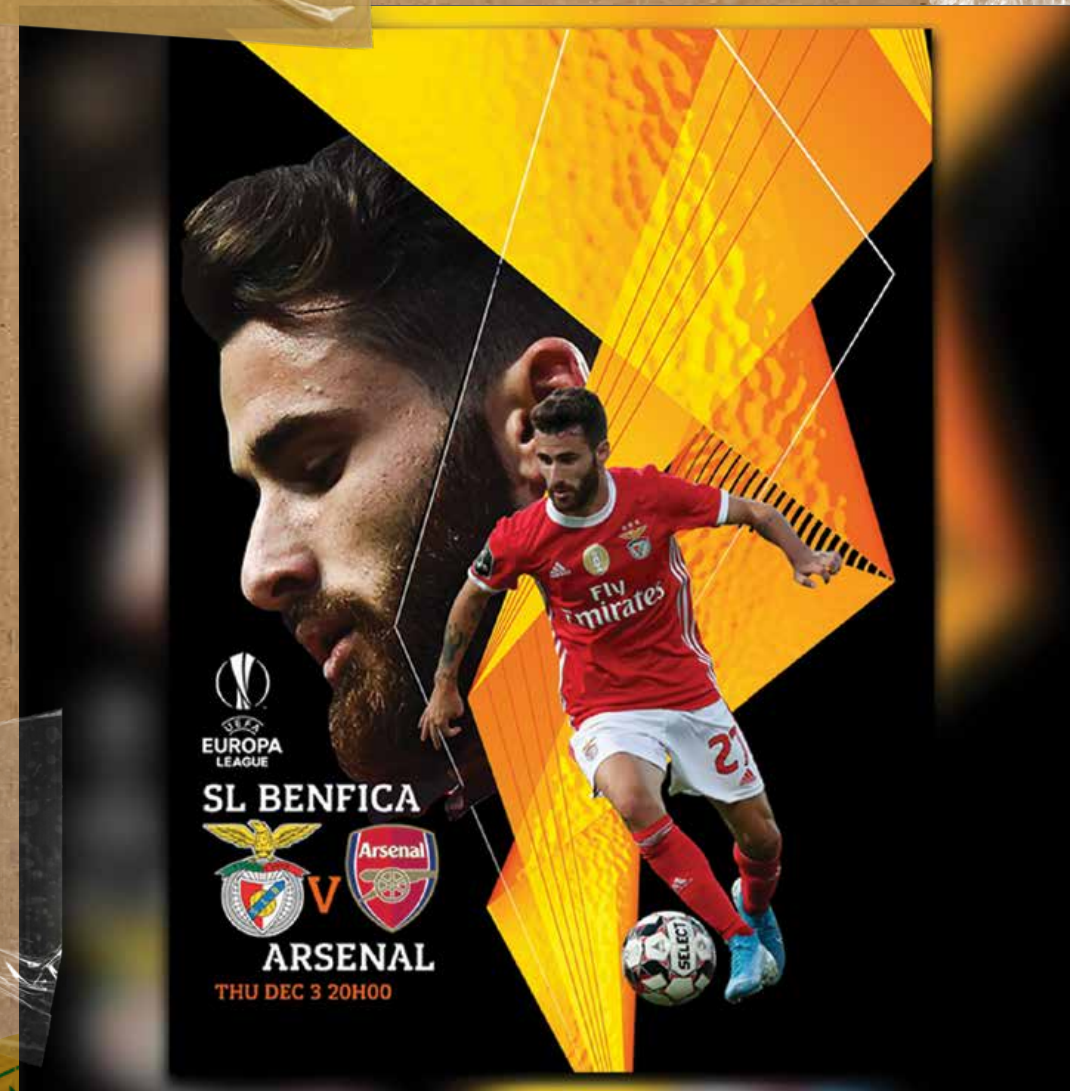
MOST USED COLOUR

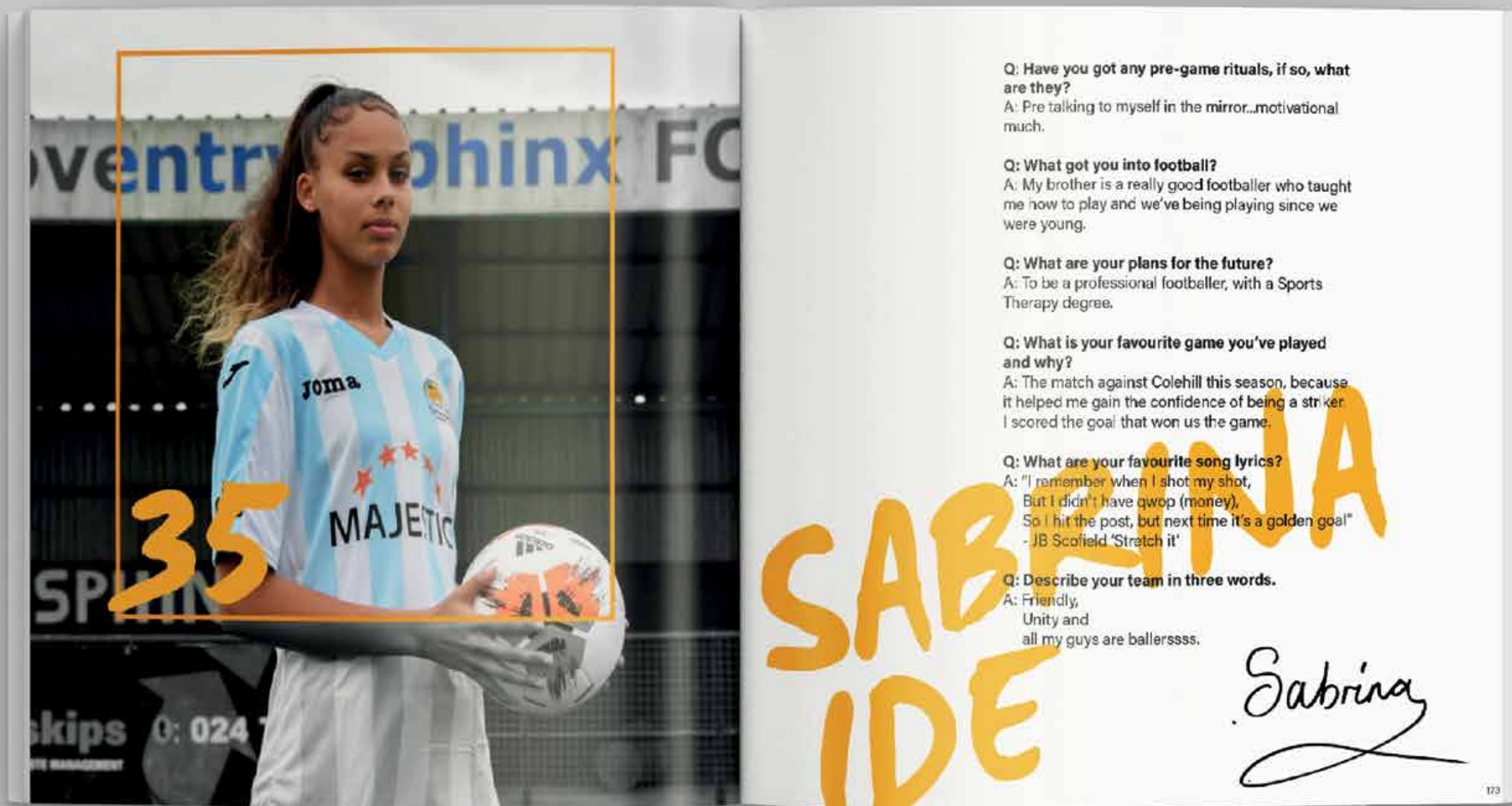


#D81F2D

FAVOURITE FONT:

Europa Title

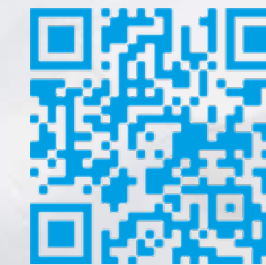




P-17

CARRINA ROSU

Illustration, Editorial,
3D Modelling, Branding



instagram.com/rosucarrina/

twitter.com/CarrinaRosu

carrina.rosu@yahoo.com / +44 7809090561

ABOUT:

An avid graphic designer, always looking for a challenge. I enjoy exploring different mediums, such as 3D modelling, traditional illustration and even coding. When it comes to designing, I enjoy having a little bit of freedom but I am also comfortable working within limits.



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



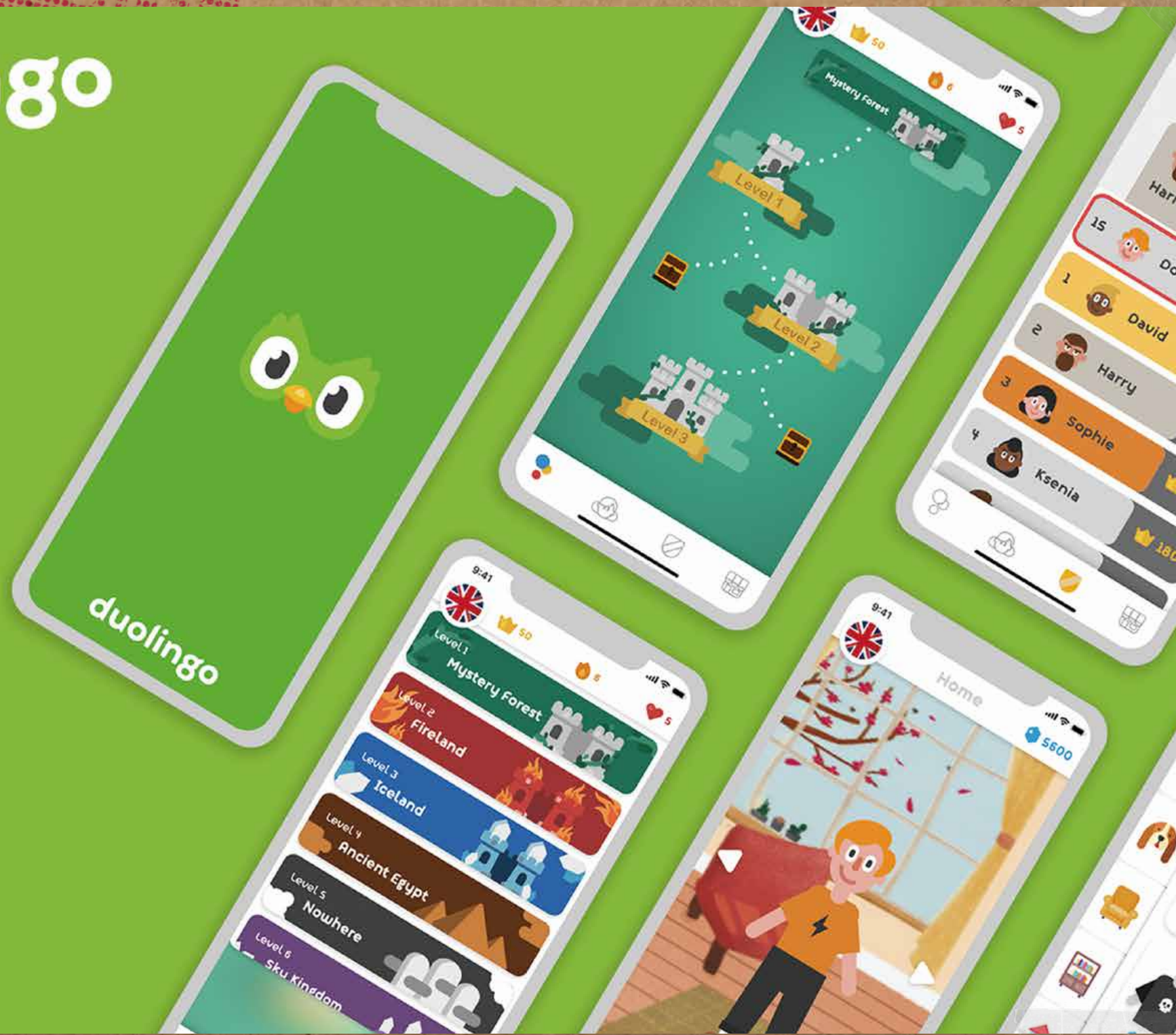
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FAVOURITE FONT:

Lato



duolingo



P-19

CHE WEI HOI

Illustration , Branding,
Packaging



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ABOUT:

For over ten years I've been immersed in art and design. I knew I loved art when I was a kid. I am a creative and artistic graphic designer who has a unique style in my works. And I loved to solve problems using a playful way, so "Be playful, Be creative!"



YOUR TASTE, YOUR CHOICE.

ADDING SOME FLAVOR
IN YOUR DRINK !



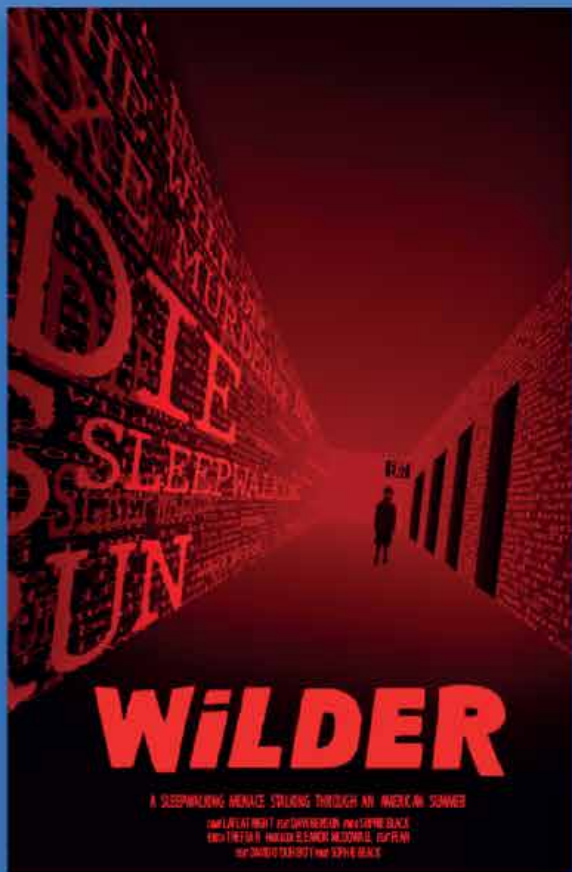
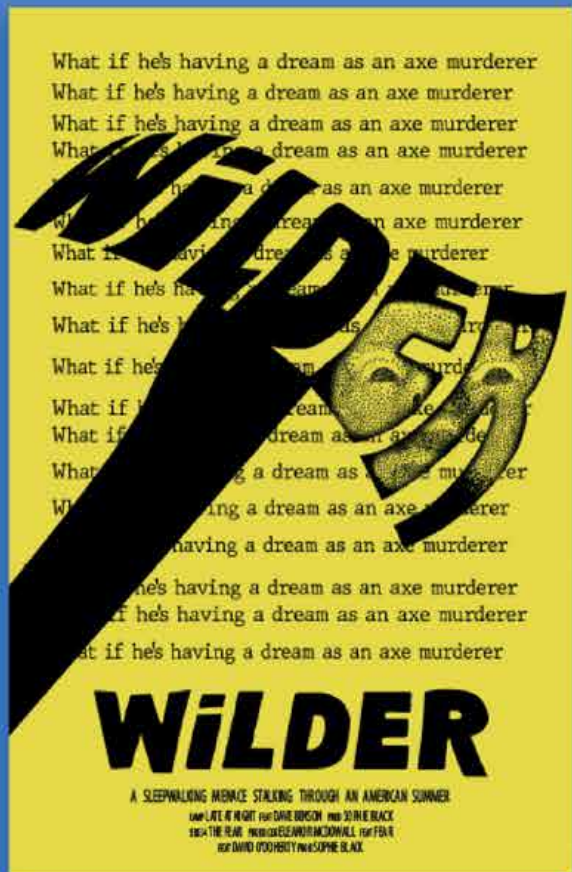
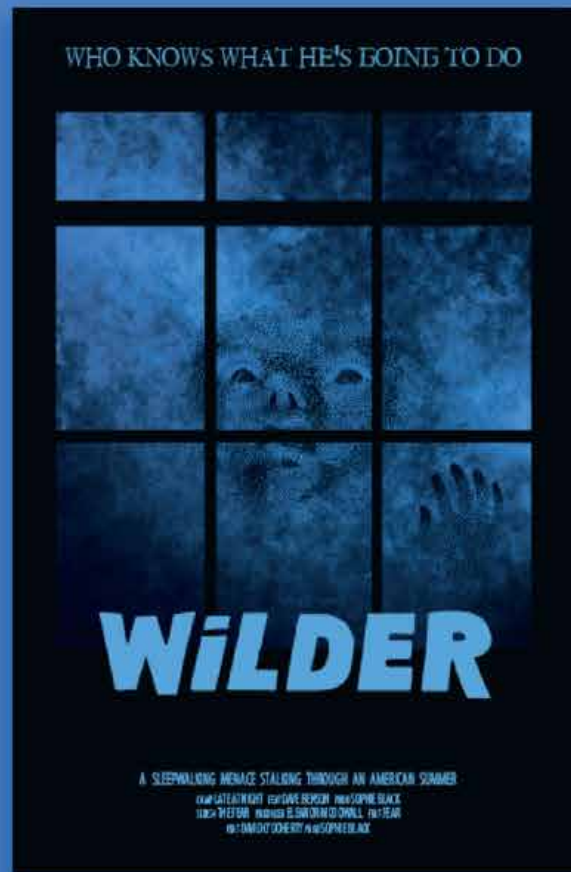
MOST USED COLOUR



#ff9747

FAVOURITE FONT:

Alto



P-21

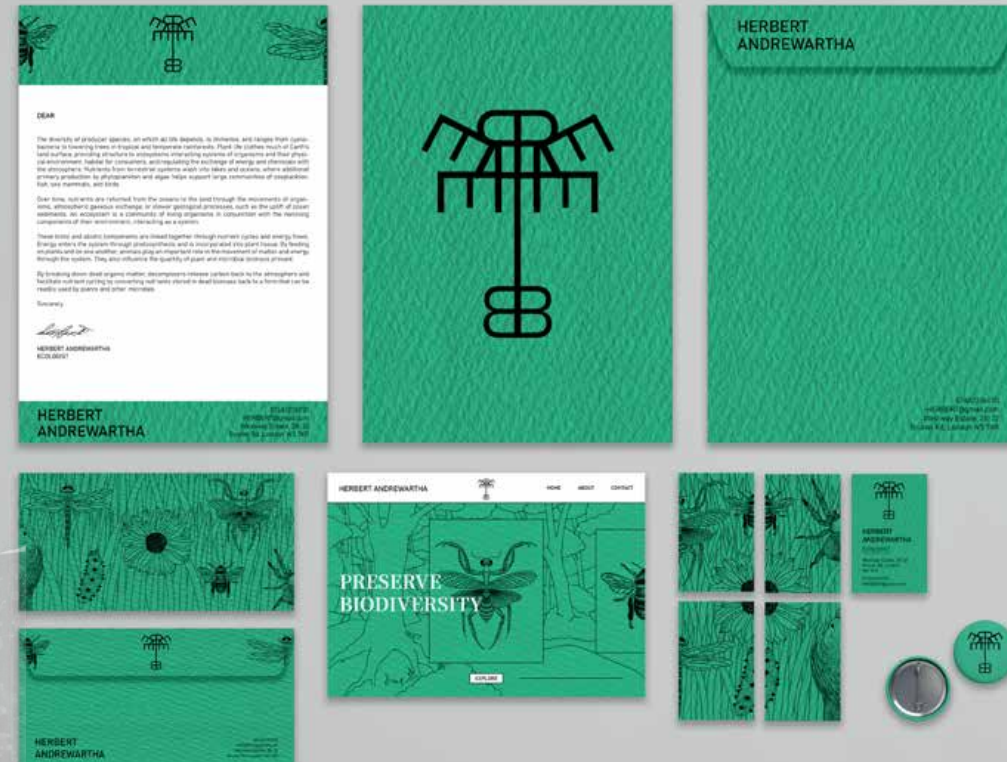
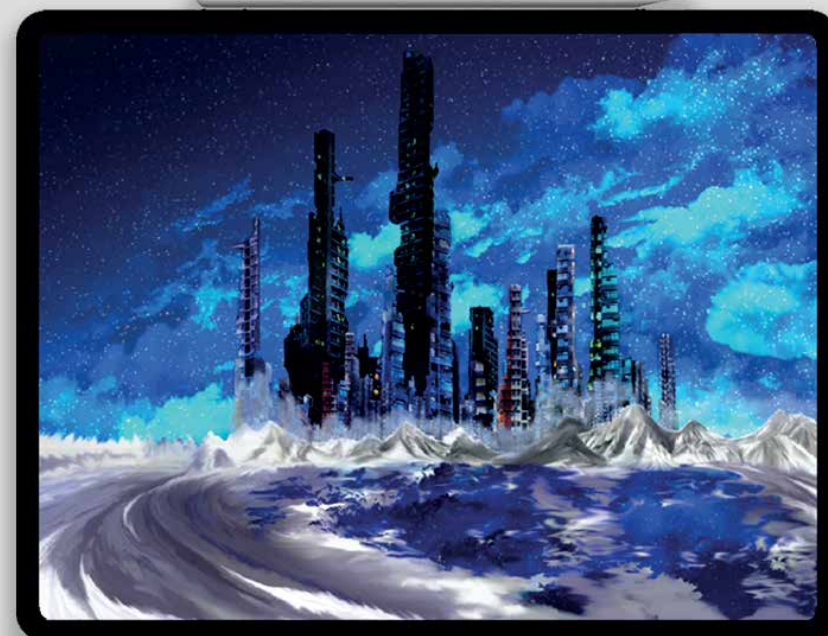
CHEUK HIM NG

Illustration, Branding,
Packaging

✉ cyrusnch88@gmail.com

ABOUT:

Hello, I am an ambitious international graphic design student from Hong Kong. I don't mind working long hours, with complex briefs and tricky workloads. I enjoy the design process of Graphic Design. From the beginning of an initial idea to sketch, then trying to implement it and gradually form a final piece. I really take pleasure in graphic design because of its diversity.



UNIVERSITY
DEGREE SHOW
2011

MOST USED COLOUR



#000000

FAVOURITE FONT:

Cyrus

P-22

CHI TUNG AU

Advertising, Illustration,
Branding

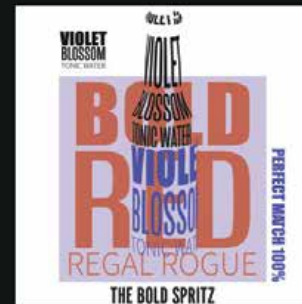
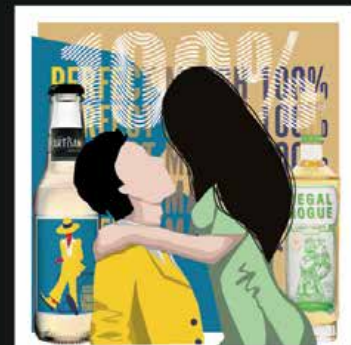
 [instagram.com/jact_1998/](https://www.instagram.com/jact_1998/)

 jennyauct1105@gmail.com



ABOUT:

Hi, my name is Jenny, I am a creative and self-motivated person. I always approach my work to the best of my abilities even under different pressure whilst ensuring that it's completed within the deadline. My strength in graphic design is illustration, currently focusing on advertising and illustration.



MOST USED COLOUR



#E6CFC5

FAVOURITE FONT:

Avenir



P-24

CHLOE RAMLI

Branding, Motion Graphics,
Typography, Advertising

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 instagram.com/chlololand/
 chloeramli@gmail.com / +44 7877 780593



ABOUT:

As a follower of my own ambition, unraveling stories through art has been my dedication. I'm a multimedia artist who's interested in art direction and marketing, seizing design as a practice that innovates and inspires. Evoking and empowering I trust my creativity to be sustainable and true at its least.

SEIZING
EMPOWERING
STORIES
THROUGH
SUSTAINABLE
CREATIVITY
AND INNOVATION



Let's make
history together?

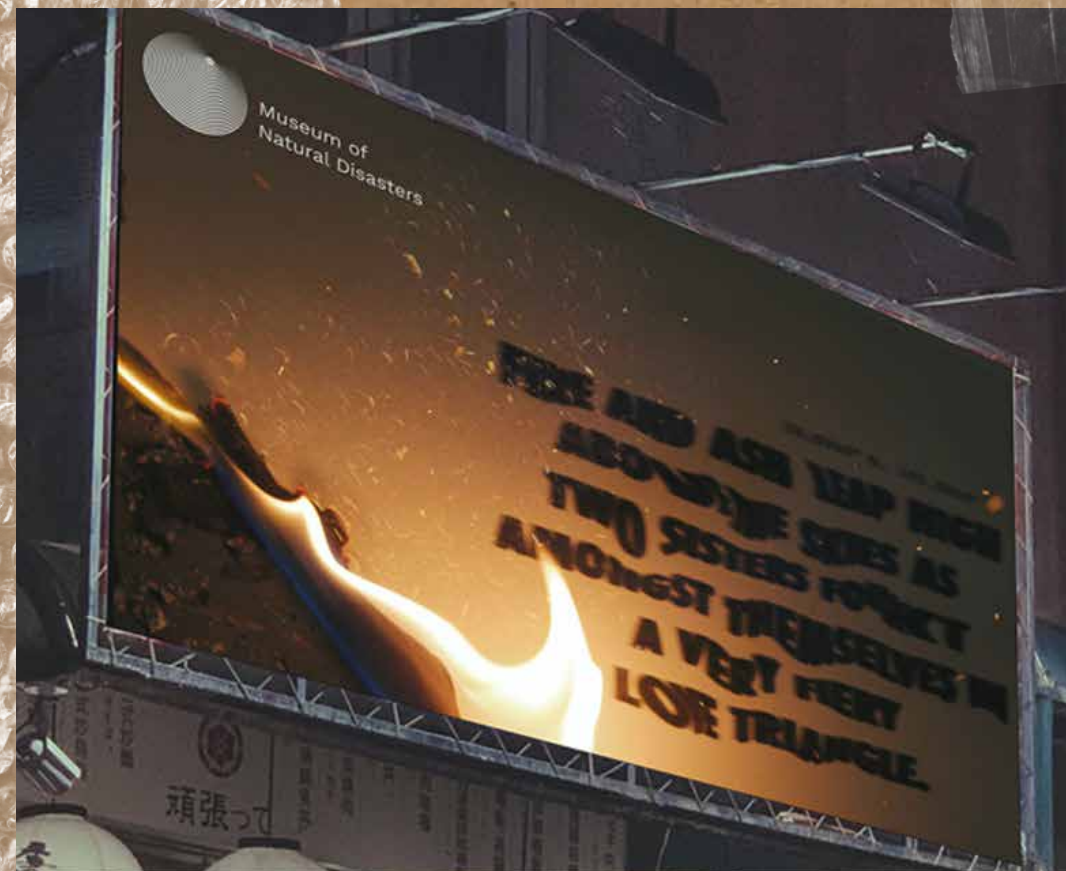


MOST USED COLOUR



#FF0069

FAVOURITE FONT:
Helvetica



WELCOME

INSERT 50P



spin now to win
JUSTICE





P-27

DANNY BIRD

Branding, Advertising, Illustration

instagram.com/dannybirddesign/

dannybird2000@outlook.com

07388734585



ABOUT:

An enthusiastic and diligent designer who enjoys combining both print and digital design within my work. I enjoy Branding and Advertising, as it allows you to create a consistent body of work that has value and meaning. I supplement this through my passion of illustration within my design work, to create a coherent body of work.



P-28

DHRUVI MALIK

Branding, Advertising, Editorial



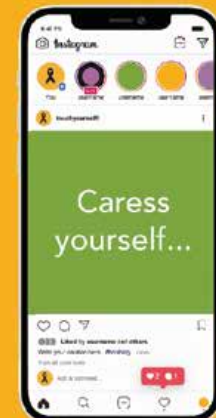
Be behance.net/dhruvimalik

in linkedin.com/in/dhruvi-malik-0b3bb5176/

✉ dhruvi.malik430@gmail.com / 07845634820

ABOUT:

Hi! I am Dhruvi Malik, a graphic designer, sprinkling creativity with innovative ideas and unique approaches towards varied projects. Being an enthusiastic team player, my practice includes all the aspects of visual communication such as developing brand identity, advertising and publication design. I have a global and versatile perspective towards design and I strive to develop my skills and knowledge accordingly.



Caress yourself...

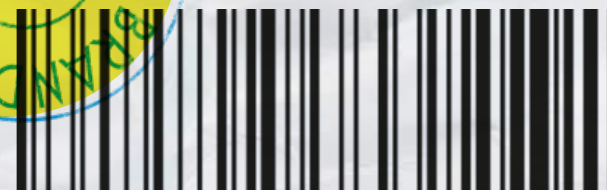
How did it feel?

It could be skin cancer...

75% of people get skin cancer in the areas not exposed to sunlight.

COVENTRY DEGREE SHOW 2021

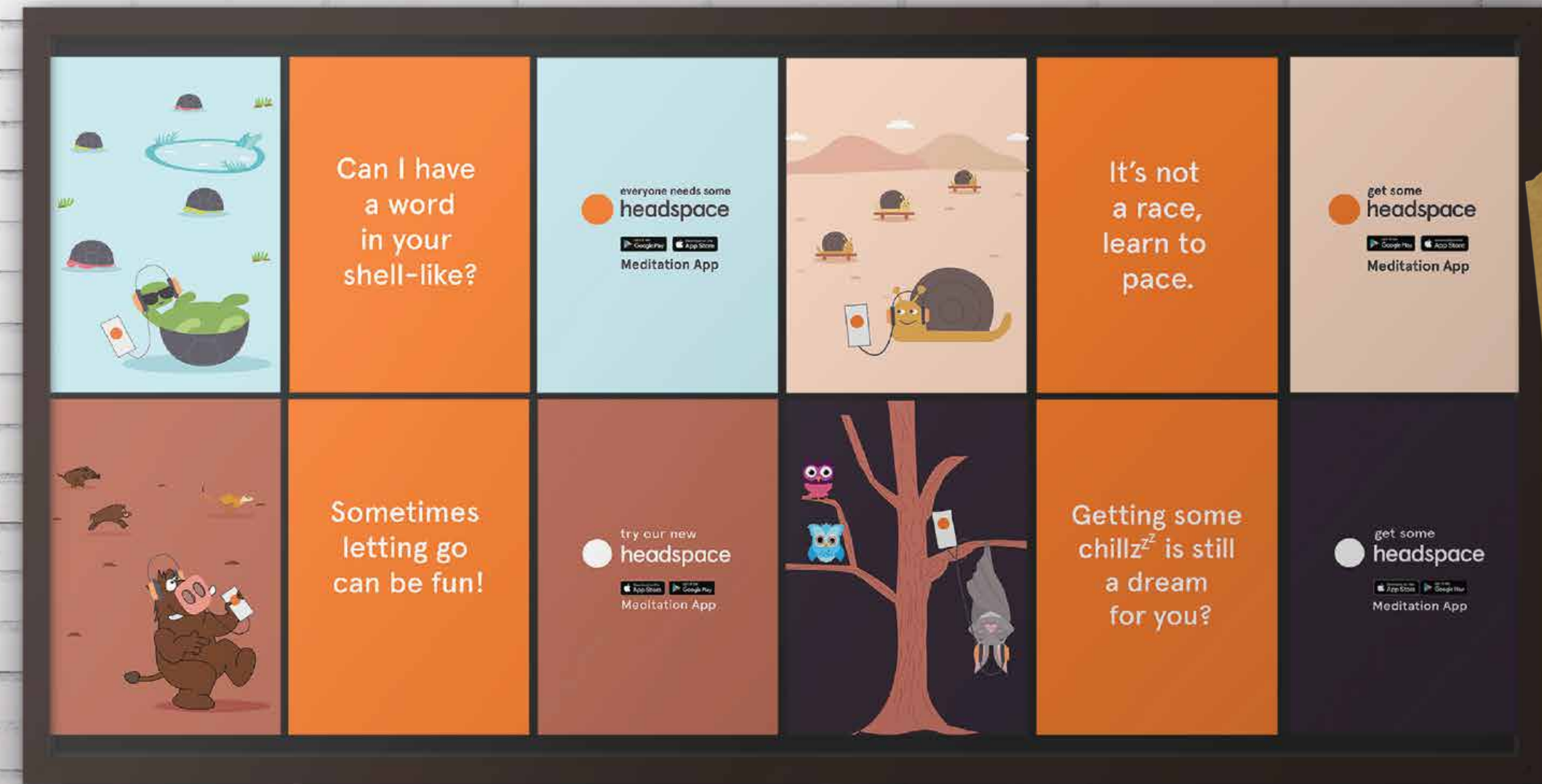
MOST USED COLOUR



#232368

FAVOURITE FONT:

Gills Sans





P-31

DMYTRO DOVZHANCHUK

Branding, Concept,
Packaging, Advertisement

 behance.net/dimadovzhanchuk

 instagram.com/dovz_designz/

 dimadovzhanchuk@gmail.com / 07845048458



ABOUT:

My passion for creative art started at an early age, the first experience of Graphic Design I had was branding my own social media pages at the age of 15. Ever since then I have ventured into the many different corners of Graphics and have enjoyed everything thrown at me.



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



#000000

FAVOURITE FONT:

Proxima Nova

P-32

EMMA WICKS

Art & Illustration



etsy.com/uk/shop/EmmaDrawsStuffShop



instagram.com/emmadrawsstuff_/?hl=en



mawicks_3@hotmail.co.uk



ABOUT:

I'm a graduate with a first class honours and a professional enhancement year, during which I set up my own small business where I sell prints and commissioned artworks. My designs show my artistic background, often following alternative creative routes and injecting humour to reflect my bubbly personality.



When your match on
Bumble Bee said they
like men with beards



humble
Share your #beemes

The international bestseller
now with a new afterword

"Bestselling" Daily Telegraph

"Bestselling" Economist

"A sensation" Sunday Times

"If you read just one work of non-fiction this year, it should be this" Evening Standard

"This generation's 'Silent Spring'" Washington Post

"Significantly readable. However much you think you know about climate crisis, Wallace-Wells will open your eyes, even wider" Matt Haig

"A must-read. It's not only the grandmothers and the kids, it's you. And it's not only those in other countries, it's you" Margaret Atwood, Twitter



The Uninhabitable Earth



David Wallace-Wells



COUNTRY:
DEGREE SHOW
100%

• MOST USED COLOUR



#f9a11b

FAVOURITE FONT:

Reenie Beanie



P-34

E

ETHAN PULLEN

Branding, UI, Broadcast Graphics,
Sport Graphics

 [instagram.com/ethanpullen_design/](https://www.instagram.com/ethanpullen_design/)

 [linkedin.com/in/ethan-pullen-bb5b85207/](https://www.linkedin.com/in/ethan-pullen-bb5b85207/)

 ethanipu@gmail.com / 07584286806



ABOUT:

A uniquely-minded and analytical individual, my passion for design is channeled into my work through a lens of Autism Spectrum Disorder, allowing a perspective like no other into my work, helping me analyse, produce and reflect on my work in scrupulous detail.



RIVERS
RUN
WILD

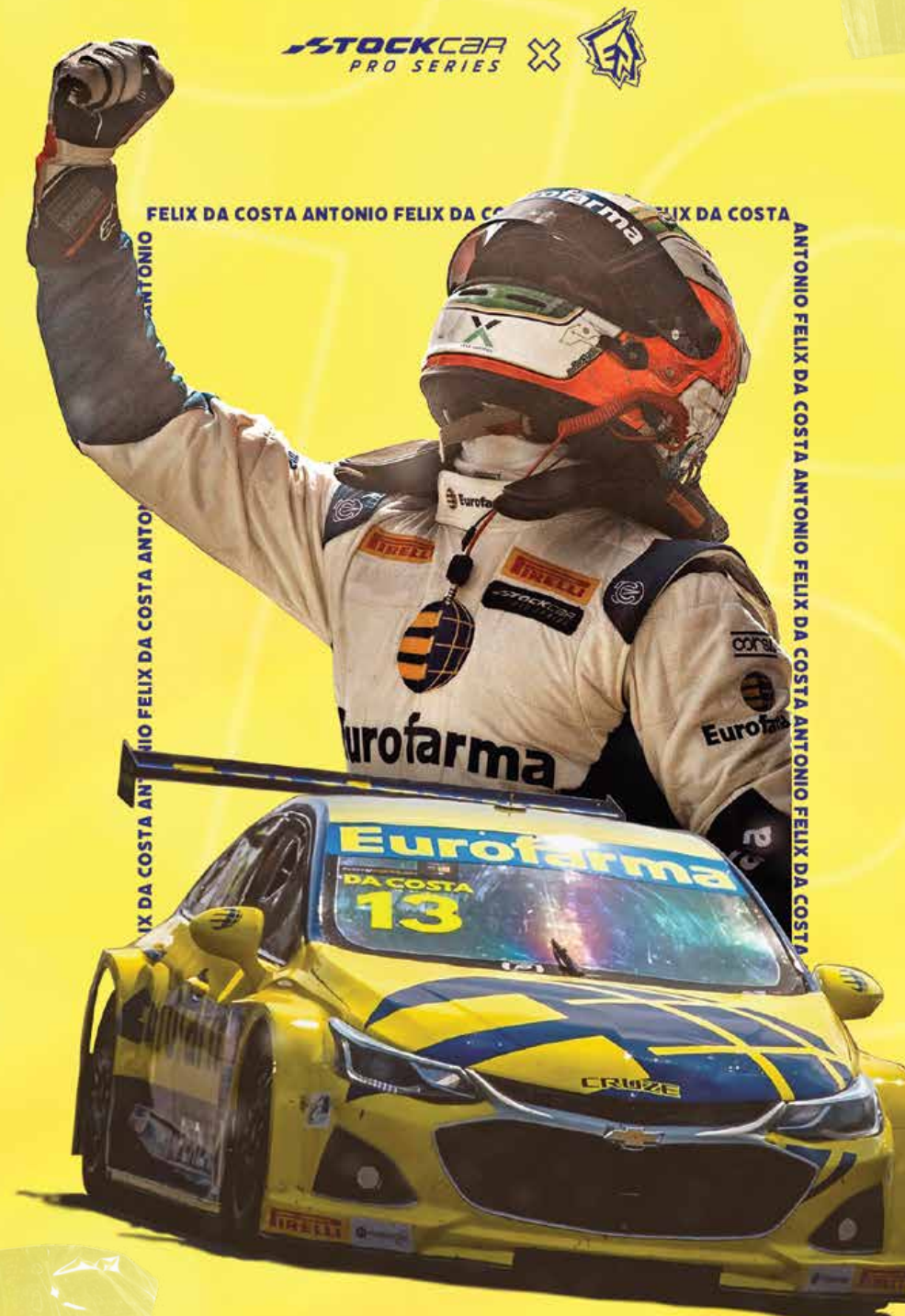
MOST USED COLOUR



#ec5079

FAVOURITE FONT:

Bebas Neue



YORK IS...
SWEET

YORK PRODUCES 5 MILLION
KIT KAT BARS PER DAY



YORK IS...
DIVERSE

92 DIFFERENT ETHNIC
AND NATIONAL GROUPINGS
RESIDE IN YORK, SPEAKING
AT LEAST 78 LANGUAGES



YORK IS...
INNOVATIVE

YORK-BASED BYTEMARK
WAS THE WORLDS FIRST
PROVIDER OF CLOUD-HOSTING
IN 2003



YORK IS...
THRIVING

YORK IS HOME TO 1,516
BUSINESSES IN THE
CREATIVE INDUSTRIES



P-36

FERGUS PITCHER

Branding, Creative Strategy,
Motion Graphics, Web Design,

 ferguspitcher.com

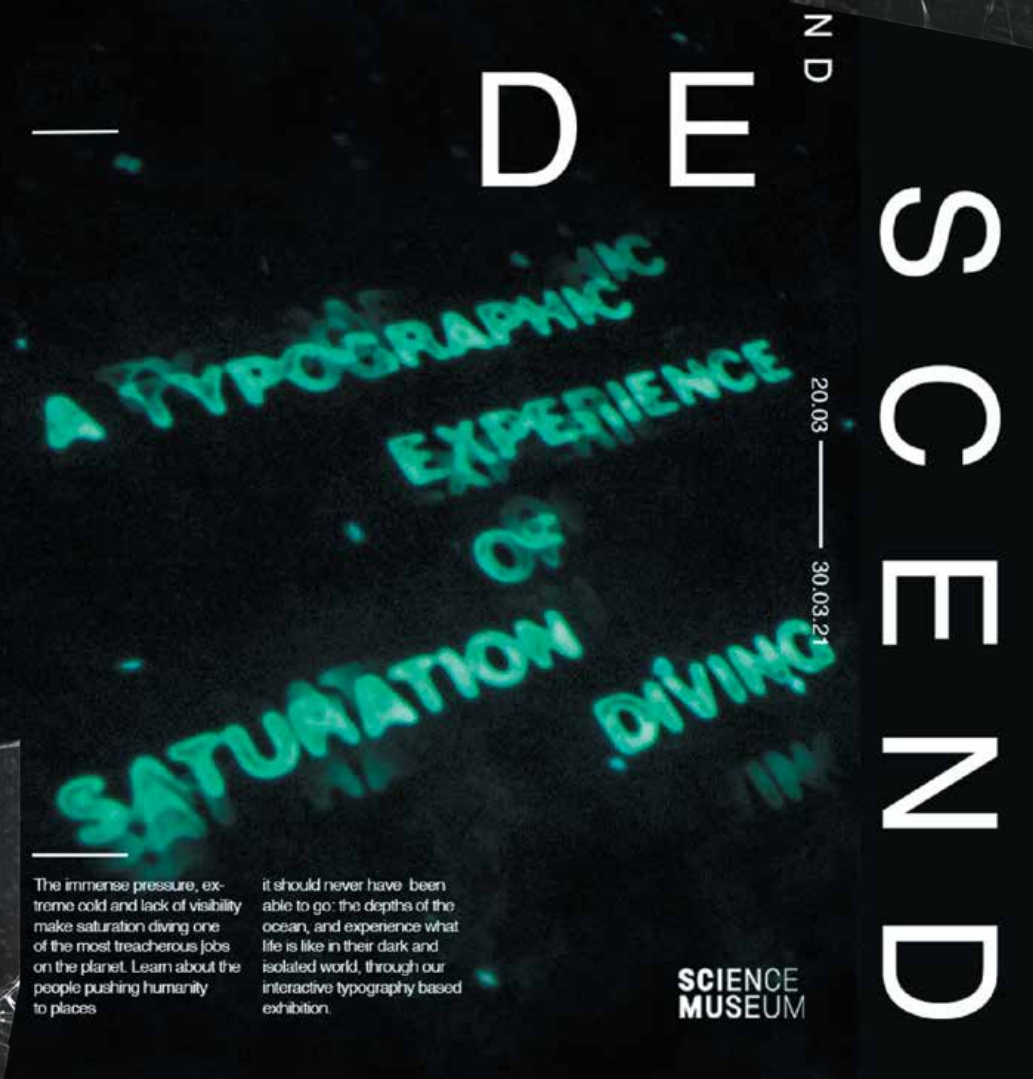
 instagram.com/fergus_graphics/

 fergus.pitcher@gmail.com / 07462991777



ABOUT:

A creative pair of hands with an inquisitive mind, motivated by self-improvement and an ambition to create positive change through my work. I enjoy integrating new processes, technologies and ideas into my design, creating space for innovation and meaningful audience connection.



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



#00ffbb

FAVOURITE FONT:
Temeraire Italienne

Pact
COFFEE



P-38

F

FRANCISCO OLIVEIRA

Branding, Typography,
Poster/Cover Design, Editorial

designtwenty.com/
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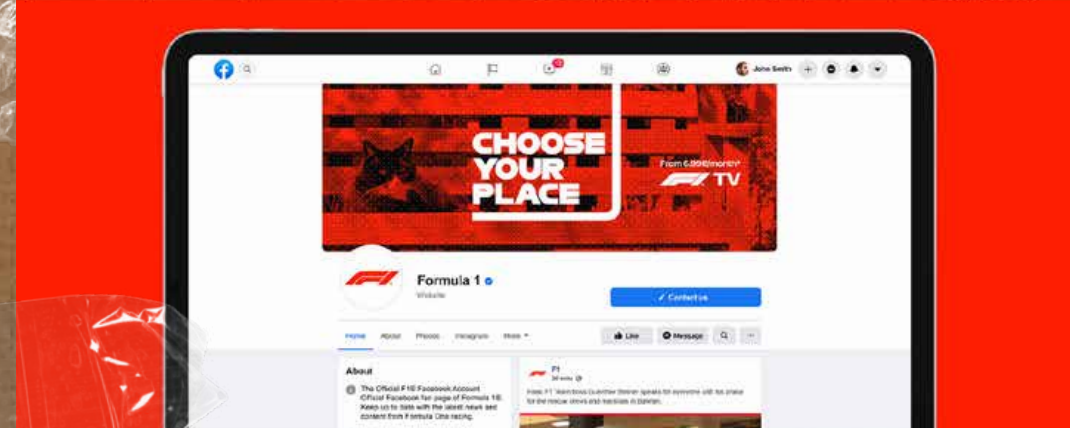


ABOUT:

In my graphic work, I choose to follow the path of simplicity. I argue that graphic design should be an activity that quickly informs us. In most of the projects that I execute, I always consider their future. Although we are entering a phase of technology, the fact that the works end up having physical formats is still constant.



Laugh is,
an will always be,
the best form of *therapy*



This is **where**
the job finds
you.

ANNA & EMMA WHITEHOUSE
Video Editors



MOONDAY
THE WEEKEND



P-41

GONÇALO GOMES

UX/UI, Branding, Advertising,
Motion Graphics



gsgomes.com/
instagram.com/_thatsrolly/
gsgomesgd98@gmail.com / (+44) 07828454794

ABOUT:

Highly creative designer that seeks to make the world look better and simpler as well as solving problems. Professional Designer with top-level skills and experience in developing highly effective brand identity systems and customer-driven digital products.



fiverr.

MUSEUM OF PRINTING
HAVERHILL MASSACHUSETTS
1st to 6th December 2019

THE HISTORY OF
GRAPHIC
GRAPHIC
GRAPHIC
ARTS.



MOST USED COLOUR



#faa43b

FAVOURITE FONT:

Forza



P-43

GRETA STRIPINYTE

Editorial/Publishing, Branding,
Typography, Printmaking

instagram.com/greta.graphics/

grestastripinyte.com

hi@grestastripinyte.com / +447413986491



ABOUT:

Art and design have always sparked a sense of enthusiasm within me. I am passionate about typography, editorial design, branding and printmaking. I get excited when I see beautiful books and magazines, find new typefaces, or notice an interesting grid. I love art history, photography, making collages and painting.



Water is life.

In the past we welcomed and celebrated water like a friend. But today, we face it with fear.

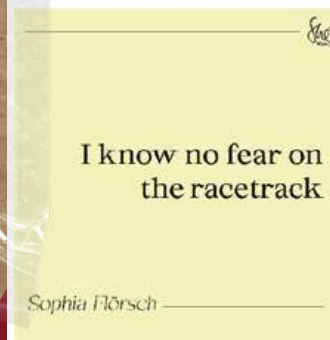
I want to live with water again.

WOMEN BEHIND WHEELS



G CLASS COLLAB OF

Join us and see how Bettina Fetzner unveils this extraordinary piece of art



EDITORIAL

EDITORIAL

MOST USED COLOUR



#EBDDD7

FAVOURITE FONT:

Masqualero

P-44

GUSTE VASILIAUSKAITE

Branding, Packaging,
Illustration, Editorial Design

 guste.design/

 [instagram.com/guste.design/](https://www.instagram.com/guste.design/)

 hi@guste.design / +44 7501 714439



ABOUT:

Gustė a creative, work driven, graphic designer and artist, as well as a collaborative and intuitive designer that enjoys all stages of a project and is passionate about creating and reaching creative outcomes. Designing across multiple platforms both print and digital, Gustė creates unique design concepts and combines different mediums for contemporary results.



MOST USED COLOUR



#7cbfb4

FAVOURITE FONT:

Voyage



P-46

IQRA TAHIR

Branding, Illustration,
Packaging & Advertising

 iqradesign.wixsite.com/website

 instagram.com/iqxydesigns/

 iqra.design@outlook.com



ABOUT:

Hi I'm Iqra, I'm a Graphic Designer from Birmingham. My favourite applications in Graphic Design are Branding, Illustration, Advertising and Packaging Design. Once I've graduated, I intend to find ways to lead myself to a job in the industry for Branding and Illustration. I'm also hoping to impress potential employers.



COVENTRY
DEGREE SHOW
2011

MOST USED COLOUR



#FF0000

FAVOURITE FONT:

Vogue

THE
WOLF-
CHILD



JUST WATER

Sustainably Sourced from the First Drop

82% of every JUST Water carton is plant-derived.
The result: a 74% reduction in carbon emissions
compared to a standard plastic water bottle.

*You're helping the environment
by using a bottle that is 100% recyclable.*

**JUST
WATER**

100% Spring Water



Co-Founder Jaden Smith
modelling our bottle.

ANTI_FAKE NEWS CAMPAIGNE.
anti-fake news campagne.
FROM HERO TO ZERO.
don't let your hero fall.
I DON'T BELIEVE
i don't believe
ANTI_FAKE NEWS CAMPAIGNE. I DON'T BELIEVE
anti-fake news campagne. i don't believe
FROM HERO TO ZERO.
from hero to zero. I DON'T BELIEVE
i don't believe
DON'T LET YOUR HERO FALL. anti-fake news
don't let your hero fall.
FROM HERO TO ZERO.
ANTI_FAKE NEWS CAMPAIGNE.
anti-fake news campagne.
FROM HERO TO ZERO.
from hero to zero. FROM HERO TO
DON'T LET YOUR HERO FALL. hero to
don't let your hero fall. HERO CAN
DON'T LET YOUR HERO FALL. hero can
don't let your hero fall.
I DON'T BELIEVE
i don't believe
ANTI_FAKE



not everything is black and white.
help us fight with fake news. go to www.hero.ac.uk

They Cry Too!

On average, poachers kill 96 African elephants every day.



Save Their Future!
Donate to www.wwf/tct.com

P-49

IVAN RUSKOV

Campaign, Editorial,
UX/UI, Advertising

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[linkedin.com/in/ivan-ruskov-63b5a41a1/](https://www.linkedin.com/in/ivan-ruskov-63b5a41a1/)

[ivanruskov88@gmail.com/](mailto:ivanruskov88@gmail.com) 0774614429



ABOUT:

I am a passionate graphic designer who is interested in contemporary art. I use my creative and conceptual thinking to find new approaches for solving any problems. I want to become a creative director whose ideas manifest in social campaigns.



ArtReview



DANIEL BILMES

The New Wave of Contemporary Artists

MOST USED COLOUR



#FFFFFF

FAVOURITE FONT:

Futura



P-51

JOSEPH METCALFE

Branding, Advertisement,
Packaging



www.josephmetcalfe.co.uk



linkedin.com/in/joseph-metcalfe-b8583520a/



design@josephmetcalfe.co.uk / 07586757267



ABOUT:

Hello, I'm Joseph I have a passion for brand identity and packaging, with an interest in typography. I have a keen eye, attention to detail and self-motivated. I work well with others and am looking forward to working in a collaborative design environment. I've become captivated by the constant learning and improvement of my craft.



MOST USED COLOUR



#f28322

FAVOURITE FONT:

Gotham

P-52

JUSTAS LUKSTARAUPIS

Experimental Typography,
Branding, Video Advertising

Be behance.net/justaslu
ig instagram.com/yustas1999/
envelope justas@bimbam.lt / 07595913401



ABOUT:

I believe that the message must guide the creative process and that the brief should always be challenged with unique concepts to create work that truly stands out and pushes the boundaries. I find great fascination in movies and the ways they tell stories. I love snowboarding and beach tennis.

Expanding
our view

Thank
you



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



#FF0000

FAVOURITE FONT:

Gills Sans



9:56

duolingo

Make it a habit



9:56

Duogram



What
habits
have you
replaced with

**language
learning?**





P-55

KAJAL PATEL

UI, UX, Branding



kajalpatel321.wixsite.com/kpdesigns



linkedin.com/in/kajal-patel-853250b5/

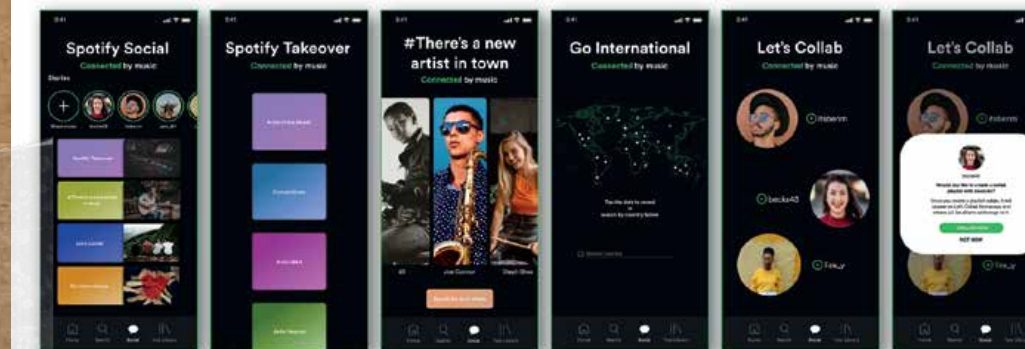
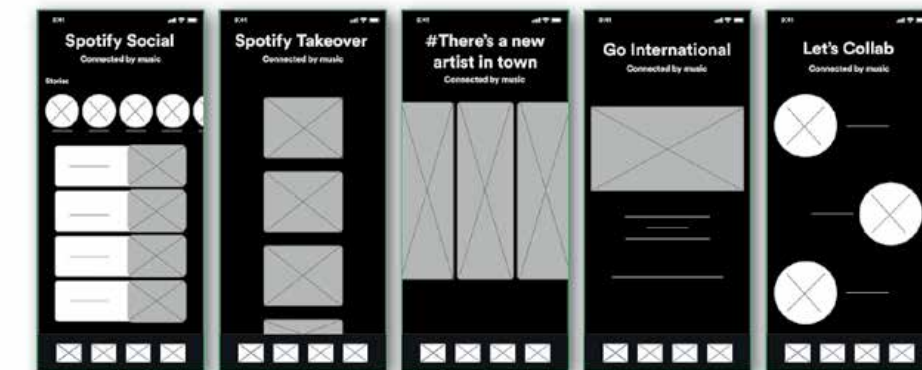


kajal_1996@hotmail.co.uk / 07387159166



ABOUT:

As I have studied in depth about different areas of graphic design, I am driven towards branding and UI/UX design. Learning how to communicate your message in a visual manner has encouraged me to continuously learn more about the subject.



 **Spotify® Social**
Connected by music

MOST USED COLOUR



#000000

FAVOURITE FONT:

Kiona

P-56

KELSEY-ANN BREEZE

Advertising, Illustration,
Branding

 breezek.myportfolio.com
 instagram.com/kelbreezegraphics/
 kelseybreeze11@gmail.com / 07548626669



ABOUT:

Hiya, I'm Kelsey! Communicating visually gives you a new perspective, admiring the smaller details. It Provides the opportunity to constantly improve; learning new trends, new technologies and finding new inspiration. I like to build my designs upon the importance of research which helps me to create the balance of designing for aesthetics and concept.

Contents



Philip Larkin

POEMS

- 1. The Londoners
- 2. The Londoners
- 3. The Londoners
- 4. The Londoners
- 5. The Londoners
- 6. The Londoners
- 7. The Londoners
- 8. The Londoners
- 9. The Londoners
- 10. The Londoners
- 11. The Londoners
- 12. The Londoners
- 13. The Londoners
- 14. The Londoners
- 15. The Londoners
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- 17. The Londoners
- 18. The Londoners
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George Eliot

SHORT STORIES

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- 3. The Londoners
- 4. The Londoners
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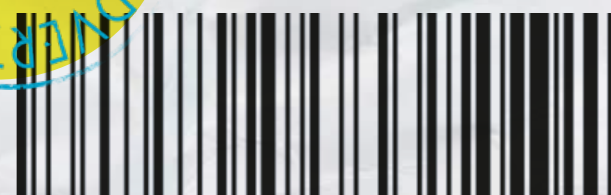
Graham Joyce

FLASH FICTION

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- 97. The Londoners
- 98. The Londoners
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- 100. The Londoners



MOST USED COLOUR



#CCEFFF

FAVOURITE FONT:
Helvetica



Ignorance is malignant. Change skin cancer care.

**'YOUR SKIN CAN'T SAVE
YOU FROM SKIN CANCER'**



THE SURVIVAL RATE IS
MUCH LOWER FOR BLACK
PEOPLE. PLUMMETING TO
65%.

SKIN CANCER TENDS TO
BE DIAGNOSED AT A LATER
STAGE AND AS A RESULT
ENDS IN A WORSE
PROGNOSIS

EVERYONE CAN GET
SKIN CANCER EVEN IF
YOU'VE NEVER HAD A
SUNBURN

HIDDEN
HIDDEN
HIDDEN

DOWNLOAD THE APP CSCC

To help identify common signs and symptoms.
Special camera feature to scan problem area
to match existing cases and for more information.

**MOONDAY
THE WEEKEND
MOVES ON...**

EVERY MONDAY DEEP TECH HOUSE

P-58

KOTRYNA VAITKUTE

Illustration, Advertisement,
Branding, Typography



Bē behance.net/anyrtoks98c11d
Instagram instagram.com/kotryna.vaitkute
Email kotryna.vaitkute@gmail.com / +44 7859 202898

ABOUT:

Hey! My name is Kotryna and as a graphic designer I highly enjoy areas such as illustration, advertisement, branding and typography. Moreover, I have experience working with marketing as I am curating an Instagram account about design with over 70k followers and have promoted campaigns such as Pantone or Domestika.



MOST USED COLOUR



#9276FF

FAVOURITE FONT:

Pillowlava

everything
will be



P-60

LUCIA QUESADA

Visual Effects (3D), Video Editing,
Motion Graphics



ijimenezl.myportfolio.com



linkedin.com/in/lucia-jiménez-quesada

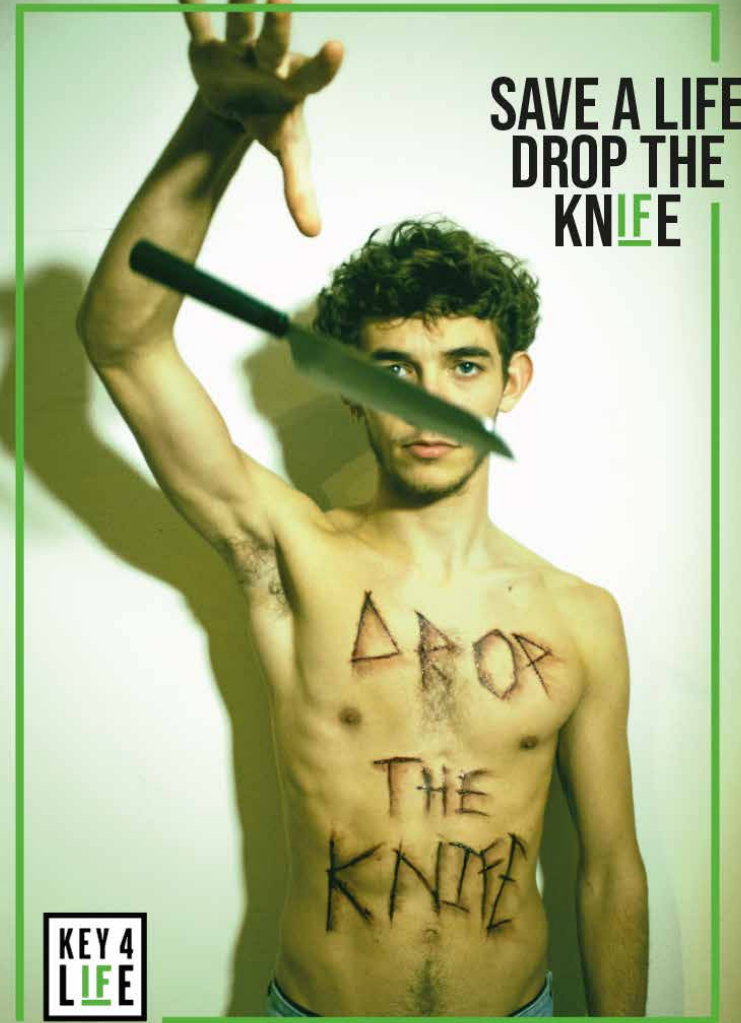


lucijquesada@hotmail.com / +34 636769063



ABOUT:

I am a committed, professional and a highly ambitious young creative, traits which I feel would make me a strong creative. I am an inquisitive creator, that finds no limitation neither by language, geography or skills, hence my decision to diversify into a visual effects role coming from a design background.



TOP DATA
DETERMINED
FROM
300M

MOST USED COLOUR



FAVOURITE FONT:

Helvetica



SAVE A LIFE
DROP THE
KNIFE

WHAT IF THIS WAS YOUR BROTHER'S LIFE?



P-62

LUKAS DANIUNAS

Advertising, Branding,
Photo & Video

- twenty-nine-studio.com
- instagram.com/twenty-nine-studio/
- hello@twenty-nine-studio.com / 07587496185



ABOUT:

Lukas Daniunas is working with start-ups, helping them take their sales to the next level by combining tested brand strategies with meaningful designs. He is the co-founder of Twenty-nine Studio. A studio that elevates the meaning of visual language - from product photos to branding projects - and goes beyond customer expectations.



COVENTRY
DEGREE SHOW
2021

ADVERTISING

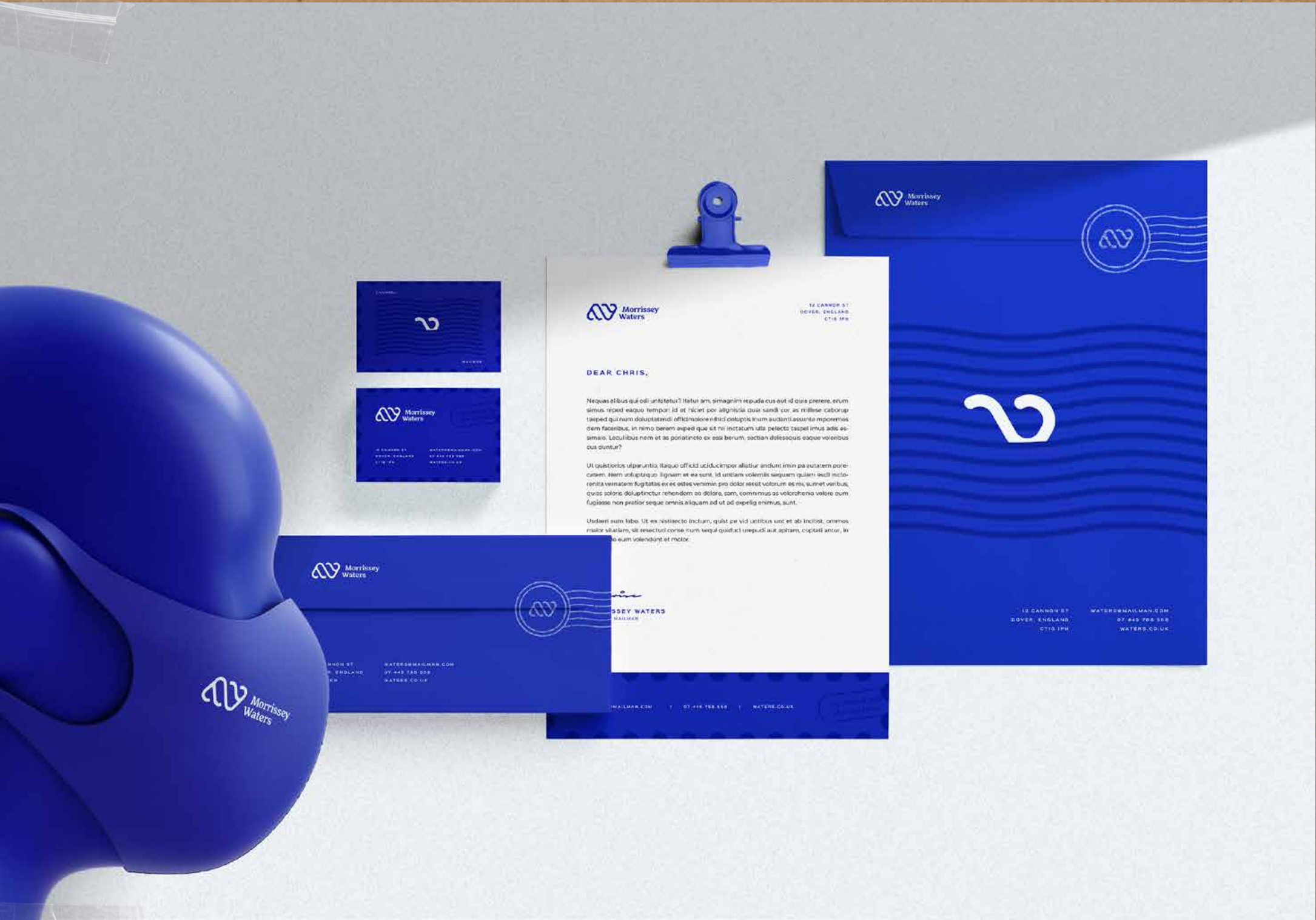
MOST USED COLOUR



#00B7F1

FAVOURITE FONT:

Syne



P-64

MADALENA MORAIS

Illustration, UX/UI,
Advertisign, Typography



designtwentyies.com/



linkedin.com/in/madalena-morais-24aa90115/



madalenamorais99@gmail.com



ABOUT:

I am a highly organised, self-motivated and creative individual. I am passionate about Design and driven to learn more about this industry and further develop my skills in all areas of graphic design. Good at working both in a team and by my self, able to stretch the boundaries of design and storytelling.



MUSEUM
OF DICTATORS



COVENTRY
DECEMBER
2022

MOST USED COLOUR



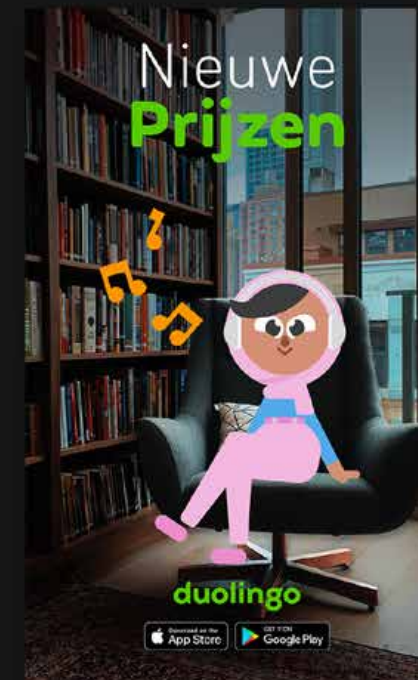
#F6A0FF

FAVOURITE FONT:

Helvetica

Don't
OVERTHINK.

ttieaeaa
het:ib
er:ib
ah



P-66

MANSOORA BUSAIDI

Branding, Advertising,
Packaging

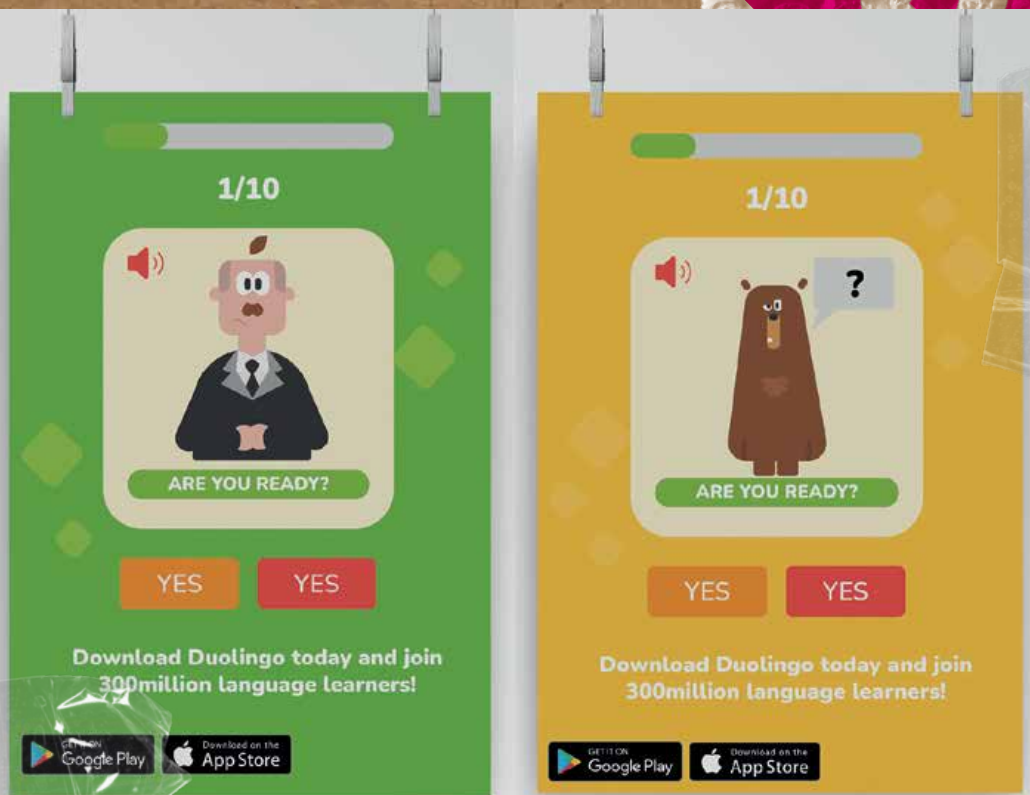
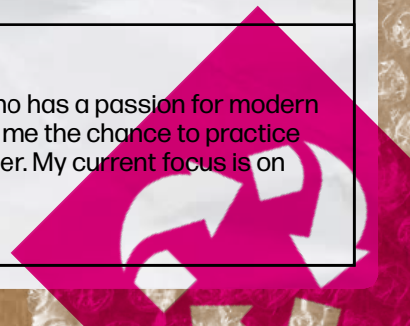
 [instagram.com/by_soora/](https://www.instagram.com/by_soora/)

 [linkedin.com/in/mansooradbusaid/](https://www.linkedin.com/in/mansooradbusaid/)

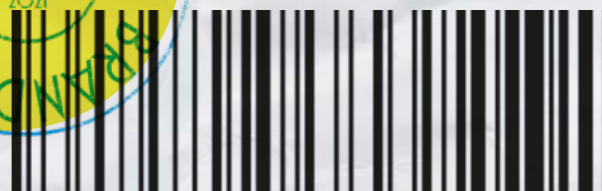


ABOUT:

Hi there! I am an enthusiastic and organised individual, who has a passion for modern art and design. Being a graphic design student has given me the chance to practice problem-solving visually and helped me grow as a designer. My current focus is on branding and promotional design.



MOST USED COLOUR



#413F3C

FAVOURITE FONT:

Avenir

SAVE OUR SWIRL

Melt My Heart, Not The Planet



SCAN ME FOR



MORE INFO!

OMAN! GO DAIRY FREE AND HELP KEEP THE COOL

P-68

MASON LATTER

Visual Identity, Marketing
& Advertisements, UI



Portfolio available upon request



linkedin.com/in/mason-latter/



mason.latter428@gmail.com



ABOUT:

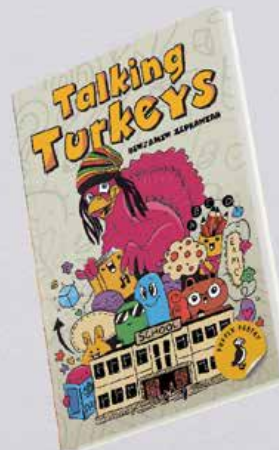
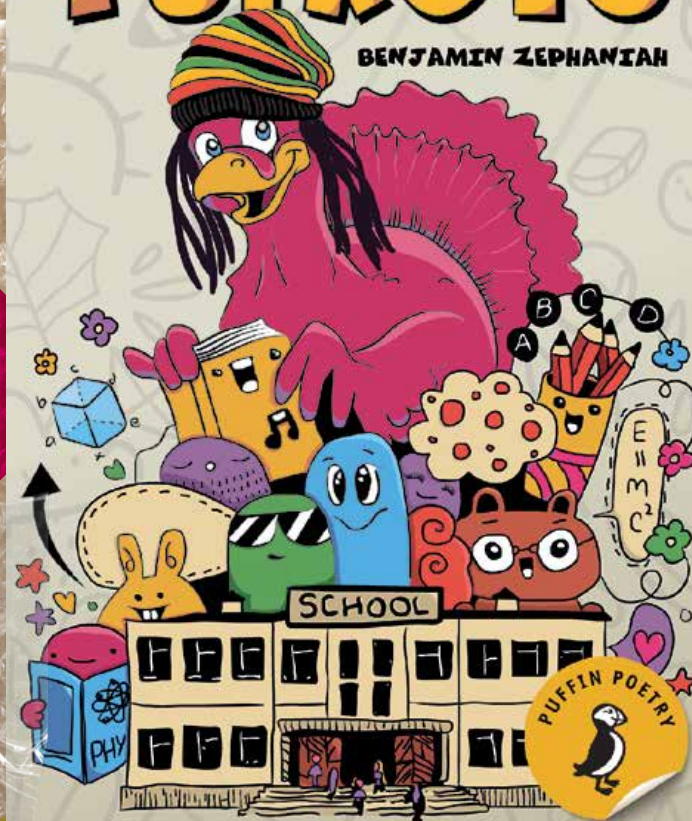
I'm a graduate with a 1st class honours and a year's industry experience as a junior designer, specialising in internal communications. I adapt quickly in a deadline driven environment, working with clients to develop their concepts into effective visual communication across a multitude of formats and media. I am motivated by self-improvement.



mason latter designs

Talking Turkeys

BENJAMIN ZEPHANIAH



MOST USED COLOUR

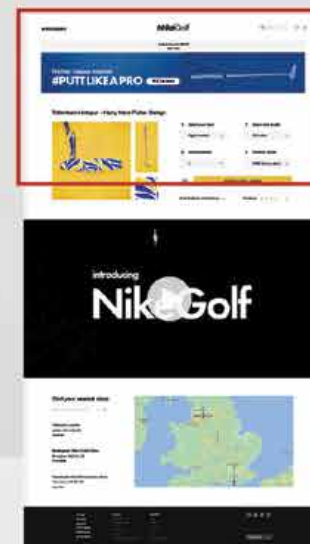
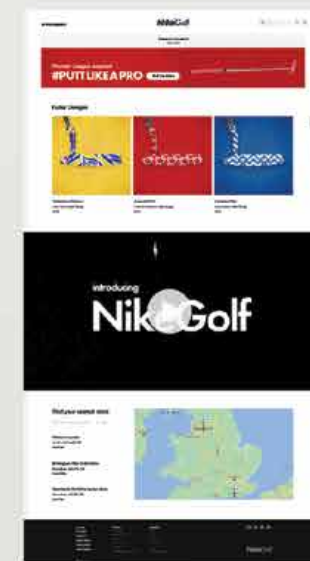
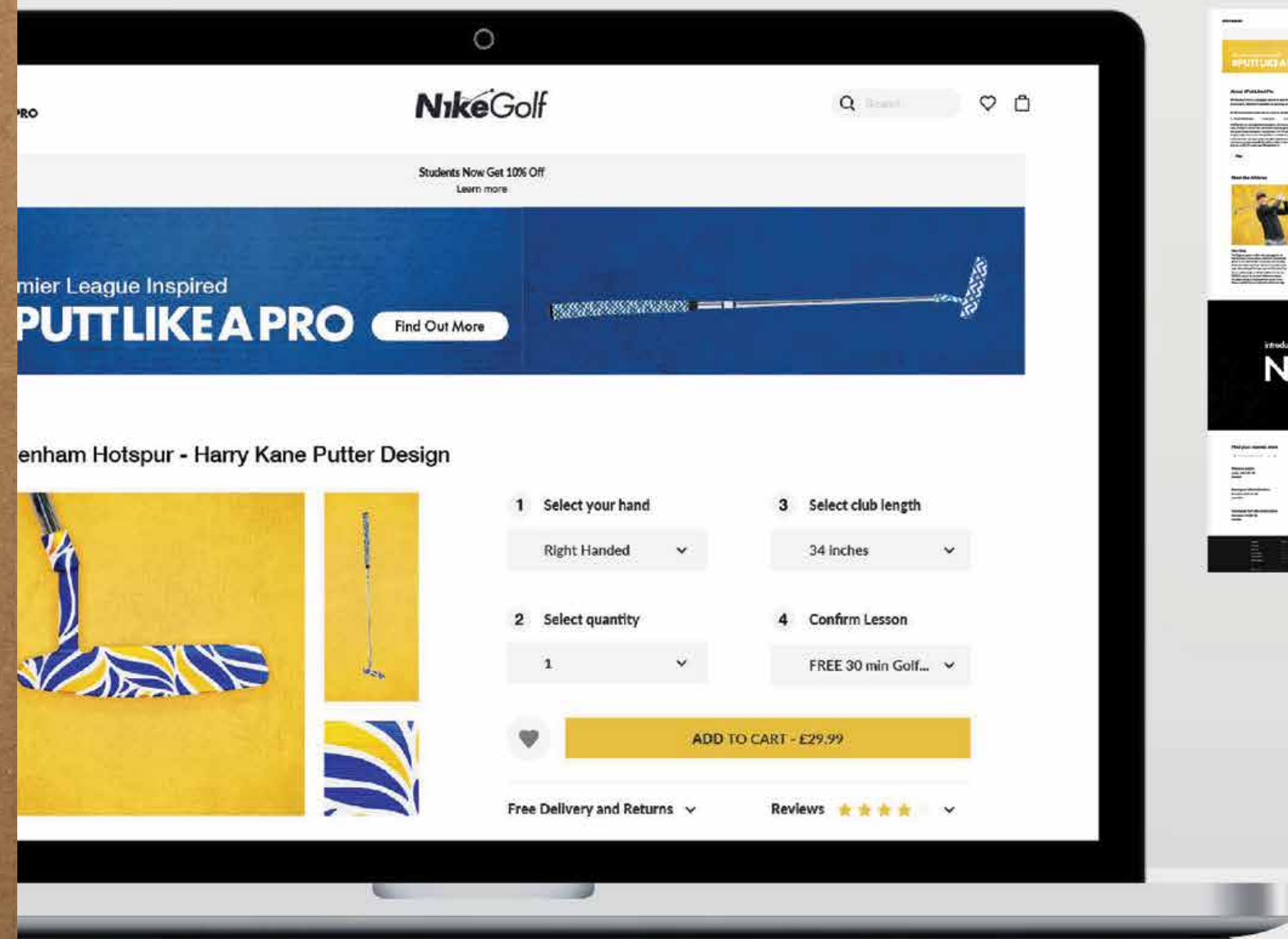


#FFA500

FAVOURITE FONT:

Omnnes

NikeGolf



P-70

M

MAYA BRITTON

Branding, Typography,
Illustration

instagram.com/maya.graphics/

maya7894@live.co.uk
+447881345358

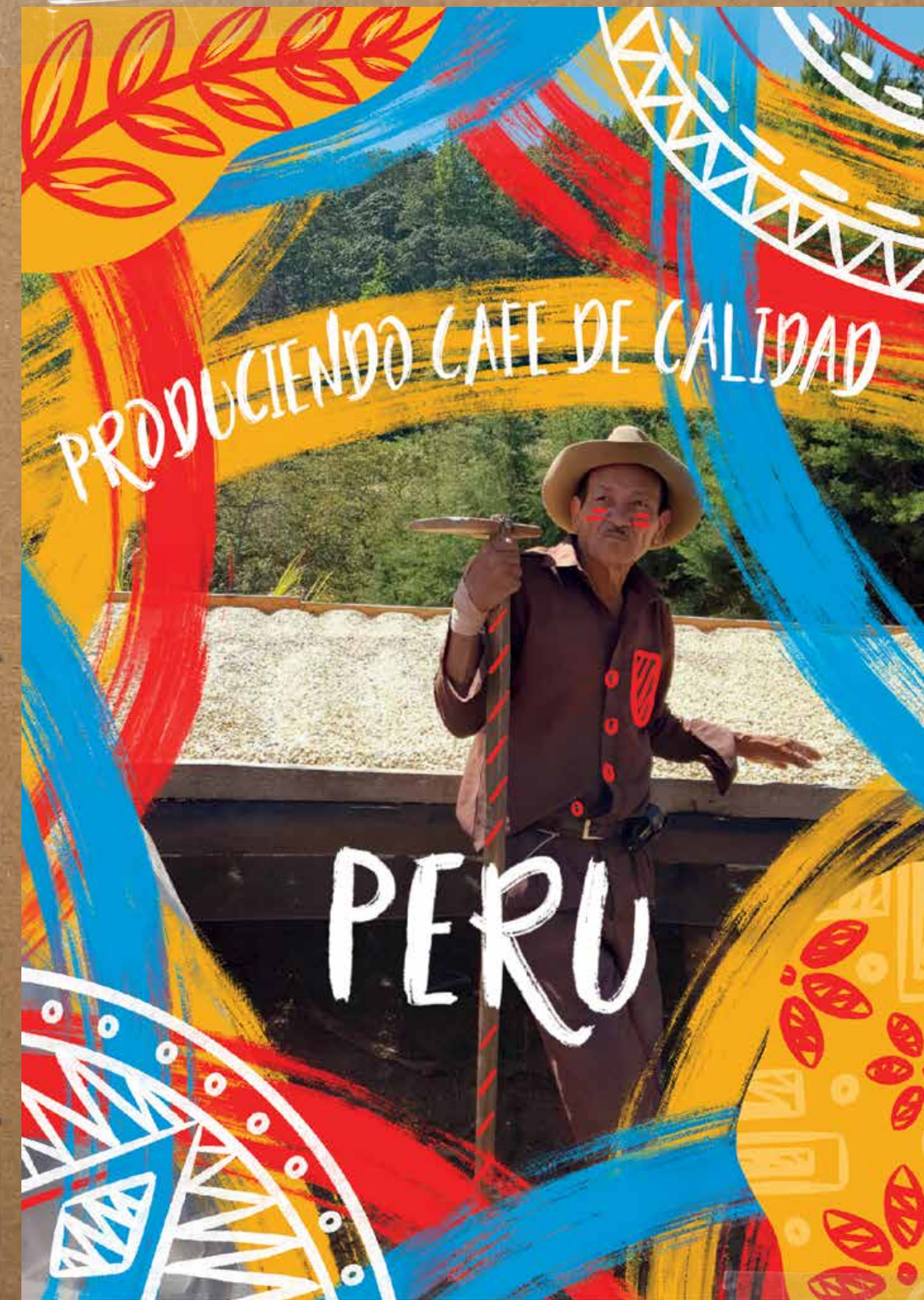


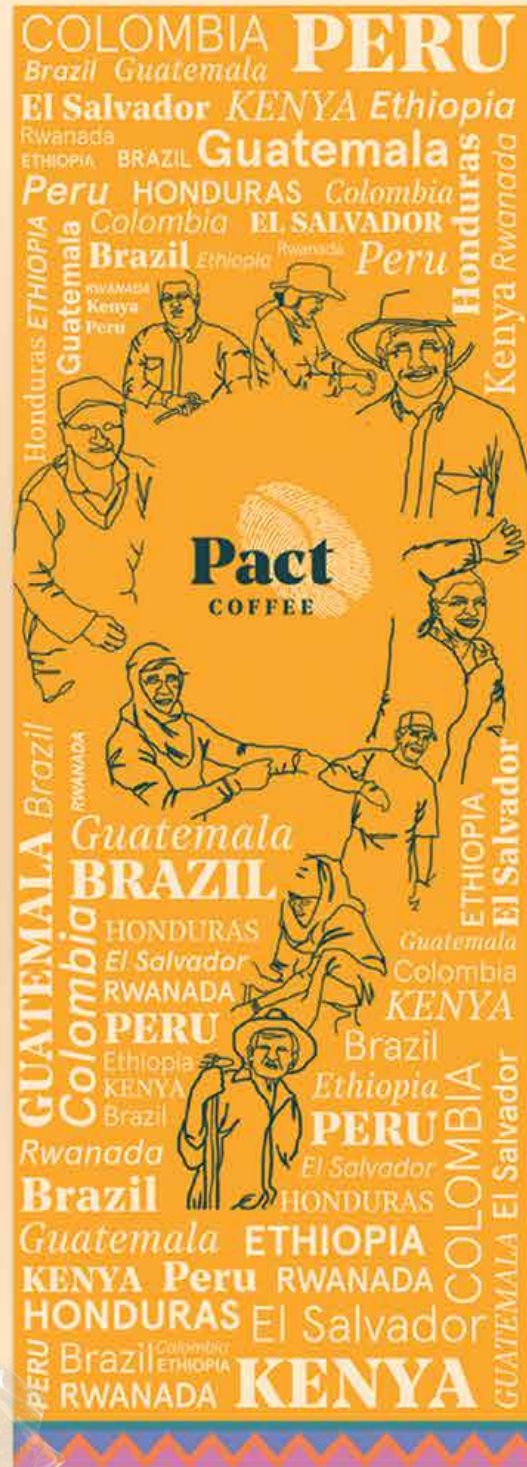
ABOUT:

Hi! I'm Maya. I'm a driven, focused designer with a keen eye for complex ideas and details, enabling me to produce a multitude of creative work. Visual identity, branding and typography are my passion; however, I can combine my skills from all aspects of graphic design to produce work for clients that will take them to the top.



TALKING
IN YOUR
SLEEP



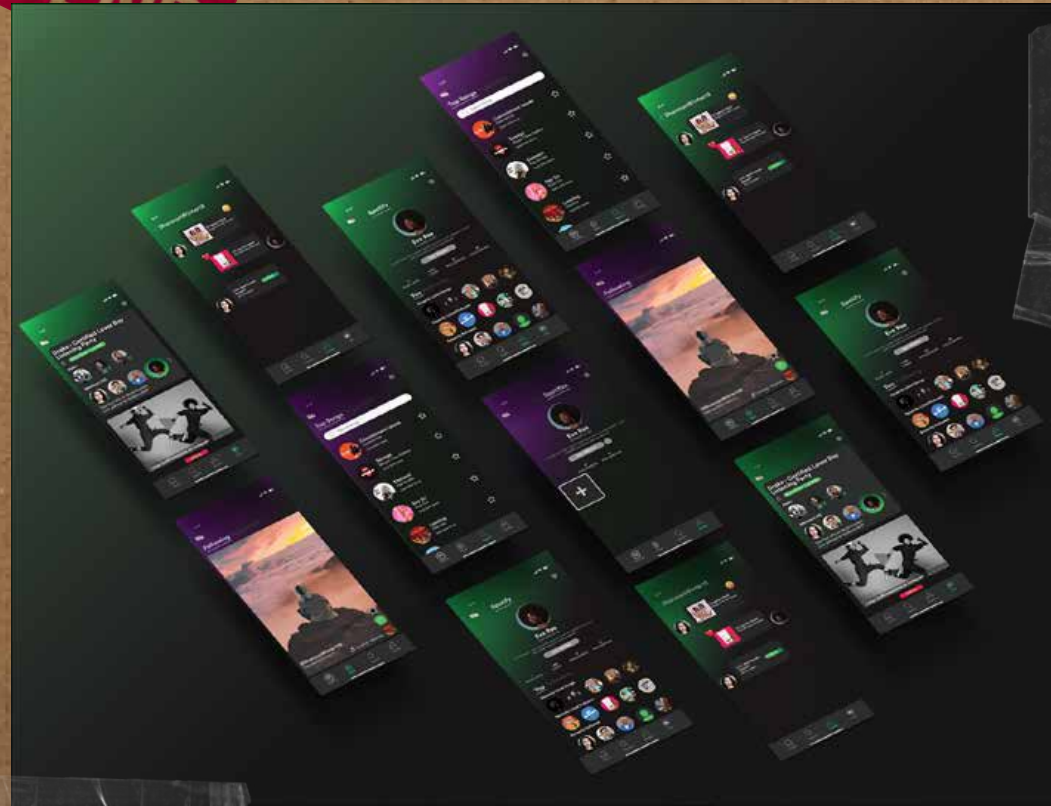


P-73

MORGAN PATTERSON
Branding, Typography,
Advertising

 [instagram.com/mpmadeit_](https://www.instagram.com/mpmadeit_)
 [linkedin.com/in/morganpatterson712](https://www.linkedin.com/in/morganpatterson712)
 morgannicollex@hotmail.com / 07784399027

ABOUT:
Hey, my name's Morgan. I currently work in construction and spend most of my days meticulously working with type. I really enjoy bringing new ideas to life whilst sticking to brand guidelines. I am able to look at my designs from different perspectives to ensure the message is communicated correctly.

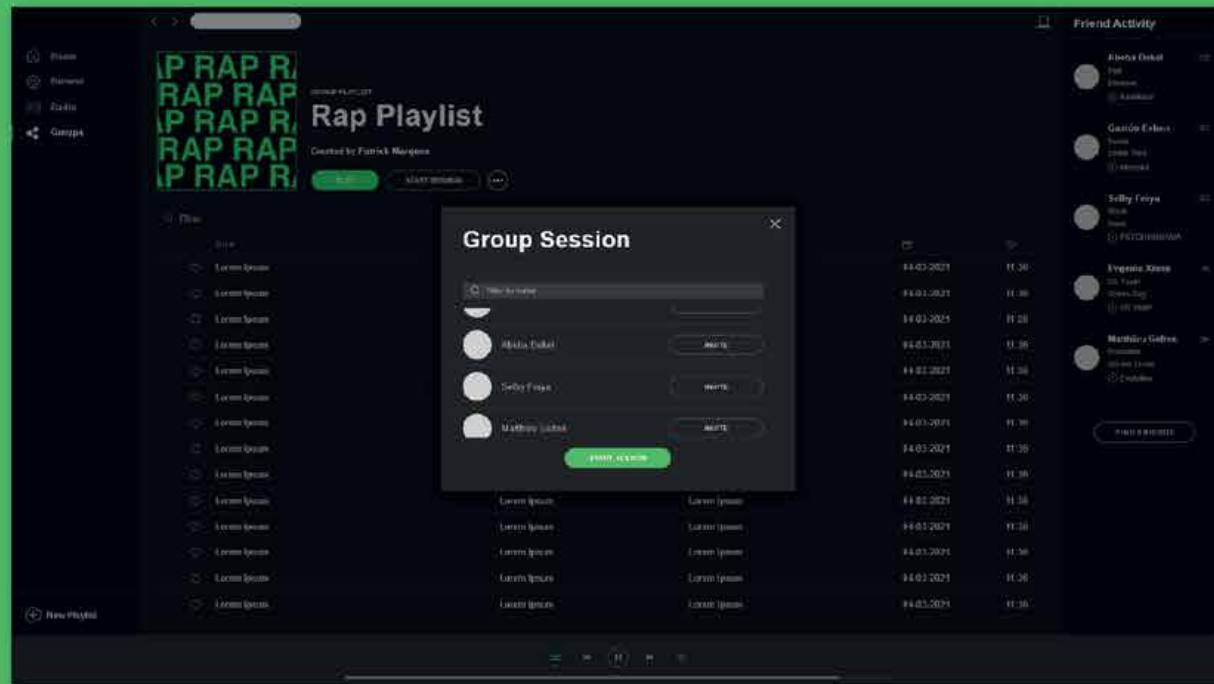
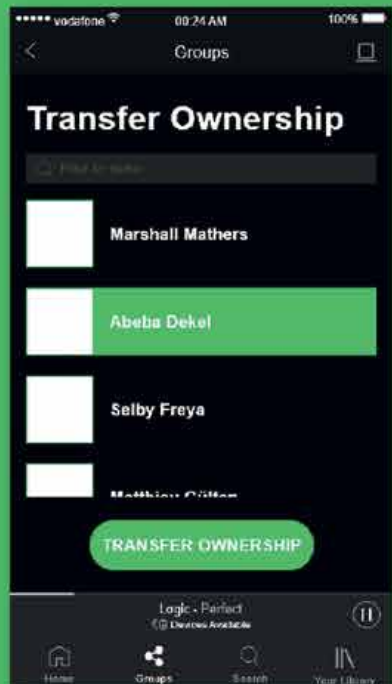
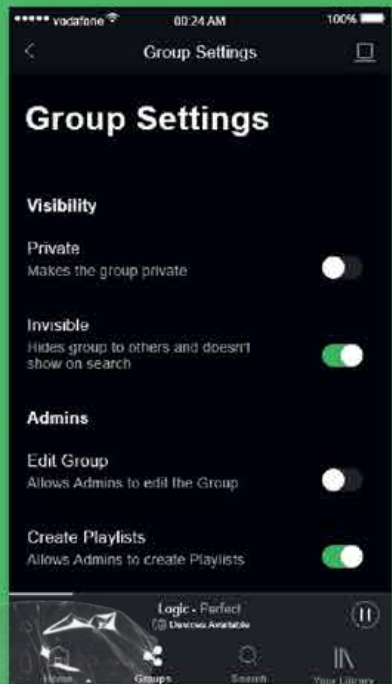
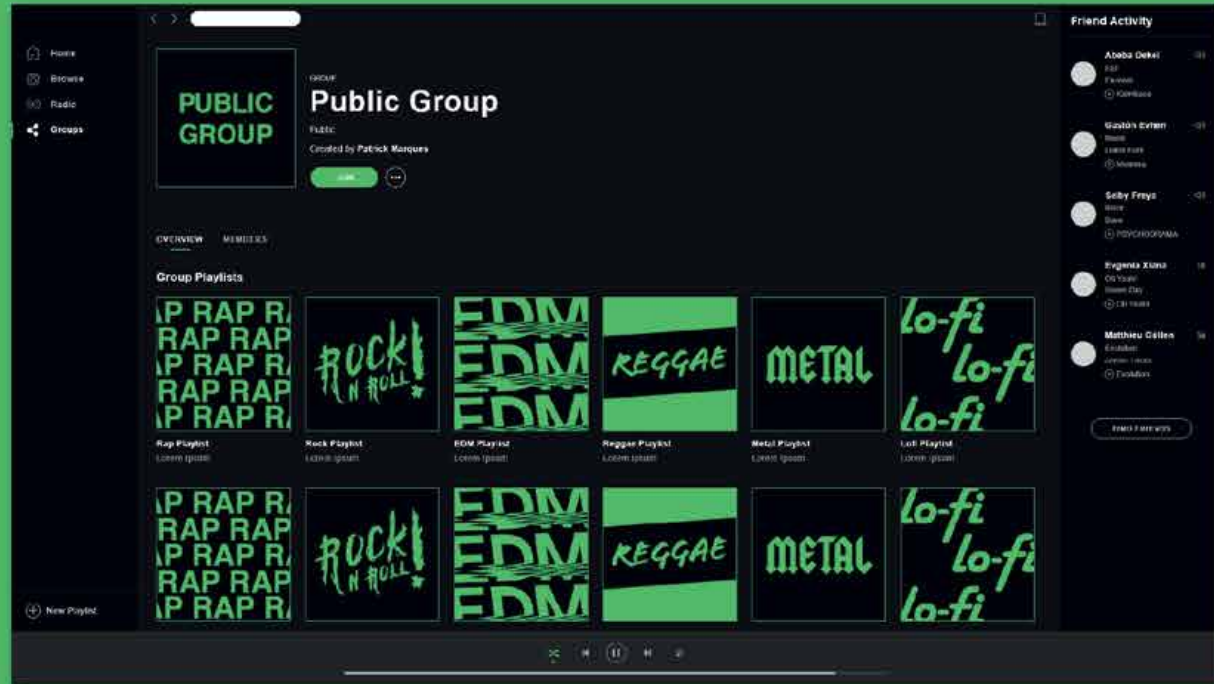


COVENTRY DEGREE SHOW 2021

MOST USED COLOUR

FAVOURITE FONT: Montserrat

#000000



P-75

P

PATRICK MARQUES

Branding, UX/UI, Advertising,
Photo & Video

twitter.com/marquesp94

instagram.com/marquespgd/

marquespgd@gmail.com / 07464344609

ABOUT:

Creativity & curiosity drives my design work. I look to learn new things with each problem, create suitable and unique solutions. with a vast set of skills, I'm comfortable experimenting and explore new and unknown paths.

TechUntalked

COVENTRY DEGREE SHOW 2021

MOST USED COLOUR

#121212

FAVOURITE FONT:
Futura

P-76

RHIANNON YOUNG

Branding, Advertising,
Packaging



rhiannonyoung.com



instagram.com/falserhiannon/



rhiannonyoungdesign@gmail.com / 07960093175



ABOUT:

Hiya! I'm Rhiannon. I love to design both bold and interesting work, that is trendy yet imaginative. I am enthusiastic and excited about design, always immersing myself in the creative world. Outside of design, I love to collect things, from movie memorabilia to postage stamps.



MOST USED COLOUR



#000000

FAVOURITE FONT:

Casta





P-79



RIANA LADWA

Branding, Marketing

 rianimation_

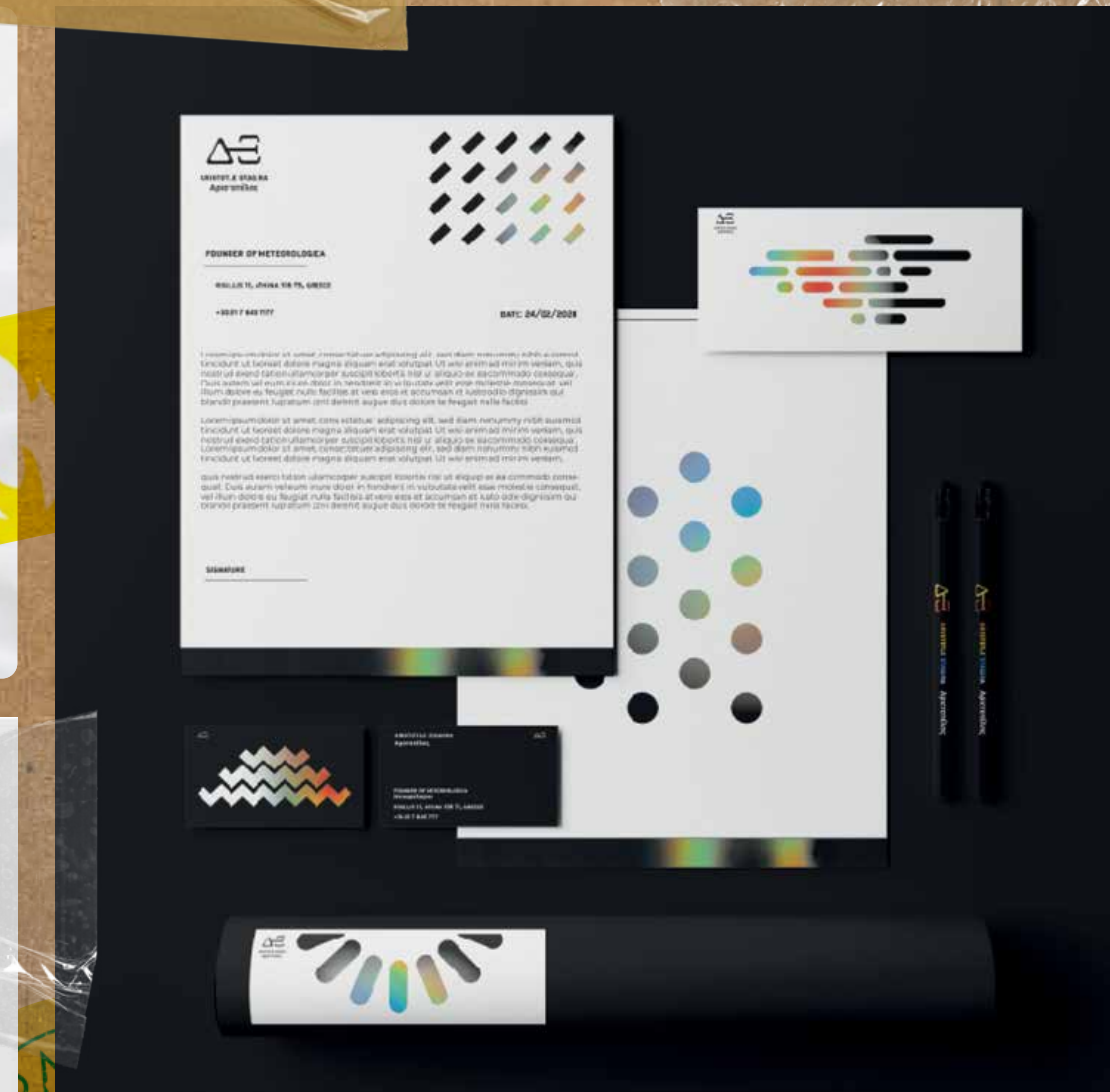
 ladware6bd.myportfolio.com/

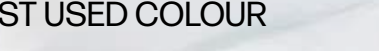
 ladwariana@gmail.com / 07845717608

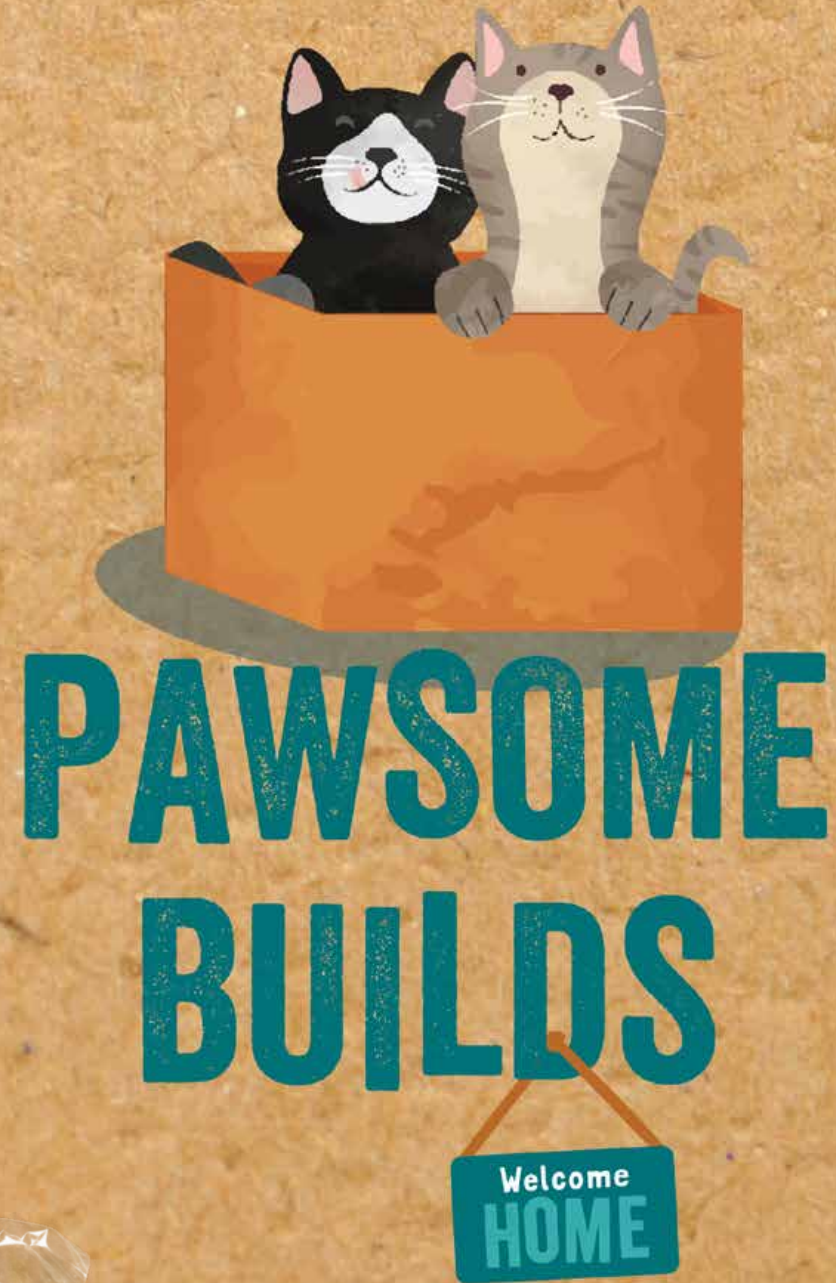


ABOUT:

Fine Art is an expressive burst of personal thoughts. Whereas, Graphic Design is a creative burst in which everybody can identify, understand and connect with. This is an idea I have taken in understanding branding and marketing to adapt and ground with the customer.



COVENTRY DEGREE SHOW 2021	• MOST USED COLOUR  #000003	FAVOURITE FONT: Montserrat
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LAST
Meal.

P-81

ROWAN JOLLIFFE

Branding, Advertisement
Packaging



rowan99linkc6fc.myportfolio.com/work



instagram.com/rowan_jolliffe/



rowantomjolliffe@gmail.com / 07960292888



ABOUT:

Design is a hard thing to master but being different is even harder. All I want is to express myself and help people/companies express who they are! Being different is good, just got to embrace it to be successful!

Pawsome builds is a campaign that promotes the reuse of Edgard and coopers boxes to make a cat home or toy.

PROJECT

Overview

Overview

This brand is a restaurant in London wanting to give a unique experience to its customers. Taking the audience through a typography journey through the Last Meal. Wanting people to realise how much they actually have.

Problem

The problem is to recreate and capture the mood of the prison through type. This has to be able to be marketable and expressive. It has to find the right amount of realism and entertainment.

COVENTRY
DEGREE SHOW
2021

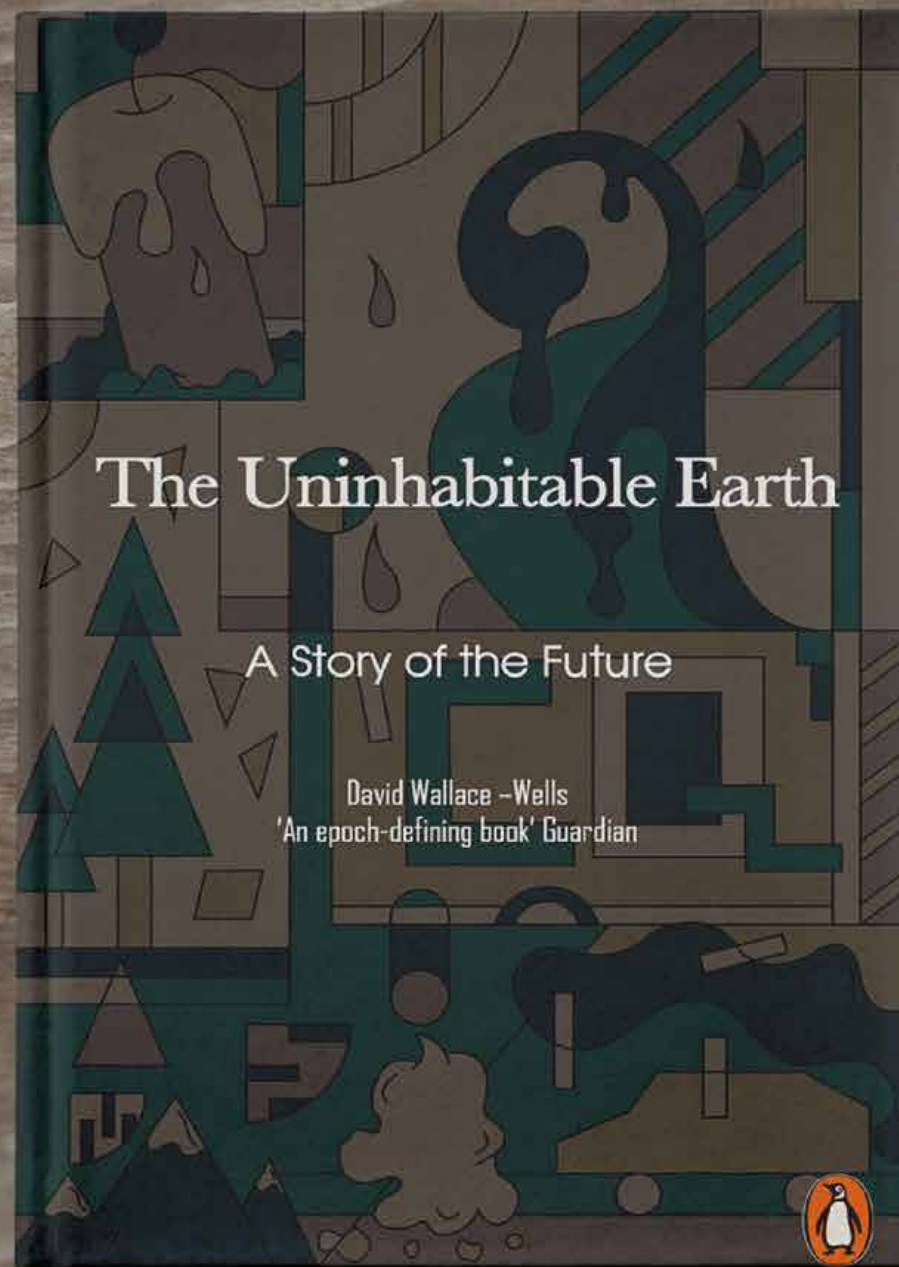
MOST USED COLOUR



#101122

FAVOURITE FONT:

Oswald Bold



P-83

RUI WU

Branding, Advertising, Illustration



[instagram.com/ruiwu1866/](https://www.instagram.com/ruiwu1866/)



behance.net/a10950406467262

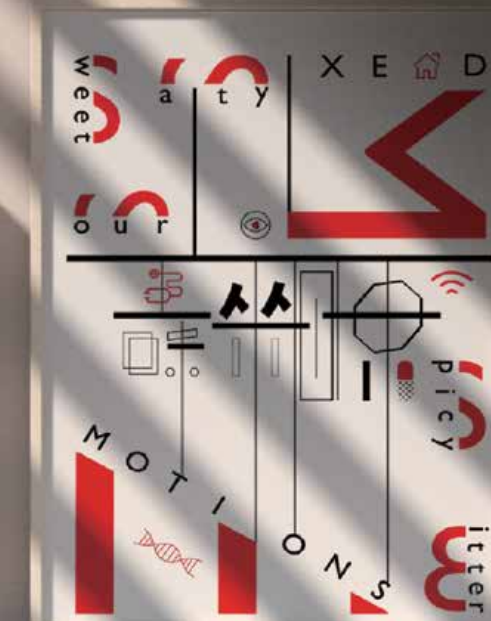


1095040646@qq.com



ABOUT:

My name is Rui Wu. I am from China. I want to be a great designer in the future. I like watching movies and traveling very much. While I am watching the movies and traveling, I have some amazing ideas. These ideas are my inspiration about designing.



MOST USED COLOUR



#E2D6CB

FAVOURITE FONT:

Gulim

Björn
Magnus

P-85

S

SAMUEL AUGUSTO

Branding, Motion Design,
Kinetic Type, Illustration



behance.net/samaugusto



instagram.com/samaugusto.graphics



samuel.augusto93@yahoo.com / 07735027897

ABOUT:

Design thought well, is design made well. I always seek to find systems to create identities for brands and try to understand what problem needs to be solved and what's the best approach to it. Soon kinetic type and motion design will be the lead componet for brands to express their identity through narrative interaction, and I'm up for it!



Gutenberg
m u s e u m

FORMA

DRA

MORSE

daLab

DENIS
EMRULOV



MOST USED COLOUR



#03035B

FAVOURITE FONT:

Apercu

P-86

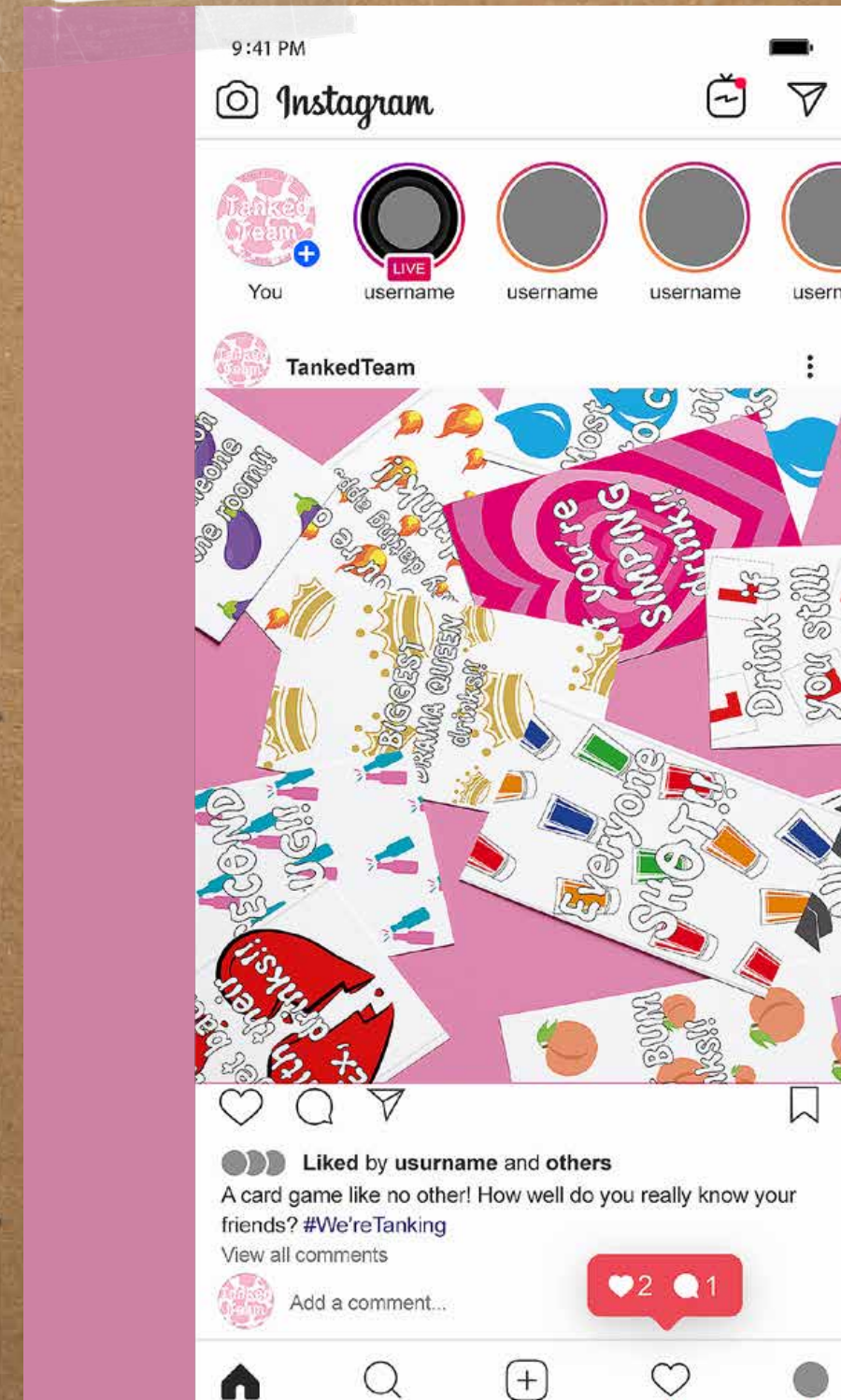
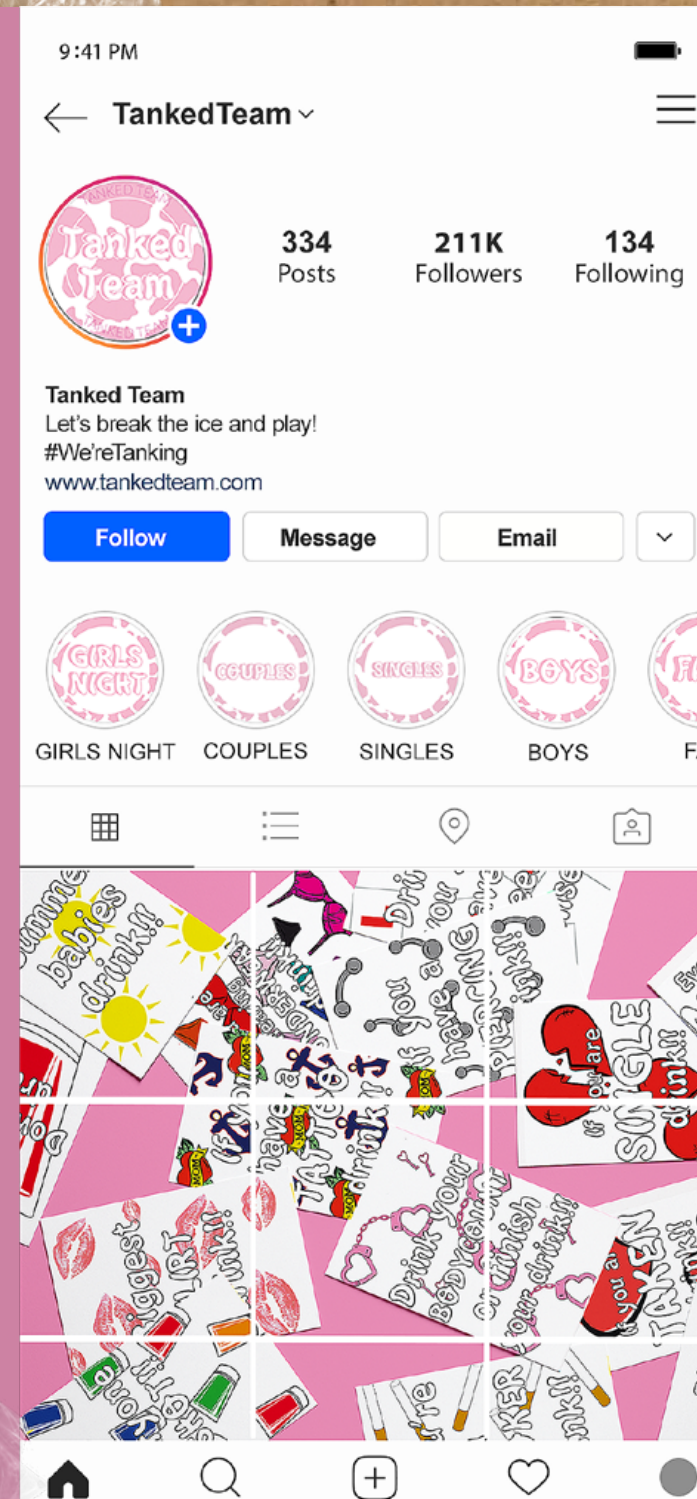
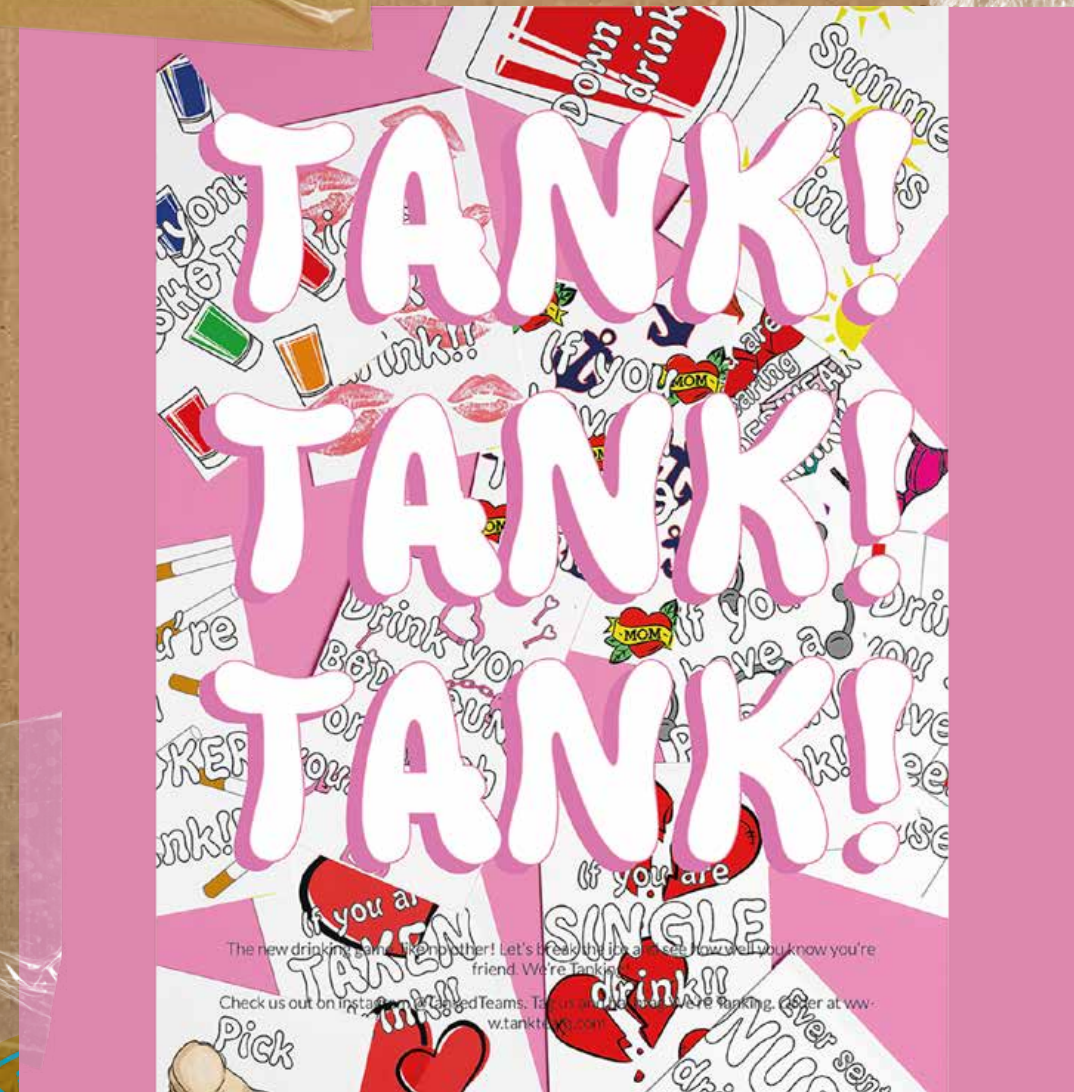
SARA HILLS

Advertising, Illustration

sara_hills@icloud.com
07939032737

ABOUT:

My ambition is to work in visual communication. I am drawn to the creative design process where concepts, modern visual form, colour and text can generate powerful communication which triggers action. Currently the majority of my work output focuses on the fundamental disciplines of typographic exploration and communication.



P-88

S

SARAH COWAN

Branding, Packaging,
Illustration

 [instagram.com/sarahcowandesigns/](https://www.instagram.com/sarahcowandesigns/)

 sarahcowan0905@gmail.com
07999492160



ABOUT:

Hello! I'm Sarah, an enthusiastic and passionate graduate designer. I love to use bright and bold colours that stand out and make a project pop! In my spare time, I love to create illustrations which I share on my Instagram and sell on my Etsy as high quality art prints.



FRUITY FLAPJACK

Goosey, chewy bug filled goodness.

BUG BOX

COVENTRY DEGREE SHOW 2021

MOST USED COLOUR



#E57828

FAVOURITE FONT:

Caviar Dreams



P-90



SHIHUAI LU

Branding, Typography,
Illustration, Spacial Design

- shihuailu.myportfolio.com/
- linkedin.com/in/shihuai-lu-04149220b/
- shihuairiverlu@gmail.com / +44 07884 936875



ABOUT:

Eager to design; I am a Graphic Designer living and working in England, specialising in Typography, Illustration, Branding & Spacial design. With previous freelance design experience, I have designed branding for a food stall in Beaconsfield, Bao Baby; and a reputable timber agency, KARRI Agencies.



F6
F6y
Branding
Book Cover Design
Personal project

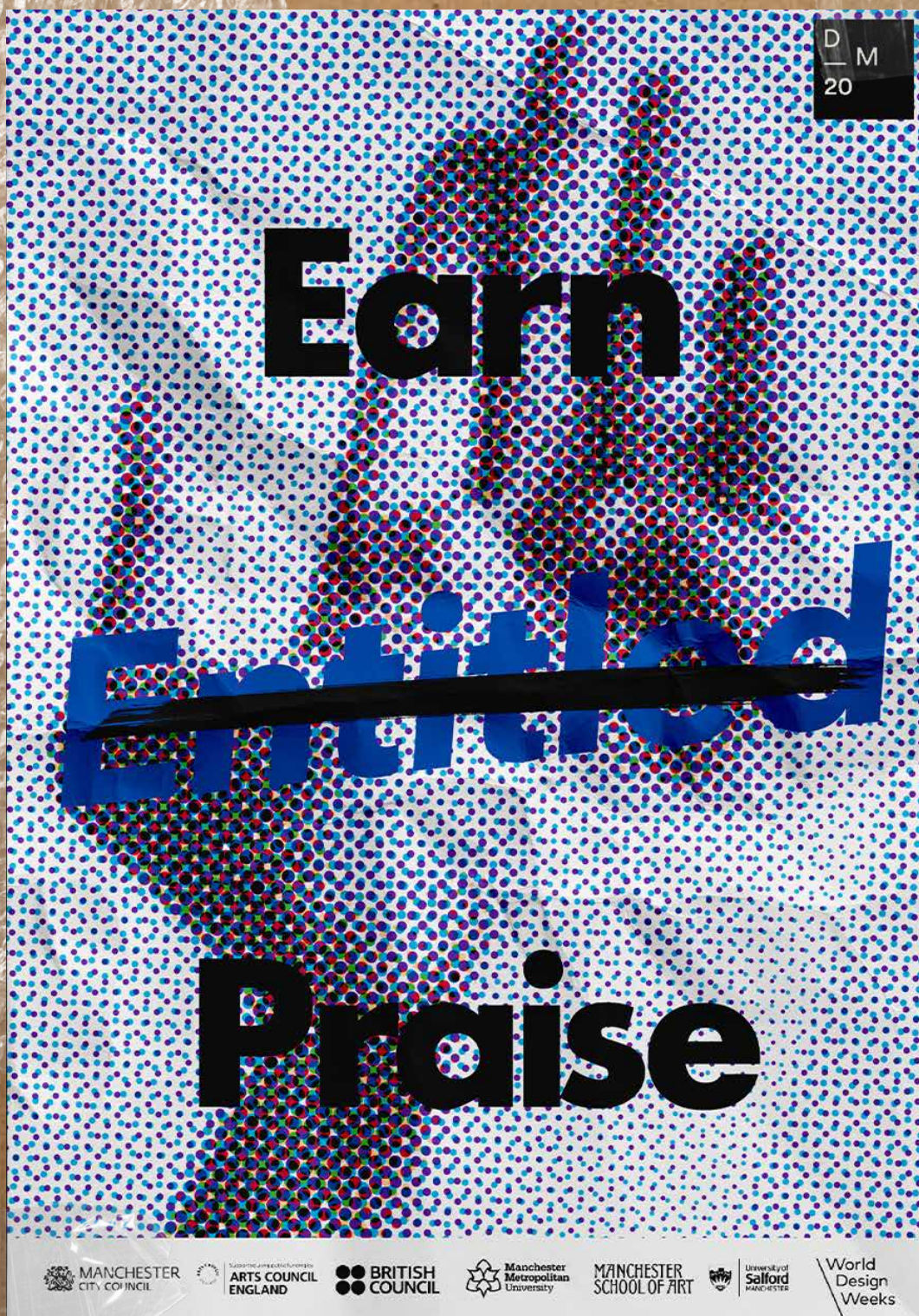
MOST USED COLOUR



#000000

FAVOURITE FONT:

Arial



#1d1c1c #119204 the CLASSICS FESTIVAL



The greatest rom-com couples of all time have Clark Gable and Claudette Colbert to thank for launching the blended genre. The two classic actors star in what is regarded as cinema's very first romantic comedy, Frank Capra's *It Happened One Night*. A black-and-white gem about a socialite who becomes just the story her reporter love interest is after, it won all five top Oscar Awards back in 1935.

'It Happened One Night' (1934)

Academy Award for Best Picture 1935
Academy Award for Best Directing 1935
Academy Award for Best Adapted Screenplay 1935
Academy Award for Best Actor in a Leading Role
Academy Award for Best Actress in a Leading Role
PGA Hall of Fame - Motion Pictures
Medal of the Compagnie Italienne Grandi Albergini



ambros
ambros.
Branding
Package Design
Sustainable design

ADAPTING

適應 2022 應

等待變得更好

變化

waiting to be better...

TO CHANGE

SELFLESSNESS IS ITS OWN REWARD

P-93

SIMRAN SANGHERA

Print/Editorial, Typography, Publishing

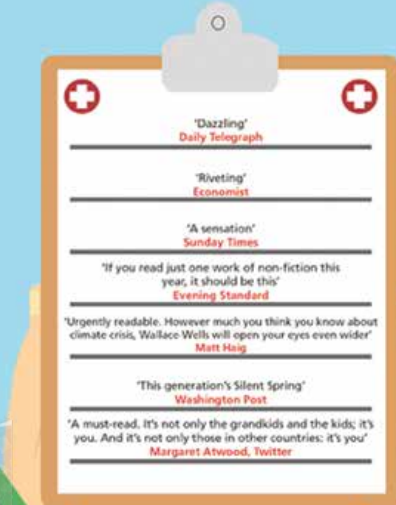
✉ simisanghera99@gmail.com
07981235620

ABOUT:

A graphic designer with relevant experience achieved through voluntary work and employment. I'm passionate about developing new ideas as well as print and editorial design. From studying Graphic Design, I have been able to enhance my skills in using editing software which has allowed me to develop a love for print and editorial design and would want to work in this area in the future.

CHANGE THE CODE

The international bestseller, now with a new afterword



The Uninhabitable Earth

A story of the future ↑ David Wallace-Wells →

'An epoch-defining book' Guardian



The Uninhabitable Earth David Wallace-Wells



MOST USED COLOUR



#000000

FAVOURITE FONT:

Helvetica



P-95

SOPHIA LO BUE

Branding, Typography



instagram.com/sophialobue_graphics/



behance.net/sophialobue

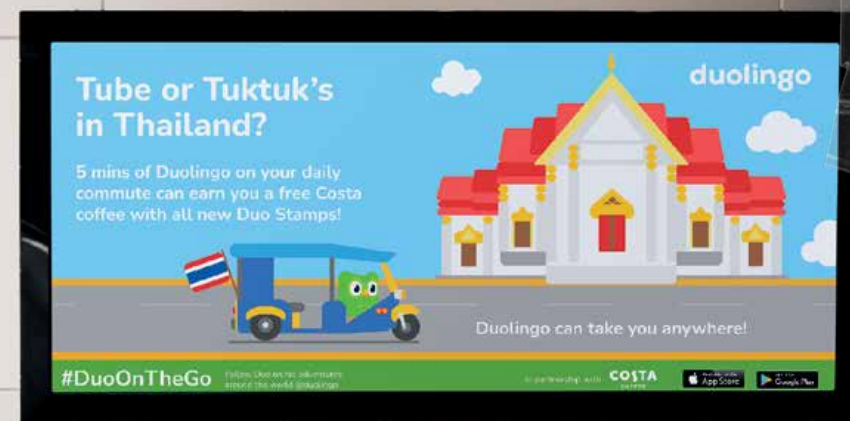
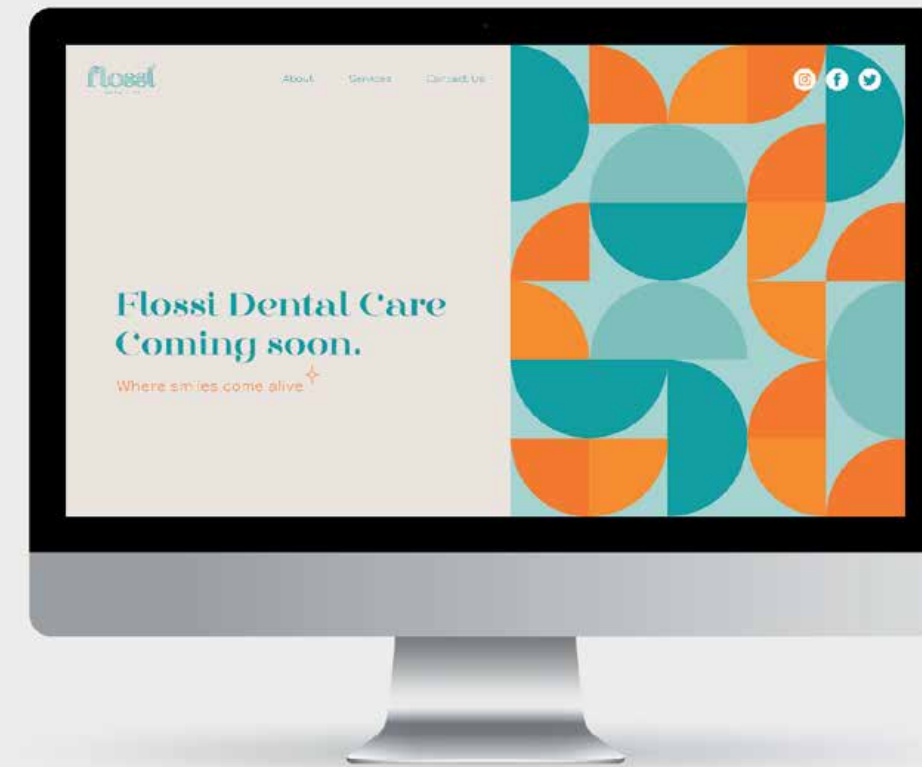


lobuesophia@gmail.com / +447415356027



ABOUT:

Being an open-minded individual with a fresh perspective allows me to embrace whatever comes my way, being resourceful and always evolving as a designer. I strive to connect with my audience in a captivating manner and adding a sprinkle of fun and personality when I can!



MOST USED COLOUR



#30E2AF

FAVOURITE FONT:

Broadacre Regular

P-96

SYIFAA PUTRI

UI, UX, Branding

 behance.net/syifaashafira

 syifaashafiraputri@gmail.com
+62 8111 835324



ABOUT:

An individual who holds value as a multi-disciplinary, highly creative and adaptive designer and who is a fast learner and open minded. Experienced in UI/UX, advertising and branding, with a support of highly developed skills in coding, user design, typography, illustration, and layout design to achieve the strong ideation and design finalisations.



All Museums Matter,
At Which Love Gathers.

Love
Matters

MOST USED COLOUR



#F6D0CC

FAVOURITE FONT:

Futura

#SHECARRIESHERSAFETY

CARRY THE



SAFELY



P-98

TIEGAN MAGILL

Illustration, Branding, Packaging



magillt.myportfolio.com



linkedin.com/in/tiegan-magill-8280a1212/

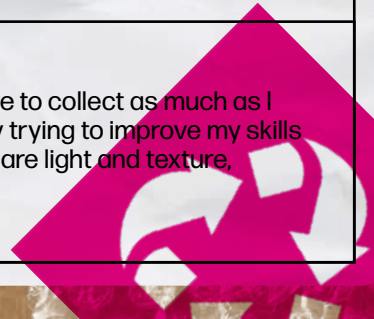


tiegan.magill@gmail.com / 07722469245



ABOUT:

Within graphic design my main passion is illustration, I love to collect as much as I can, especially alternative movie posters. I am constantly trying to improve my skills and elements I am currently enjoying experimenting with are light and texture, but more specifically the use of half tones.



MOST USED COLOUR

COVENTRY
DECEMBER
2021



#21383c

FAVOURITE FONT:

Poleno



P-100

TSZ KIN LAM

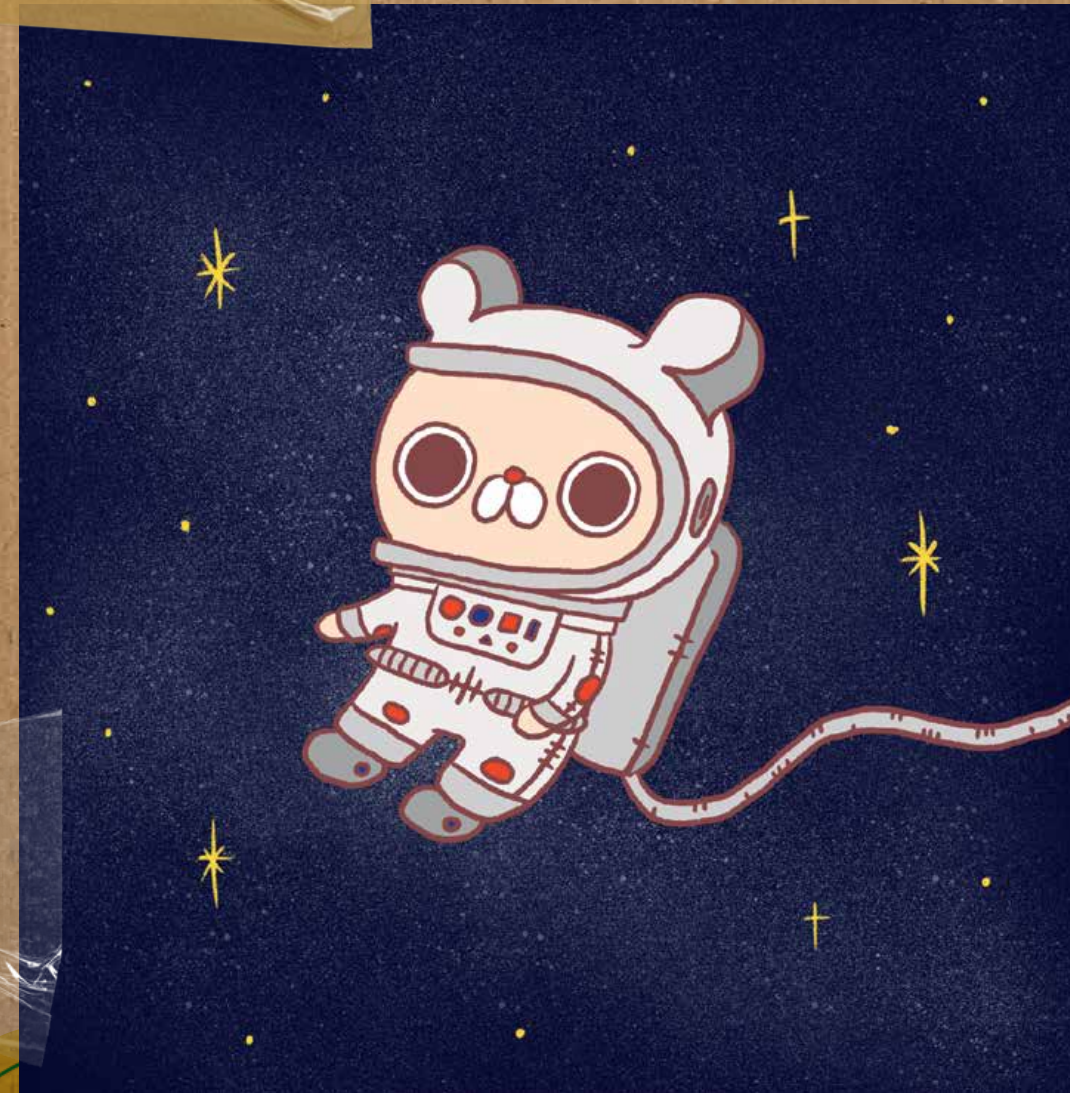
Branding, Illustrating,
Packaging, Advertising

instagram.com/bearenthebear/
keahrun48@gmail.com / +852 54013159



ABOUT:

I am a passionate and self-motivated junior graphic designer from Hong Kong. I specialise in advertising, illustrating and branding. Design captivates me, it's the reason why I chose to study graphic design, which is where my passion lies. I strive for my work to showcase the best of my abilities and I'm always willing to work hard.



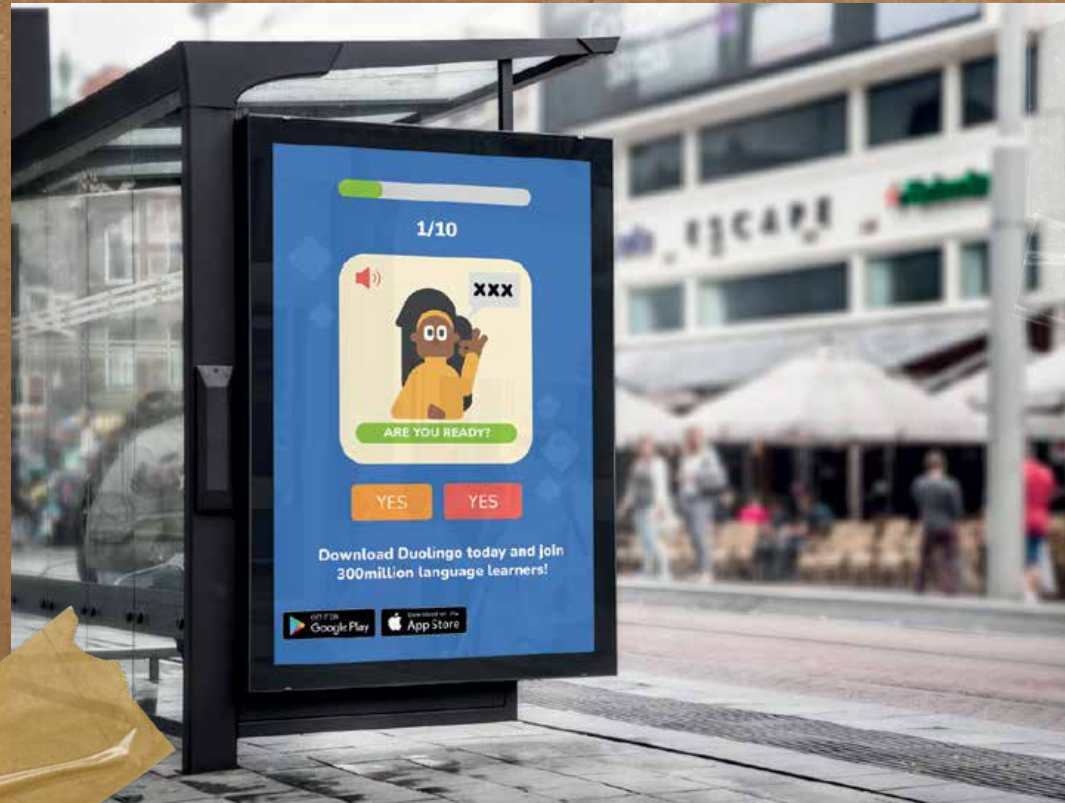
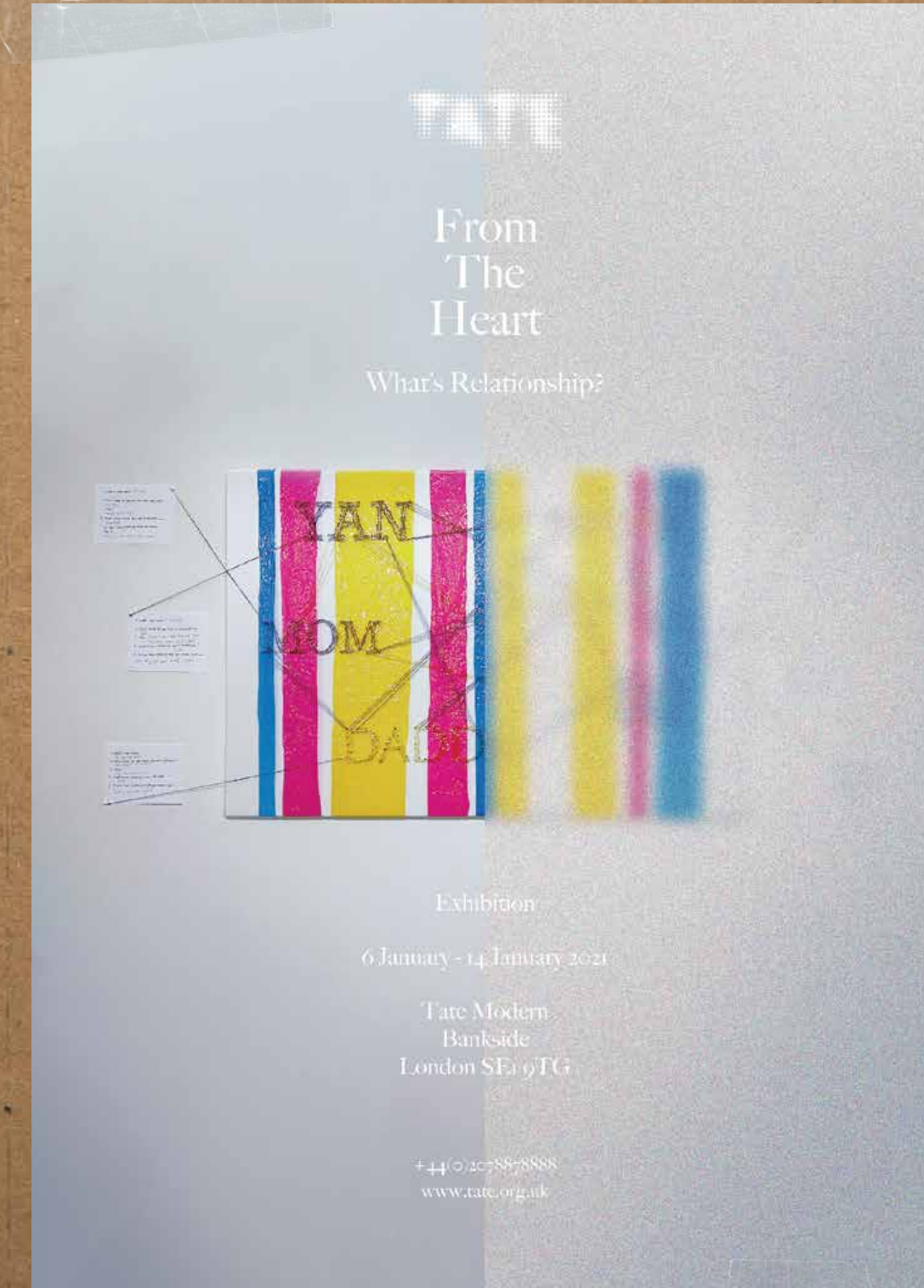
COVENTRY DEGREE SHOW

MOST USED COLOUR

#ffda00

FAVOURITE FONT:

Futura



March COMPETITION

People can send the video of feeding the cat with edgard Cooper cat food in Kitty cafe. Or a video of feeding edgard Cooper cat food in your own cat.

Who has the most praise can get rich prizes !

[JOIN THE GAME](#)


Narilyn

March 7th



Andrea

March 9th



Freya

March 15th

P-103

XIAOYI YAN

Branding, Illustration & UI

instagram.com/ivy.4429/

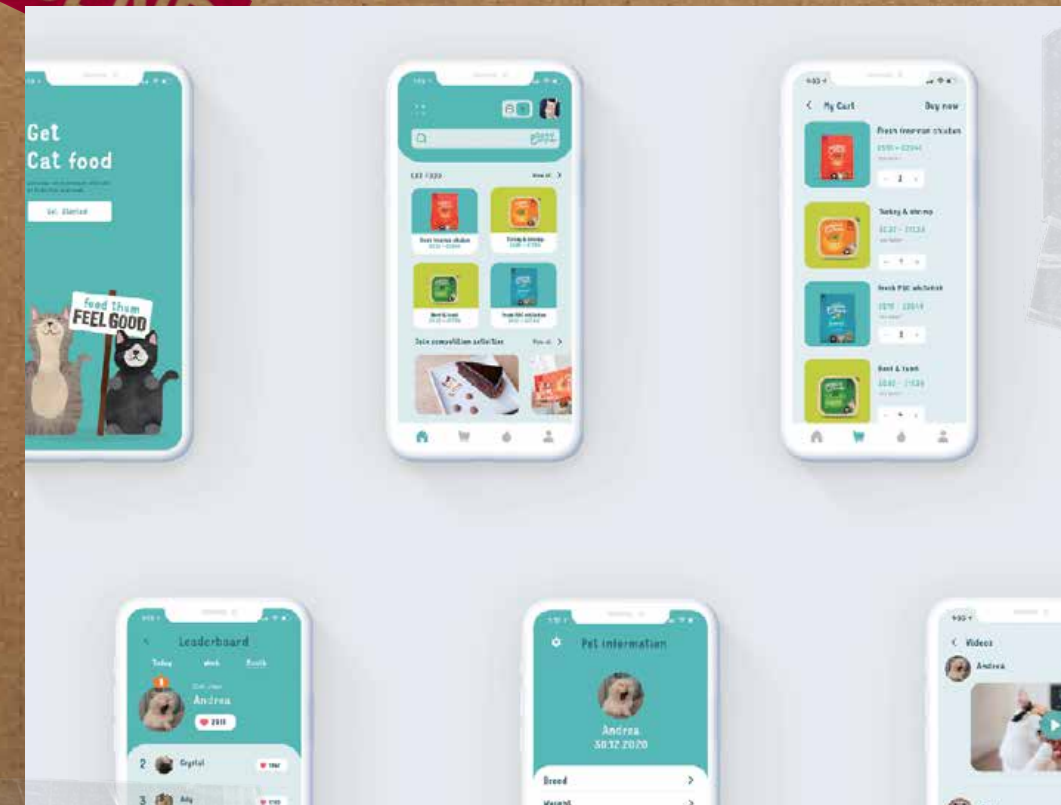
behance.net/1114087156e730

xiaoyiyan19@gmail.com/



ABOUT:

I am Xiaoyi Yan. I am good at drawing and creating visual art works. In terms of design thinking, I like to observe the world from different angles to discover different social phenomena and problems. I can influence and help more groups by using my design works.



COVENTRY
DEGREE SHOW
2021

MOST USED COLOUR



#000000

FAVOURITE FONT:

Kappa Display



P-105

YIFEI FAN

Packaging, Branding,
Illustration, Editorial

 behance.net/yifeifan5273d9
 instagram.com/scarlett_fkx/
 yifeifan528@gmail.com / 07784341157

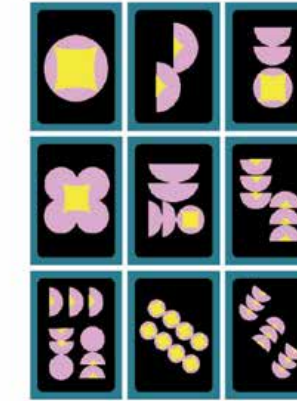


ABOUT:

I like to find inspiration through practical research and find concepts to create works. In my work, my goal is to combine research concepts with modernist visual effects and to express ideas in a flat language. During the development process, I fully understood the brief requirements and how to answer them best.



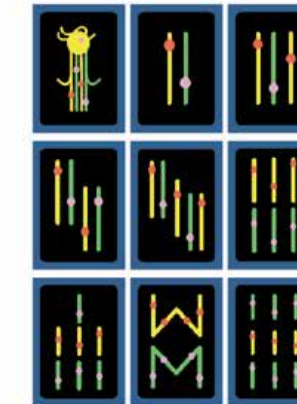
TONG



WAN



TIAO



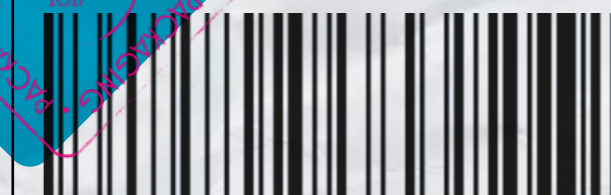
BAIBAN,FA,ZHONG,



DONG,NAN
XI,BEI



MOST USED COLOUR



#FFFFFF

FAVOURITE FONT:
Helvetica

P-106

YIK LING CHAN

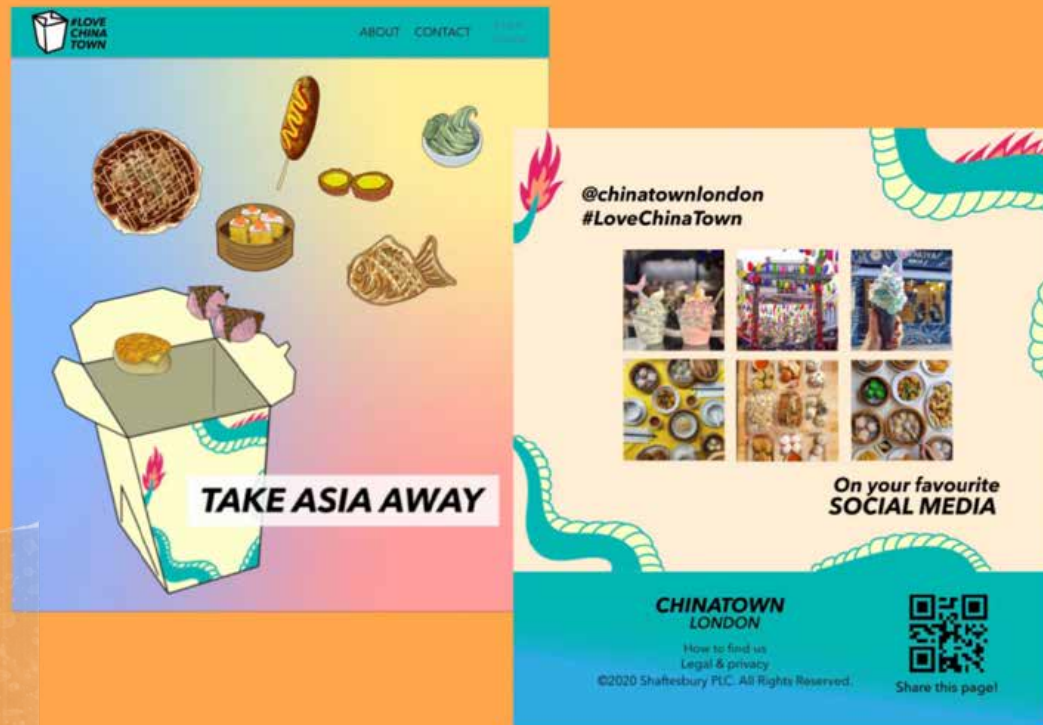
Illustration, Packaging, UX/UI

Behance: behance.net/ylcelaine
Instagram: instagram.com/ylc.elaine/
Email: yikling1022@gmail.com / 07825444230

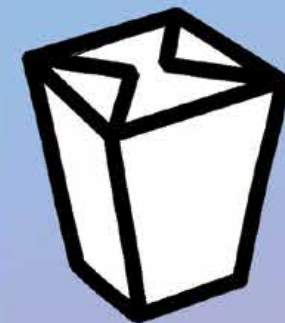


ABOUT:

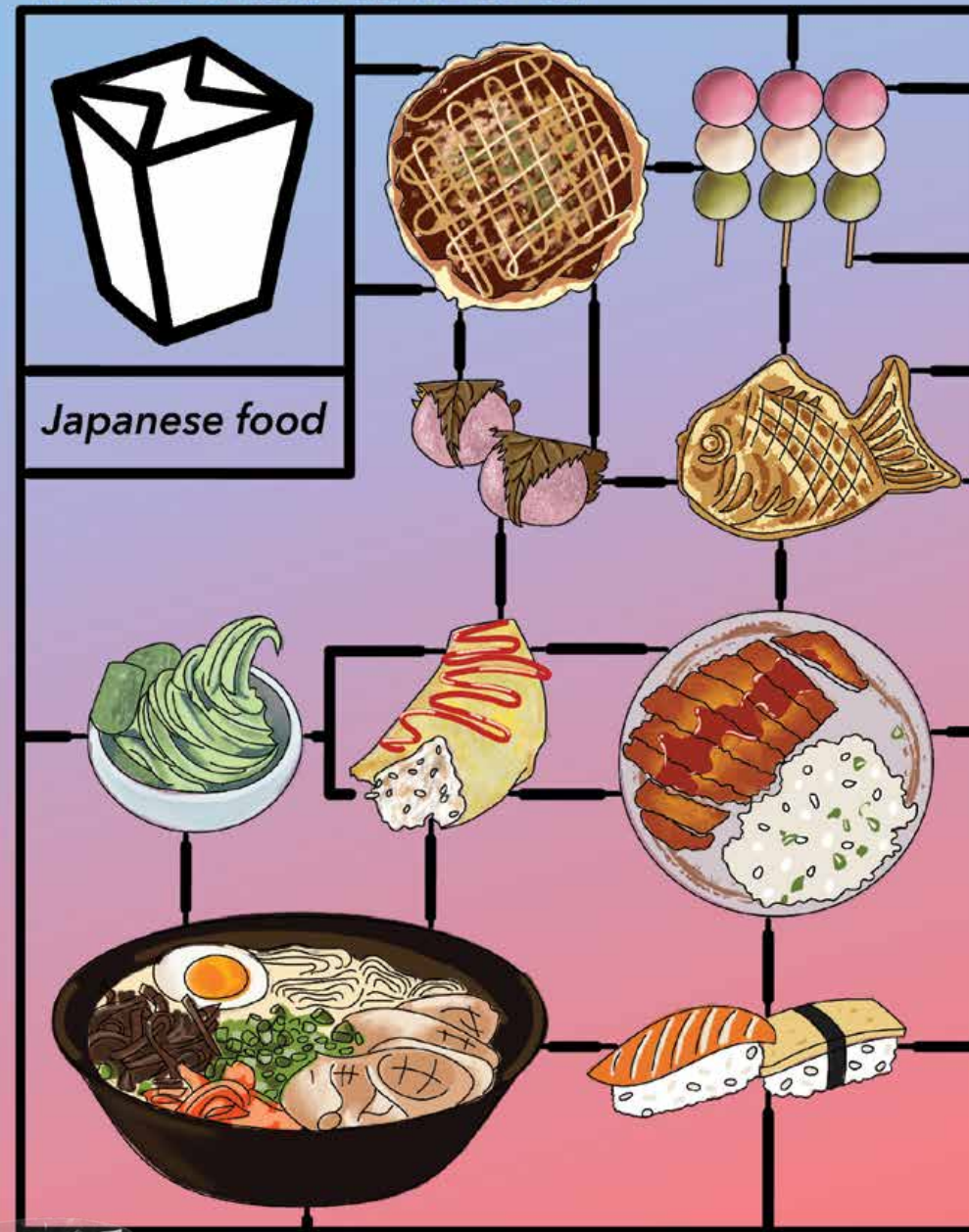
Hello, I am Elaine Chan. I am a graphic design student but I love doing also fine art, playing with colours and textures of an oil painting. I wish to be an illustrator with skills of Graphic Design and painting.



TAKE ASIA AWAY



Japanese food



#LOVECHINATOWN



COVENTRY
DEGREE SHOW
2021

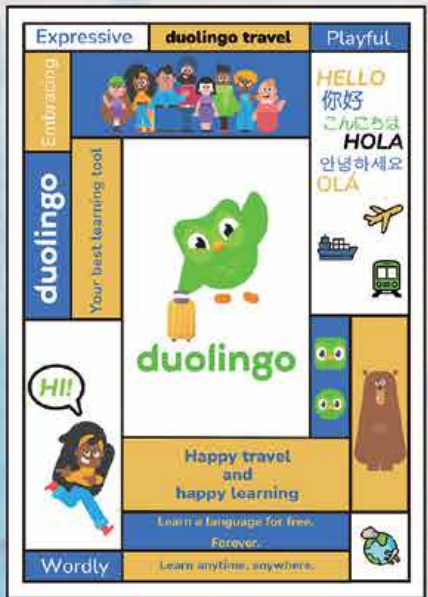
MOST USED COLOUR



#3BC4B2

FAVOURITE FONT:

Futura



P-109

YUJIE YE

Branding



Be instagram.com/alicehandsomelikeme/

1711700250@qq.com / 07449854659

ABOUT:

I am a designer from China who has been studying in the UK for 8 years. I like to incorporate all kinds of whimsical ideas into my designs, and mix them with comic or illustration elements. Although I haven't had much experience as a graphic designer, I will continue to work hard in the future.



COVERED SECRET SHOW 100%

MOST USED COLOUR



FAVOURITE FONT:

Times

P-110

YUNFENG YAO

Branding, Packaging,
Illustration, Editorial



yunfengyao.com



instagram.com/yaoshanor/



yunfengyaouk@gmail.com



ABOUT:

Design, in my mind, is not just a theory of creativity. It is more like a methodology that creates a more suitable environment for everyone's survival.



MOST USED COLOUR

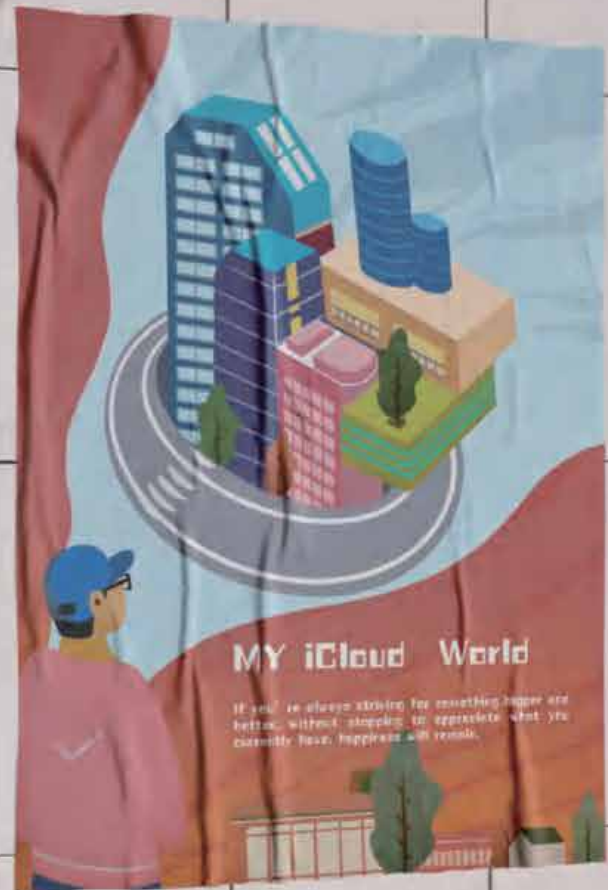


#0731ba

FAVOURITE FONT:

Termina





Poster design

I probably know what's going on in your world,
and you definitely don't know what it looks like in my world.

P-113

ZIPING WANG

Branding, Typography,
Illustration, Advertising



twitter.com/wang17164601



behance.net/62387899628fa



623878996@qq.com



ABOUT:

My name is Ziping Wang. I am a designer who loves artistic life. I like to be exposed to different design styles and try various software. During the break, I like to draw some vignettes on paper, using various tools, such as watercolors, markers, and syringe pens.

— Handbag —



— Postcard —



MY iCloud World

— Picture Book —



COVENTRY
DEGREE SHOW
2017

MOST USED COLOUR



#000000

FAVOURITE FONT:
Helvetica



P-115

ZIYAN WANG

Branding, Advertising,
Editorial Design

 [instagram.com/vveronica_wang/](https://www.instagram.com/vveronica_wang/)

 ziyanwang-veronica.squarespace.com

 veronicon0219@gmail.com



ABOUT:

I am Ziyang Wang. I'm a dedicated graphic designer with a passion for bringing ideas to life. I'm good at finding interesting things which will become my new design idea. I love making handicrafts and visiting exhibitions in my spare time.

Three posters for pet adoption. The first poster features a dog and the text 'They need a home as much as we do.' The second poster features a cat and the text 'Be an angel for pets.' The third poster features a dog and the text 'A shelter pet wants to meet you.'



COVENTRY DEGREE SHOW 2021

MOST USED COLOUR



#000000

FAVOURITE FONT:

And

PRIORITY

EDITORIAL
COVENTRY
DEGREE SHOW
2021
EDITORIAL



BA (HONS)
GRAPHIC DESIGN
DEGREE SHOW 2021

COVENTRY UNIVERSITY
SCHOOL OF ART AND DESIGN



ABC-abc-1234

HIS WAY UP